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THE LADY BELLE.

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With queenly air and scornful face
Walketh the Lady Belle;
The autumn winds through the woods are sighing,
The autumn leaves in crowds are lying,
Frowneth the sky over hall and hill,
And all seems weird and drear and chill;
With steadfast air and impassive face,
Why walketh the Lady Belle?

In the castle behind, her father sits
Alone in the dark'ning gloom;
Ancestral portraits around him hung,
Strange lights and stranger shadows were flung
Athwart brave knights and ladies fair,
Tapestry, armor and jewels rare,
But the grim old earl heedeth none of this,
For his head and his heart were sore amiss;
What aileth the grim old earl?

Now, Solomon tells us in manner wise,
That naught can be new that's under the skies,
And so the father's trouble just now,
Which embittered his life and blackened his brow,
Was, that his only child, the Lady Belle,
Had commenced, in the usual way, to rebel
Against orders parental and that sort of thing,
In the old man's breast thus inflicting a sting
Which certainly was rather hard to bear;
It amounted to this—that the Lady Bell
Had chosen to love a man that *he* could'nt,
And the man that *he* would, well, in fact, *she* would'nt.

The old earl had looked out for his daughter's fate,
Or affinity—a youth, rich, noble, sedate,
Of habits orderly, regular pious;
But this youth was as cross, as ugly and dry as,
Well, whatever you like; and the Lady Belle,
Sad to relate and strange to tell,
Though very esthetic and spirituel,
Had no special fancy for youths of that kind,
And was to his merits excessively blind,
On another had lavished her whole heart's dower,
With its gilded crust of titles and power.

Stood the lovers among the sere
Branches of the declining year;
Small need for words; love's glad surprise
Looked forth from Belle's confiding eyes,
A true man's arm encircled her now,
And loyal lips kissed her cheek and brow,
The autumn breeze breathed a balmier sigh,
And the day seemed in gentler peace to die.

What vows were vowed, what words were said,
Ask not the living, but the dead;
A sound of rustling feet, a flash—
The hiss of the murderous lead, the crash
Of two falling forms who were smitten, the prey
Of a rival's deadly aim, and who lay
In one long, last, world-quitting embrace,
Heart to heart, and face to face.

The murderer slunk through the evening air,
With stealthy step, and forehead bare,
He, the lover, rich, pious, sedate,
Had been the youth and maiden's fate.

The night advanced, the old earl rose
From a stillness very far from repose,
Entered a room where soft lights made
A lustre that seemed betwixt sunshine and shade:—
"Supper awaits my lady and lord;"
He sat him down without a word;
Pale, and mute as a statue of stone,
He sat there wondering and alone.
"Go, summon my daughter," at length he said,
His daughter! silent, still, and dead!

What means that strange cry of the baying hound?
Why do thronging feet the castle surround?
Why takes the night a deeper gloom?
What mystic terror pervades the room?

The servants a hurried council hold;
By whom shall the terrible truth be told?
* * * * * * *
The trusty old butler ascended the stair,
And stole softly behind the old earl's chair;
A nameless terror distorts his face,
While tears fall from his eyes apace:—
"My Lord, your daughter is—is—"
"Man, tell me quick."
Once more he tried, "Your daughter is sick."
A sudden alarm smote the earl, as he said,
"Villain, you lie! my daughter is dead!"

Too stern for a sigh, too cold for a tear,
That old man stood by his daughter's bier.
Pride conquered grief; the morrow shone
On the old castle's battlement—walls of stone.
Wifeless and childless, the old man bore
His head erect as in days of yore,
But at his heart there festered a grief,
Which knows neither respite nor relief.
Through pride he lost that daughter good,
Who loved her lover as maidens should.

Her lover—though poor—of lineage high,
Unsullied, serene, as Italia's sky,
Of culture varied, of manners mild,
The soul of a man with the heart of a child,
With brow undaunted to face a world
Which on poverty ever its shafts has hurled,
True to his country, his God, and his love,
One with her now in bliss above.
And he, the foul one, on foreign strand
Died by a midnight assassin's hand,
Lies without grave, or mound, or stone,
"Unwept, uncoffined and unknown."

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XL.
THEATRE ROYAL, BELGRAVIA.

It is a gala night, for it is the first appearance of a new star from Italy. She is said to be English, but to have passed some time in the favored land of the south, where even the climate appears to conduce to a good condition of voice. The house is crowded, for the piece is one by an author of repute, and the star is, though spoken of as a great singer, also said to be an actress of merit. A party of gentlemen in the omnibus box are in conversation. One of them is Sir Charles Everton. He is in deep mourning. The villainous Josse had given him a solemn statement of his stepson's death, and he has stepped into the estates and the baronetcy. Moreover, his wife, the unhappy and unfortunate mother of Arthur, had been dead about a year. But Sir Charles, with his position in society, with his wealth and prospects, is already launched in the most fashionable circles. His name is mentioned in connection with more than one heiress, but rumor has not finally fixed upon the actual lady.

"A splendid house," he says to Lord Winsor, a ponderous peer, who, by virtue of acres, is a leader of fashion and a *virtuoso*.

"Splendid—finest of the season; quite a matrimonial exhibition—good as the barmaids' one!" laughingly remarks my lord.

"Has any one seen this peerless Helena di Napoli?" asks the baronet.

No one has seen her. The rehearsals have been strictly private and no intruder has been allowed behind the scenes. This has, of course, whetted public curiosity and is looked upon as very clever. The overture begins, but the conversation, of course, does not cease. At length, however, the curtain rises and people settle down to listen. It is a drama, with singing and *ballet* of action. Even the commencement is well received and rouses interest and curiosity. Suddenly, with a burst of melody that thrills to the very heart, the heroine enters, and, after carolling for a few minutes like a bird, turns to the audience and speaks. A passionate scene then follows, and then, when the actress is once more alone, a rich and lovely voice is heard in a ballad of great sweetness and beauty. The whole audience applauded in such a spontaneous and hearty way, as to signify their deep satisfaction, and the complete success of the actress and singer. One person, however, is silent and holds back.

It is Sir Charles Everton. He, at least, has recognized Helena di Napoli, and his face is stern and white. It is the face of an enemy. How much more is his burning indignation aroused, not unmixed with apprehension, when, in two of the actors, a man and a woman, he discovers two more implacable foes! He is bewildered and astonished, but from long practice is enabled to compose his mien and avoid the observation of his fellows. He continues, moreover, to discuss the merits of the *debutante* as coolly as if he had not been overwhelmed with surprise and devoured by curiosity. Then, in common with several others at the end of the act, he went behind the scenes, the manager being no longer able to keep up the exclusion. They went into the green room. The successful *debutante* was there, leaning against a pillar and receiving the congratulations both of friends and strangers. Sir Charles Everton approached, and being well-known to the manager, was presented. The *debutante* was polite, amiable in her manner, but her words were more cutting than a razor.

"Sir Charles Everton! then who is Sir Arthur, whom I have met in my travels?"

The baronet turned deadly pale, but, recovering himself after a moment, spoke in cold, calm tones:—

"I had a step-son of that name," he said; "but he ran away to America and was drowned on his voyage out."

"Indeed!" replied the singer. "I am sorry to hear it; but I think it cannot be the same person. I have seen Sir Arthur Everton recently!"

"Pardon me, lady; but if you will allow me to call upon you privately, you may be able to give me information. I do not wish to discuss my private affairs in public," he added in a lower tone; "and rely upon it, the person you have seen is an impostor. At the same time, far be it from me to keep any man from his inheritance."

And, bowing, he moved off to let some one else come up. But he was very pale. What could it mean? She had seen Sir Arthur Everton lately—she, who ought to know him—and she had received assurance of his death nearly two years ago. Had the vallainous Josse deceived him and taken his money for nothing? It was a terrible reflection, and he could not live under the doubt for one moment. Hurrying from the theatre, he entered a costumer's shop and purchased an old French cloak, when, having thrown it over his other costume, he turned to a cab stand. He drove at once to the old receiver's shop. It was open, as usual. The same candle appeared to burn on the counter, while, at the other end, in a kind of counting house, sat—not Josse—

But the Patterer and Pharaoh!

Sir Charles looked at them with amazement, not exactly liking the *rencontre*.

"What can we do for you?" said the Patterer, in a respectful tone.

"I wish to see Mr. Josse."

sneering tone, "retired from business more than a year ago, and was shot in a scrimmage in New York."

"And you took his business?" said the baronet. "Did you know any of his secrets?"

"Many, and of yours, too, Sir Charles," continued the other.

The baronet lowered his cloak.

"You have not forgotten me, I observe. Can you tell me why Josse retired, and went away to New York?"

"Because your precious nevvy gave him the slip, and he was afraid would burst up his private affairs," said the Patterer. "I took the business of him. Mr. Pharaoh here, who is not as strong as he was, helps me a little in the way of business."

"The boy escaped! Scoundrels and villains, is it for this I have paid you?"

"Stash it, Sir Charles! We kept our part of the bargain, and if Josse let him escape it is no fault of ours. He got shot by the chap as runned away with your nevvy, isn't it?"

"But the boy—have you seen him since? Do you know anything of him?"

"Nothing."

"Then I will defy any one who dares to assume his name. He cannot prove his claim. You believe he went to America?"

"We know it. But he may have come back," replied the Patterer.

"Well, give me some brandy. Josse had some of the best I ever tasted. There's a five pound note for your trouble."

The brandy was forthcoming and partially consumed, after which the baronet took his leave, after leaving his address, in case they had any information to give. As soon as his back was turned, the two men rubbed their hands. They were partners in many acts of roguery, but had not made their fortune. They were not trusted like Josse, and were, perhaps, not such clever fellows.

"I know what'll be my game," said the Patterer. "I shall look up the young 'un now and see how he will pay."

The Gipsy glanced at him with a strange and peculiar expression of countenance.

"May the oldest oak in the forest fall and kill me if ever I forgive the young house dweller! What am I now? An outcast from my tribe—a cripple! No—no; revenge is sweet!"

"But money is sweeter far!" replied the Patterer, rubbing his hands and pushing the brandy bottle over to his companion.

CAAPTER XLI.
THE DEBUTANTE AT HOME.

Meanwhile, Sir Charles Everton, pale with fury, and all his fears of the future aroused to a pitch of desperation, strode away. He left the coat in the cab, and then re-entering the theatre, strolled about until the first piece was finished. He then found his carriage, and drove to the residence of the actress. She received all who were introduced, and a very splendid assemblage it was of rank and fashion. Sir Charles was, of course, received, as were the others; but, instead of paying any particular attention to the *debutante*, he moved about the rooms, glancing, as if by accident, at all the guests who were assembled. He was looking for his step-son. But though his glance was keen and searching, he failed to see him. To his great annoyance, however, he came face to face with Congo the Conjurer. The ex-showman looked at him fixedly.

"I am surprised," he said, coldly, "to see you here, Mr. Charles Everton."

"I am here, sir, by the permission of the Signora Helena, and I would have you recollect that I am a gentleman and a baronet."

"If you are here by the signora's invitation, I have no more to say; but I beg to insist that you are not the baronet, and that you will be called to very severe account when Arthur comes of age—which will be very shortly."

"Produce him now."

"I cannot, if I would; but that he is alive be assured. I have no more to say."

And the ex-showman passed on, leaving the other in a state of fury, which was not much modified when his wife approached.

"What," he hissed in her ear, after a formal greeting, "is this absurd conspiracy about my step-son? The boy is dead—a good riddance of a vagabond! and, should you rake up an impostor from among your worthy associates, beware of the law! Recollect, the charge of murder against your husband has never been withdrawn—the charge still hangs over his head."

"Charles Everton, the scourge of my girlhood—the curse of my woman's life—who drove me into exile and poverty—how dare you talk thus to me? *You know better!*"

"A certain Ellen Mortimer was last seen in company with your husband. She was believed to be murdered, and a reward was offered for his apprehension. From this he escaped——"

"Man, you know who murdered, as he thought, poor Ellen Mortimer, because she preferred a good and honorable man to a coward and a traitor!" she answered, and moved away.

"They shall not drive me off," he muttered to himself. "No; I will not, cannot be defeated. Besides, the girl is splendid: and who knows, if she be what I think her, an alliance there would settle the whole matter."

And his wife, a victim of cruelty and sorrow, had not been twelve months in the grave when he thought this. He strolled away to the grand drawing-room, in time to see Signora Helena led to the piano by my Lord Winsor. She was about to sing. And divinely she did warble for their gratification; but, after one song, she expressed her inability to oblige any more, and the supper-room was thrown open. Sir Charles Everton contrived to take her in, being very graciously received. Soon conversation became general, and they were able to speak.

"You were saying, Signora, that you knew a young gentleman who assumes to bear the name of Arthur Everton?" he began.

"I have for years known a gentleman who is certainly Arthur Everton, baronet, of Everton Hall, and who, I always understood, was your step-son. I have not seen him very lately"—this was said with a very peculiar glance—"but I may say I know of his existence."

"Lady, should any real claimant come, one who arises, as it were, from the dead, I should be the first to welcome him. But there, re-appearences of lost heirs are all very well in plays and novels; but sober jurymen scarcely believe much in them."

"But when did you see my young friend last?" said Helena with an enchanting smile. "Theodore, some champagne!"

This was said to a tall, handsome, and rather sunburnt young man of about nineteen, in private clothes, who, with a most respectful bow, poured out the wine. His hand was steady as he officiated for Helena, but shook nervously as he attempted to do the same for the baronet. That gentleman looked up with a haughty stare, almost to feel his teeth chatter. That strange likeness! Stouter, taller, more manly, with incipient mustache and beard, he saw what he firmly believed to be his dead step-son. But he looked utterly indifferent, only intent on his mistress's orders, after which he passed round, serving all the guests.

"Rather an awkward henchman," said the baronet, just to speak.

"He has not been used to service; but he is a very faithful fellow."

The baronet could not answer; and when he rose from supper was too bewildered to indulge much in the pleasures of society. He went home, a canker-worm, the stern sting of conscience, gnawing at his heart. What did it all mean? That his step-son was dead—had died a cruel and lingering death, he had long been assured, and now these three people joined together to re-produce him. He did not believe the attendant at supper to be his son; but he was thoroughly convinced that they would bring him forward. It was a difficult case. He must, however, defend it to the last, though he believed that he had much better make friends with Helena, and make her his wife. Would she accept him?

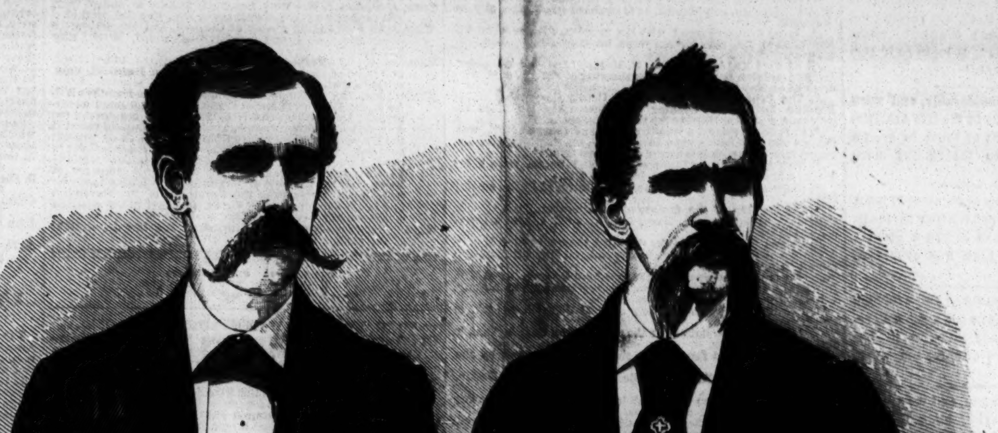
CHAPTER XLII.
IS HE THE MAN?

The lawyers of the Everton family were people of mark and note—men whose discretion was unimpeachable, whose honesty was beyond doubt. Their names rated high in legal circles, and any doubt cast upon them would have been resented as an insult to the higher classes of the profession. Their names were Rowcroft and Rickson. One morning, about eleven o'clock, their offices being in full activity, the clerks all at their desks, and numerous clients waiting in the lobby-like room, there entered a young gentleman of about eighteen or nineteen years of age, whose handsome figure, tall and erect mien, as well as sunburnt countenance, at once attracted the notice of the clerks. His dress was half naval, but scrupulously neat and elegant.

"What can I do for you, sir?" said a bland and important individual of about forty.

"Send in my card," replied the other, in a slightly offhand way.

And he handed one to the clerk. That person made a step backwards, as if utterly overcome with astonishment and surprise. He then glanced keenly and scruti-



J. H. SARGENT, Magician and Manager. — E. D. DAVIS, Ventriloquist and Mimic.

"Will you be seated, sir?" he said, in a hesitating kind of way. "I will take in your card."

Mr. Benton, the name of the head-clerk, who was by no means so polite and attentive as a rule, tapped gently at the door of the room occupied by the partners of the firm. He was told to come in. The two gentlemen were standing before the fire, while another sat at some distance in an arm-chair. The head-clerk had, it was quite certain, interrupted an animated discussion; for the partners, who treated their talented head-clerk with great respect, stared and looked annoyed, while the client stared in a most haughty and dignified manner.

"Pardon my intrusion," said Benton, blandly, "but I have an important and private message to deliver to you, Mr. Rowcroft."

That gentleman noticed something significant in the other's manner, and stepped with him to the door. Benton put the card in his hand without a word.

"Good gracious me!" cried the other; "most wonderful! Show him into your private-room, and don't say a word who is here."

Mr. Benton retired; and the lawyer, who had reflected for a moment, returned to the hearth-rug.

"Most remarkable coincidence," he said, twisting the card in his fingers; "but I have a card bearing the name of '*Sir Arthur Everton, Bart*,' on it, just sent in."

The other leaped to his feet, and as quickly sat down again.

"The impostor is active," said Charles Everton, with a sneer; "he loses no time."

"At all events, I should like to hear what he has to say," put in Rowcroft, his partner assenting by a nod.

"Well, gentlemen, I can have no possible objection. My step-son, after mixing himself up with a parcel of mountebanks, mummers and showmen, started for America with a sailor accused of murder. He was, I am credibly informed, killed in a low drinking-saloon in New York; and now, two years afterwards, a fellow turns up claiming to be Sir Arthur."

"It is, I must say, extremely strange, but we are bound to hear his statement, observed Rowcroft.

"Certainly; but not to act as his solicitors," replied the other.

"Of that we are the best judges. We are acting for you, Sir Charles, as the next heir in default of Arthur; but it would be our duty to——"

"Throw me overboard if he really turned up," said the baronet, laughing—"quite so. If you like to see the impostor, I can retire into the next room."

The partners exchanged glances, and then acquiesced. Charles Everton was shown into the inner sanctum of one of the lawyers and Benton summoned. One whisper passed between the solicitors, and that was all. Rickson seated himself at a desk, with paper, pen and ink; and the other, with his coat-tails lifted up over his hands, stood beside the fire. As Benton ushered in the youthful claimant, Rowcroft pointed to a seat. The young sailor's face turned crimson.

"This is not exactly the reception I expected from my father's solicitors," he said, haughtily.

"As we have every reasou to believe, as did the late LadyEverton, that Sir Arthur died two years ago, you must allow us to express our surprise at what appears a resurrection," replied Rowcroft. Written proofs of Sir Arthur Everton's death in a street brawl in New York are in our possession."

"Forged by that wicked murderer, Charles Everton, who has my mother's death upon his soul!" cried the other, hotly.

"Softly, young gentleman. Such language as this cannot serve your cause. The death of Sir Arthur has been proved by documentary evidence. It has the signature and stamp of the Consulate in New York. Sir Charles, as next heir, has taken possession. Unless your case is clear and your evidence overwhelming, it will be madness to contest a claim—you will excuse me for mildly observing—resting on a shadow."

"Gentlemen," said the young gentleman, rising, "I see you are prejudiced against me, and have been made the victims of a villain's arts. I must seek other and less incredulous friends."

The lawyers raised their hands depreciatingly.

"My good sir," cried Rowcroft, "you have told us nothing. If you are the person you represent yourself to be, you must be able to explain all that has happened, since Master Arthur ran away from home with——"

Here he paused, at a sign from his partner.

"Will you hear my story?"

"It is our duty," said Rowcroft, softly.

The young gentleman reseated himself, and at once commenced a narrative of all that is known to the reader up to the death of Josse.

"When that event occured, and the unfortunate homicide had left me, I returned to my occupation. I had not money enough to come to England; and knowing the ferocious and vindictive character of my step-father, I determined to remain in New York for awhile. As the death of Josse relieved me from a fearful oath, I wrote to my friends at an address agreed on, and while awaiting an answer, strove hard to save money. I became, to a certain, extent rich. My employer had a daughter who was idolized by him, and, under very extraordinary and romantic circumstances, I saved her life. He at once made me a partner in his business—that is, presented me with a third of it. Shortly after, he died, and, the business being distasteful both to myself and his daughter, it was sold, and, with my share I departed for Europe. I was determined to travel until I came of age. On my arrival in England I could obtain no clue to my friends and went to Italy. There I met with them, and returned to my own country in their company."

"The witnesses," said Mr. Rickson, reading from the paper before him, on which he had been taking notes, you propose to call, in order to prove your identity, are a showman, his wife and daughter, a giant named Atlas, a clown and a gipsy girl."

"Since my mother is dead, I have no others, if you repudiate me, gentlemen," retorted the youth.

"But where are your documents—your papers? During your residence in America you received no letters from England?" asked the lawyer.

"None—not one," replied the young man.

"Well, sir, you can leave your address," was the answer. At present we cannot see our way clear in the matter. We shall confer with our client, and hear his instructions and wishes. If, at an interview, you can convince him, well and good."

"As well ask the tiger to give up the lamb it is tearing to pieces; as well ask the miser to yield up his ill-gotten gold; as well ask for any cruel impossibility, as to ask justice of that man. Gentlemen, I am sorry, but I must go elsewhere," and, with these words, haughtily spoken, the youth went out.

Not a word did the lawyers speak, but one of them opened the door for Charles Everton, who came out, looking heated and flushed.

"Did you gather anything of what the young gentleman said?" asked Mr. Rowcroft.

"He spoke fiercely and angrily enough; but I did not catch all. Enough that I declare him to be an impudent impostor. His voice is enough. Besides, the agent in New York was positive that it was Charles Everton, British subject, who was killed, and who was buried by

"Your determination is, then, to resist the claim to the utmost?"

"Certainly. Spare no expense. Had it been my step-son, I would have yielded gracefully, but in justice to myself and my children, I shall repel an impostor by every means in my power. Whenever you require to see me, I will be at your service."

And the baronet went out.

"What do you say, Rickson?" said the elder partner.

"Sit down and let us talk the matter over," replied Rowcroft. "The affair is altogether incomprehensible and mysterious."

CHAPTER XLIII.
MR. SEPTIMUS FLINT.

It cannot be doubted that when our hero, after great exertions, traced the ex-Congo the Conjurer and his family to Italy, he acted with great want of prudence in keeping to the name under which he had passed in America—Ellis. He was so happy in the society of his friends, and especially of Nelly, budding into a beautiful woman, and showing such rare talents as an actress and singer, that all else was forgotten. When the return voyage to England was decided on, Arthur resolved thoroughly to disguise himself until he found out the true state of things. It was with this view that he traveled in the train of the new singer as a domestic, only venturing out in London in the garb of a young yachtsman, which he believed to be one likely to attract no particular attention from any. Above all, not from Charles Everton, the more that he was taller, stouter and more sunburnt than when he started from England. But these very precautions, and his adoption of a *nom de guerre*, were now used against him, to prove him an impostor. It was with these thoughts rankling in his bosom that the young outlaw from home walked away. He saw at once the consummate art with which his step-father had laid his plans. The documents from New York were a part of Charles Everton's cunning machination. He had some faint idea how this had been brought about. By two unfortunate Englishmen, whom he had befriended, and who had mysteriously disappeared. He reached the house inhabited by Monk, his wife and daughter, and found the two latter out for a drive. He drew the showman into a private room and told all that had passed. Monk heard him with intense interest.

"You have a desperate game to play," he said, "Would that I could throw off my incongito! but it never can be while the old man lives. I have sworn it and with me an oath is sacred."

"Of course. I know that you are an Everton," said Arthur,

"I am; but even to own that is to say too much. What is it?"

A domestic entered with a note on a salver. It was addressed to Mr. Ellis, the name by which our hero was known in that household. He tore it open, and handed it to Monk.

"I wish to see you privately on most important business.
SEPTIMUS FLINT."

"The great detective!" cried Monk. "Show him in. But what can this mean?"

A quiet, sedate, gentlemany-looking man, with gaunt cheeks and scant hair, who looked at you with a searching glance that went, so the criminal class said, to the very marrow of your bones, entered the room.

"Pray excuse this intrusion," he said, in a mild, suave voice. "I come to see a getleman calling himself Arthur Everton."

"And by what authority, sir," replied Monk coldly and suspiciously, "do you intrude on strangers? You forget that your name is too well known for us to be in any doubt of as to character."

"Had I wished to deceive you, I should not have given my name," replied Septimus Flint. "I come as a friend, though how I have obtained information must remain a mystery. Without my assistance, I doubt your doing much good."

Monk and Arthur exchanged glances, and then the former spoke.

"Your word is enough, Mr. Flint," replied the showman. "Pray be seated. If you can save my young friend, you will, of course, be handsomely rewarded."

"Of course—of course; though I have had a pretty good fee already. Now, please, young gentleman, tell me your story, from the date of leaving home. Omit no particular."

The young gentleman was nothing loth, and his story was minute in the extreme.

"Very clear—very satisfactory; and, to my mind, decisive, but not quite enough for a jury," said the detective. "In the first place, all those who recognize you as the boy who fled and led a wandering life, are Gipsies, clowns and strolling players—very worthy people, according to your own account, but not to be opposed to a gentleman like Sir Charles Everton, who is, moreover, in possession."

"But his movements can be traced day by day and hour by hour," said Monk, dryly; "and, besides, I am not what I seem. My name and position are as good as that of the pseudo-baronet."

"Probably so; but you would have to prove it," continued the other; "besides, we have the long interval of two years to get over, and here"—taking out a paper—is a copy of the certificate of your death."

Arthur took it tremulously from his hand. It contained a circumstantial account of the death, by violence, in New York of an English youth who had gone by various names—Mr. Ellis, &c.—but who was, in reality, a wild runaway, named Arthur Everton. The persons who swore to his identity had known him in England, their names were:—

"Dick Dowlas, solicitor, Barbican.
"Lenah, commonly called 'Starling Jim.'"

The latter made his mark. To this document was attached the certificate of burial, and the usual Consular seals and signatures. The young man—for so he was now—laid it down with a deep sigh.

"The Gipsy I did see in New York. He is the companion of the Patterer and lame Pharaoh," observed Arthur; "but the other man I know nothing of."

"A low attorney. Heaven knows whether he be Jew or Christian!—he has all the evil qualities of both, and none of the good," urged the detective. "The thing is, to trace his object in going to New York."

"We must masquerade again," said Arthur, turning to Monk with a grim smile. "Where can we see this man?"

"Humph! his belongings are rather dirty. You will have to visit a thieves' kitchen."

"There are few places in London where I am not safe," said Monk, with a queer smile. "When shall we go?"

"To-night. But beware. The den which we shall enter is not one to be affronted lightly. Knives are the ready instruments of its frequenters. Whatever, therefore, you see or hear, you must be silent."

This promise was, of course, given. What further passed it is unnecessary to relate; but that evening, at a late hour, a man, dressed something between a dock laborer and a coal heaver, and followed by a dark, Gipsy-looking lad, entered a low public house in the neighborhood of Old street, evidently—

"A den where desperate men do congregate,
Fellows who play at hide and seek with
Justice and its minions."

They carelessly passed the bar, and entered a long, low,

stuck in tin sconces. It was filled by long deal tables and chairs. But not the dirt, the foul steam of smoke, garlic, onions and herrings mixed, the low roof and other ignoble belongings, excited any notice. It was the gang collected. A more desperate crew it would be impossible to have equalled. As in most countries, such congregations were winked at by the authorities. When the police wished to cast a net they could do so without difficulty, and taking such big fish as they required, let the small ones escape. Monk swaggered up to a table, followed by his companion. The better to play his part he had procured some chops, and leaving the youth to secure bread and knives, he went to one of the two fires, and elbowing his way, secured an old gridiron, and began to cook. To those who grumbled he gave as good as he received, using such unmistakable slang as to convince them he was the right sort. All the time, however, he kept his eye fixed on the door, but so as to neither excite attention nor neglect his cookery. A covert smile passed over his countenance as he saw the detective in a nondescript tramp costume enter and take his seat apart. But not so far but that when the chops were ready he accepted an invitation to stand beer and share their meal. To all appearance they were intent upon their supper, though the quick, keen eyes of our hero, peered in every direction. Suddenly his heart gave a great leap as he recognised at an obscure table, in a dark corner, four men—his inveterate foes. There was the Patterer, Pharaoh, Lenah, and a man whom he at once recognised as having followed him about to every place of amusement and recreation he had visited in New York. The detective followed his eyes, and then, with his mout hhalf full, told him that was Dick Dowlas.

"Shall we smoke?" said Septimus Flint, as soon as the feeding was over.

Monk, in his surprise, very nearly let fall his pewter pot, for as the other spoke there stood before them Sir Charles Everton, which fully accounted for the presence of the four confederates. He was not much disguised, only wearing a rough coat and seedy hat; but his eyes were cast warily around, and he soon made out those he was in search of and joined the party. They at once rose and moved away into one of those secret and private dens which were only known to the initiated. The three visitors remained drinking and talking for some time, but as the others gave no sign of leaving the detective gave an imperceptible signal. They rose and quietly left the wretched emporium of vice and iniquity. A coach awaited them at no great distance, and in this they drove to the lodgings which the youth had secured in a private house at no great distance from the home of his friends. Scarcely a word was spoken during the journey, but as soon as they were cosily ensconced by a warm fire then a conference commenced. The detective was terse and determined.

"Mr. Charles Everton's case is bad, rotten to the core," said Septimus Flint, "or he would not consort with any such gang of ruffians. There can be no doubt that he will, as heretofore, make some desperate attempt to get rid of you. My eye shall be upon them, and it will go hard if I do not get him in my power. In the meantime you must keep close, quiet, out of the way."

"He will be safe in my house, replied Monk.

"Where he visits," continued the other, dryly. "No. Are there no old servants who would recognize him at Everton?"

"They have all been discharged," was the reply.

"Well, sir; if I were Sir Arthur, I should go down to Everton, live very close and quiet, make myself known to as few as possible, and ferret up all the evidence I could. In the meantime, we up here can give notice of action."

This course was discussed for some time and finally agreed on. Arthur was a stout, active, and fearless youth, fond of being dependent on his own resources, and nothing suited him better than, while action was pending, not to remain idle.

TO BE CONTINUED.

A LIVE AGENT.

The following rich story is related by a Sonora paper, at the expense of a queer genius who vibrated between the town of Oregon, as "advance" agent of a concert troupe, and who, though pretty clever in "selling" the curiously inclined, does not always come off first best.

Frank Ball, traveling in a vehicle bearing a strong resemblance to a pedler's cart. Old lady rushes out from a house by the road-side. The following colloquy ensues:

Old Lady—"Say, what have you got to sell?"

Ball—"I am a traveling agent, madam, for the greatest menagerie of ancient or modern times, which is shortly to be exhibited in this section, affording to the inhabitants thereof an opportunity of viewing the most stupendous collection of animals ever before exhibited."

Old Lady—"You don't say. Have you any elephants?"

Ball—"We have, madame, six elephants; but these constitute a comparatively unimportant part of the show. We have living specimens of bipeds and quadrupeds, who roamed over the earth, not only in the antidiluvian, but also in pilloceno and postmiocene periods, embracing the megatherium, with six legs and two tails; the ichthyossaurus, with four eyes and three tails; the gyasticus, with no eyes, two noses and four tails; the plesiosaurus, resembling Satan in shape, which spits fire and breathes sulphur, and many other species, too numerous to mention. We have also a pious lawyer."

Old Lady—"Well, I declare!"

Ball—"But, madame, the greatest curiosity by far of our exhibition, is a learned and classical educated monkey, who was brought up by a Mohammedon priest in the mysterious regions of the Great Desert of Sahara, this monkey talks with fluency all the modern languages, besides Latin, Greek and Hebrew. He can repeat the ten commandments, the emancipation proclamation, President Lincoln's last message, and performs the most intricate examples in mathematics with rapidity, ease and accuracy. While being exhibited in Washington he actually repeated a long speech of the president's. This monkey corresponds—

Beautiful young lady suddenly sticks her head from the window and calls out:—

"Mother! mother! ask him why they let the monkey travel so far ahead of the other animals!"

THE KING OF BALLOONS.—The celebrated aeronaut of Boston, Mass., Mr. Samuel King, is constructing a monster balloon, which in point of size, it is stated, will exceed any ever actually used in this country. It is very appropriately called the "Colossus." The body of the ballon is a perfect sphere, except there is the usual elongation on the lower side for the neck. Its circumference is one hundred and ninety-one feet, and its capacity is nearly one hundred thousand cubic feet. Only in the large cities could a supply of gas be found to fill it. Twelve hundred yards of forty-inch best Lyman Mills cloth, furnished expressly for the purpose, were required in its construction, and five months have been devoted to the work, notwithstanding the fact that sewing machines materially lessened both time and labor. Four barrels of oil varnish, of the kind generally used by Mr. King to coat his balloons and to make them impervious to the gas, were used to cover the surface of the "Colossus." The cloth is in single thickness except the top, where it is double, to secure greater strength, and to make the mammoth envelope strong in other parts there are twenty-four stays or bands running entirely around it. The name is painted upon the side in letters seven feet high. Suspended to a net work of strong cords will be two cars. The upper one is intended for scientific observations, and will be fitted up with scientific instruments and for the accommodation of the observers. The lower car will contain the other passengers and the ballast. The collapsing cord, which is brought into use only when it is desirable to collapse the balloon and let out the gas suddenly, as for instance when a landing is made in a gale of wind, is sewed into a seam for the distance of seventy-five feet from the neck upward. In detaining the balloon on the ground in alighting, three anchors will be used in place of one, which would be sufficient in the case of balloons of ordinary size. These anchors will be arranged in a peculiar manner, and in several particulars Mr. King has introduced improvements in connection with the balloon. The gas envelope, netting and basket, will weigh fourteen hundred or fifteen hundred pounds. Filled with hydrogen gas, the "Colossus" would be able to carry between six thousand and seven thousand pounds into the air, and with carburetted hydrogen, or the common illuminating gas, which has much less buoyancy, fifteen or twenty passengers can be taken, together with scientific apparatus, and a sufficient quantity of ballast for a long voyage. From the figures already given it will be seen that the aeronautic craft is indeed a "Colossus." A comparison with the size of some of the other balloons frequently used in Boston by Mr. King, will assist our readers to form a better idea of its immensity. While the "Colossus" has a capacity of nearly one hundred thousand cubic feet, the "Gen Grant," with which Mr. King has made many ascensions, there and elsewhere, holds only fifteen thousand cubic feet. The "Queen of the Air" had a

Spangled Banner," fifty thousand feet, and the "Hyperion," which, on its first trip, carried no less than eight persons from Boston a distance of seventy-five miles, and on the day following made another long voyage, a capacity of sixty-five thousand feet. The new monster is a veritable giant among Mr. King's numerous family of balloons.

DEATH!

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS (STUYVESANT D. WIN.)

Oh, Death! thou conqueror of all,
Before whose mighty arm e'en kings must bow
And powerful armies fall.
Dressed in hue of deepest mourning,
Every obstacle scorning,
With resistless tread dost thou go marching on,
And pauseth not until thy work is done.
Sooner or later thou calleth on us all;
And we, oh Death, must answer to thy call.
Silently thou cometh, and when thy icy breath
Doth on thy victim's pale cheek fall,
We know thou art the mighty bridegroom, Death.

THE RICHMOND THEATRE.
IN TWO PARTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. B. RENAULD.

Sixty years ago the theatre on this continent was comparatively in its infancy, and especially was this the case in Richmond, Va. But when the metropolis of the young western republic had yet to learn to what degree of perfection in mechanism, appointments, and scenery, the stage could be brought, a provincial town could hardly be expected to have far advanced towards such perfection; yet the capital of the Old Dominion state possessed a cosy little theatre, with a seating capacity of about 500, situated on what is now known as Broad street. The structure was not a pretentious one, but, like most of the places of amusement of that day, was built with a view to perfect solidity, though the auditorium was constructed exclusively of pine wood, so much brought into requisition in the building of edifices of all kinds at that time, particularly in that section of the country. The pillars, galleries, boxes, etc., were constructed of that material, and the roof shingled. The auditorium consisted of pit, lower and upper boxes, or what would be termed in these days, parquet, first and second tiers. The ceiling of both tiers were covered with painted canvas, helping, in a great measure, to make the interior of the building very combustible. The stage was small, and furnished exclusively with 34 drop scenes, painted on ordinary canvas, and one paper scene, the whole not extremely combustible on the painted sides, but so well covered with the fibres of the hemp on the other as to make it so. The mode of exit was insufficient—appalling disasters had yet to occur to teach the stern lesson of necessity for adequate means of departure for an audience. Pit and boxes had but one avenue, and through it alone could the whole audience reach the street. Theatres, then, could not be emptied in a shorter space of time than half an hour. It is not so now. But many a heart-rending catastrophe (when we remember Richmond, Quebec and other places) has been necessary to bring about the change so needed.

Thursday, Dec. 11th, 1811, had been set apart for the benefit of Mr. Placide. Among those connected with the Richmond Theatre that season were Messrs. Green, manager; West, 1st actor; Robertson, 2d actor; Anderson, Young, actors; Utt, prompter; Cook, stage carpenter; Rice, property man, and Yore, scene shifter. The bill consisted, among other things, of the pantomime of "The Bleeding Nun; or, Agnes and Raymond." Crowds had swarmed to the theatre; it was the fullest house of the season, fully 600 people being present—it was what enthusiastic reporters and correspondents generally describe as a house "jammed from pit to dome." The farce preceding the pantomime, and the first act of the latter, had been played. Merriment was in every look; youth and beauty smiled; gaiety reigned everywhere, in pit and boxes. Little did the animated audience then dream of the distressing scene which was so soon to follow and plunge into an unknown eternity over three score of their number. The curtain rose on the second act. The first scene represented the cottage of Baptist, the Robber. In the first act had been used a chandelier, which hung from the collar beam of the roof. At the conclusion of that act it was lifted among the scenery above. Of the two lights it had, only one had been blown out. Mr. West was preparing to enter the scene when he noticed the light among the "flies." He and Mr. Rice instantly ordered it to be taken down and extinguished. Mr. Cook tried to do so; the rope tangled; he jerked it and caused the lamp to oscillate and set fire to the scenery. He at once ran up to the carpenter's gallery, but it was in vain he tried to lower the scene, which had caught fire, being unable to distinguish the proper ropes. Mr. Robertson was on the stage and saw the sparks fall. After ascertaining the true condition of affairs, he approached the footlights, and, not wishing to alarm the audience, motioned them to leave the house, at first apprehending no imminent danger, but finding the flames spreading with unexpected rapidity, exclaimed:—"The house is on fire!" at the same time going to one of the stage boxes and entreating its inmates to jump down, but ere he had time to put his project into execution—that of conveying them to the street through the private stage door—the flames had made such headway that he had to seek his own safety through the public entrance. When the first alarm was given people rushed wildly for the only avenue of escape, yet many believed the danger but slight, and accordingly remained coolly in their places rather than cause additional excitement; but it proved a sad delusion, for, before fifty persons had found their way to the street, a black, thick smoke rushed upon the crowd, so instantaneously suffocating, that those who had yielded to their fears by crying, sank without a groan. The flames soon enveloped the stage, and from there, with the rapidity of lightning, rushed along the facings of the upper tier, taking both sides at the same time. The house became totally darkened by the thick smoke, and in less than five minutes from the time the first alarm of "fire" was raised the whole auditorium was wrapped in flames, threatening to devour every human being in the building. Many were trod under foot, while others were thrown back from the windows, from which they were struggling to leap. On, on went the death-dealing element. It burst through the "bull's eye" in front; it sought the windows where the rarified vapor sought a passage, fed by the vast column of air in the hollows of the theatre; fed by the inflammable pannels by the pillars of the tiers and the dry wood work, by the dome of the pit, in the canvas ceiling of the galleries, until its suffocated victims in the front were wrapped in its devouring flame, or crushed to death under the smouldering ruins of the building. Over three score of persons perished in the flames; among them Miss Nancy Green, the daughter of the manager. None of the members of the company lost their lives, but everything belonging to them was consumed. For years the city remained without a theatre—the shock had been too great, the calamity too heart-rending. No place of amusement was ever rebuilt on the site of the building then destroyed, with so many precious lives—embracing genius, wealth, youth and beauty. But on the same spot stands the "Monumental Church." Directly in front of it is the monument which marks the spot wherein were buried those who perished in that never-to-be-forgotten conflagration. Members of the profession "taking in" Richmond seldom fail to visit it at least once. It is but five blocks from the present theatre.

TO BE CONCLUDED IN OUR NEXT.

OUR PORTRAIT GALLERY.

H. J. SARGENT.

This gentleman was born at Machaisport, Me., Jan. 1st., 1843, and was educated for mercantile pursuits, which he, however, abandoned upon the death of his mother, and made his first appearance in public as a magician, at Mercantile Hall, Boston, Mass., in 1858, achieving success. At the close of the late civil war he traveled through the south, where he became quite popular. Shortly thereafter he abandoned public performances and acted as the agent or business manager for a number of troupes and combinations. On Dec. 9th, 1871, he assumed the management of the National Theatre, Cincinnati, O., which he has since successfully conducted as a first class variety theatre.

E. D. DAVIES.

This celebrated ventriloquist is a native of the Emerald Isle, having been born at Mohill, County Leitrim, Ireland, on Sept. 24th, 1836. Possessing powers of ventriloquism and mimicry to an unusual degree when but a mere youth, he commenced his professional career when only 15 years of age, making his *debut* at the Queen's Theatre, Dublin, Ireland, in the year 1851. During his twenty years of experience he has performed in all the principal cities of Europe, and before most of the crowned heads. By perseverance and close study he has gained for himself a high reputation. His entertainments are ever interspersed with hits at fresh local topics. He made his American *debut* at the St. James Theatre, New York city, on Oct. 23d, 1871, achieving success at once and has since performed with a like result in Boston, Mass.; Philadelphia, Pa.; Baltimore, Md.; Pittsburgh, Pa.; Syracuse, N. Y.; St. Louis, Mo., and Cincinnati, O. He may be classed among the greatest ventriloquists of the age.

"BAD NEWS drafels mudch faster as der goot news." Uf you gif a cend (a bad von) to a beggar, no von knows apout your gootness of heart unless you dold dhem yourselfs; bud, choosd you go und kill a cubble fellers, und I schvear, efery pusypoddies for a plocks aroundt knows about dot. Dot's human nadure. Id voodend credit a man much for a goot deed as much as id vood condam him for a leedle bad drifle.

TESTING A COUNTERFEIT.—"I hope this hand is not a counterfeit," said a lover, as he was toying with his sweetheart's fingers. "The best way to find out is to

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NEW YORK CLIPPER.

SATURDAY, JUNE 8, 1872.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
corner of Centre and Leonard streets,
Box 3,860, New York P. O.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

J. L., Toronto.—No horse in the world ever ran a mile in a minute. The popular but erroneous belief to this effect probably arose from the statement made by some ignorant English writer that Flying Childers' speed was so great that in some parts of his gallop, when fully extended, he appeared to move at the rate of a mile in a minute. A little reflection will show you the folly of your belief.

ROB ROY, Geddes, N. Y.—1. B is not entitled to 20 points for his three tricks, but only 15. At the variety of Forty-fives, known as the "Jenk Game," five extra is taken for the best trump, but if nothing was said before commencing play only fifteen can be taken for making the three tricks. 2. There are more churches in New York than in Brooklyn.

C. W. B., Hamilton, Ont.—Our opinion is that the member who won the cup once, possesses the best claim, and as he was willing to run for it again under the original conditions, and the club which gave it being broken up, we think, under the circumstances, it ought to be given up to him.

J. P. E., Brooklyn.—1. Dexter has not a record of 2:16. 2. The statement in the newspaper mentioned that Dexter trotted a mile in 2:16 on the Fashion Course does not make it a record, for he did not win the heat. 3. The use of the words "official record" was unnecessary. 4. You win all the three bets.

B. G. L., Philadelphia.—Dexter undoubtedly trotted a mile in 2:16 on the Fashion Course, L. I., but, as he did not win the heat, he does not get the record. If, therefore, you bet that Dexter trotted in 2:16, you lose, as all such bets are governed by the record.

R. W. A., San Francisco, Cal.—Charles Mathews commenced his farewell engagement at Wallack's Theatre on April 18th last, playing Dazzle, in "London Assurance." He made his farewell appearance in this city June 1st, playing Sir Simon Simple in "Not Such a Fool as He Looks."

L. F. G., Syracuse, N. Y.—The best hand at cribbage is three fives and a Jack, with a five turned up of the same suit as the Jack. It counts sixteen by fifteens, twelve for double-pair-royal, and one for his nob, or twenty-nine in all.

P. S., Philadelphia.—Certainly a player can make a suit trumps of which he does not hold a single card. He takes the responsibility of being euchred, and if he makes all the tricks at the two handed game, he is entitled to two points for a march.

SUBSCRIBER.—1. D wins, for Goldsmith Maid has trotted the fastest mile on record to harness. 2. The Milwaukee course was a full mile when Goldsmith Maid made her mile there in 2:17. D wins both bets.

J. H., Chicago.—As no official time is taken in English racing, there is no authentic record of the time sufficiently reliable for us to decide bets. Gladiateur was said to have run 1 mile 17 yards in 1:39. The bet must be drawn.

C. G. J., Buffalo, N. Y.—When the drama entitled "Buffalo Bill" was first produced at the Bowery Theatre, Mr. W. F. Cody appeared on the stage and was introduced to the audience. He took no part in the drama.

BANKS.—You win the bet, as Joe Goss never defeated Jim Mace, either in or out of the ring. They fought thrice, Mace winning twice and the second encounter terminating in a draw, Mace having sprained his ankle.

SHORT STOP.—Harry and George Wright, of base ball celebrity, are brothers, and sons of the veteran cricketer, Sam Wright. Harry never performed the feat of crossing Niagara on a tight-rope, nor does George travel under such a *nom de plume*.

TOM CLANNON, Hornellsville, N. Y.—New York city has not been consolidated with the city of Brooklyn; consequently, St. Louis only ranks as fourth largest city in the United States. Williamsburgh is part of the city of Brooklyn.

CENTRAL PARK.—The late N. B. Clarke's drama entitled "Herne, the Hunter," was produced in great splendor, aided by a stud of twenty-four horses, at the Broadway Theatre, Feb. 18th, 1856, and ran eighteen nights. Therefore you win.

ELSIE, Ottawa, Canada.—1. The Gregory family, when we heard from them in January last, were in India. 2. There are a great many *trapeze* performers traveling who perform that feat, and their salaries depend entirely upon ability and reputation.

BOOK, Chicago.—1. As your city had a population of 298,983 at the taking of the census in 1870, it is safe to calculate that it had 300,000 just previous to the fire. 2. New York is the largest city of the United States, having had a population of 926,341 in 1870.

D. Q., Chicago.—Trustee trotted 20 miles in harness in 59:35¼. Lady Fulton in 59:55, John Stewart, to wagon, in 59:23; Capt. McGowan, in harness, on a half mile track in 58:25; and Mattie Howard, on a half mile track, in 59:30¼.

SAPPHO.—1. The annual regatta of the New York Yacht Club is fixed to take place on the third Thursday of the present month. 2. The Sappho was engaged in three races in English waters, being awarded the prize in each.

M. K., Selma.—Unless the State Association rules say otherwise, you cannot force a club to accept your challenge; neither can you claim forfeit unless they agree to play on a certain day and fail to appear at the time appointed.

F. A., St. Louis.—1. Blink Bonny won the Derby and Oaks. 2. Fillies can run for the Derby, but the Oaks is exclusively for fillies.

PEEP O'DAY BOY, Baltimore.—1. Other American trainers besides Mr. Pryor, who have been in England, entertain the same opinion. However, opinions differ. 2. Henry Coulter.

A. B CLAFLIN, New Haven.—If the race took place before the following Sunday, the man who bet that crew No. 1 would win loses; if not it is a draw.

SPARTACUS.—At cribbage, the cards being played as follows, 2, 6, 3, 4, 5, 7, A was entitled to a sequence of five on playing his five, and B to one of six on playing his seven.

J. T., Corry, Pa.—Betting upon a sure thing is all right, provided fraud has not been resorted to in order to induce the other party to bet.

B. AND P., Boston, Mass.—Would it not be better to engage a performer who has eight dogs already trained? An advertisement would secure such.

A. R. F., Philadelphia, Pa.—1. We never answer questions relating to the private affairs of professional ladies. 2. A letter addressed to her in care of this office will reach her.

J. K. C., Parker's Landing, Pa.—At cribbage, the elder hand or the non-dealer counts his hand and scores first, and the dealer last.

M. S. McM., Galveston.—The steamer Irad Ferry No. 12, of New Orleans, La., ran 440 yards, took suction and forced water through 100 feet of hose in 1 minute and 6 seconds.

IRMA, Baltimore.—1. The Boston. 2. Yes, he is a very effective pitcher. 3. You will find the names of all the professional nines for the past three years in the Base Ball Guide.

STAKEHOLDER.—1. The clubs you name did not beat any first class club, though they won single games from them; but they lost every series.

TOM RYAN, Boston.—1. If you mean at the present day, we cannot name any one. 2. Walter Brown never rowed against James Renforth.

J. B., Savannah, Ga.—There is no record for that distance, as few such races are pulled over a course less than three miles in length.

THOMAS GOULE, Pittsburgh, Pa.—You can obtain the desired instrument from Ed. James, whose address you will see among our advertisements.

AN ENQUIRER, Brooklyn.—1. Tom Sayers was never beaten by any other man than Nat Langham. 2. The longest standing jump on record is 13 feet 5¾ inches, by Ed. Searles.

J. F. T., Cincinnati.—Custom has made the rule allow that the cards should be dealt three at a time in the game of pitch all-fours.

BALTIMORE.—In the case of a club disbanding, the players composing the nine cannot play legally in any other club until sixty days from the date thereof.

A. B. C., Logansport, Ind.—Ethan Allen's best time with running mate was 2:15.

E. W. J., Connersville, Ind.—If it has not already appeared in your "local," we will use it. Let us hear.

AVON, New Oxford, Pa.—We know nothing of him. You had better apply to a regular physician.

M. K., Boston, Mass.—B went out first with his high and low, as those points are taken before the point for Jack.

C. W., Kansas City, Mo.—Address the secretary of Section 9, No. 85 East 27th street, New York.

READER, Chicago, Ill.—Sterling is regarded as the fastest miler in England.

CAMBRIDGE.—1. Pocohontas is a trotter, and a fast and square one. 2. Mr. Bonner owns nothing but square trotters.

JAMES, Chicago.—John Stewart trotted the fastest 20 miles on record.

J. E. M., Navarre, O.—Dexter trotted his fastest time, 2:17¼, at Buffalo.

T. C., Albany.—Both players, on counting the game, being out, it is a draw.

G. W., Boston Highlands.—Mr. Ten Broeck owned and ran a horse named Umpire in England.

MARTINET, Baltimore.—We had an article on the subject in type when yours reached us.

BLADEN, Baltimore.—Under such circumstances, you had better write the letter yourself. We know of no one who would.

M. O'C.—Jenny Lind arrived in this country Sunday, September 1st, 1850.

OLD TIME.—We decline to make comparisons as to the relative merits of performers.

CONSTANT READER, East Birmingham, Pa.—The song and dance is that gentleman's private property, and cannot be had.

THESPIAN, Cincinnati, O.—It is the private property of "Oofty Gooft," and not for sale.

J. T. L. G. M.—Call upon Ed. James, whose address you will find in an advertisement elsewhere.

H. T. K., Baltimore, Md.—1. M'lle Tostee is in France. 2. Send to Ed. James as per his advertisement.

F. AND H., Emporia, Kansas.—Such a feat has never been accomplished.

A. W., Pittsburgh, Pa.—Address him a letter in care of this office.

J. M. MACD.—We have published directions on this subject in times past, and therefore must decline yours.

H. F. H., St. John, N. B.—Had it been sent to us earlier we should have given it a place. It is a little out of date now.

C. WOLF, Brooklyn.—Thank you, but we have no room for such articles at present.

J. H. W., Lowell, Mich.—We shall be pleased to hear from you, but make 'em brief.

A READER, Buffalo.—We presume he would attend to your order promptly; we cannot.

CHAMPAGNE SUPPER.—We have no time to make the long calculation involved in your query.

BURNSIDE.—Yes, only send us correct scores, with record of runs and base hits, and runs each innings.

T. W. F., Concord.—They are about on a par, McBride having the most experience.

BALTIMORE.—The club winning the most games is to win the pennant. Each has to play five games with every other club.

C. F. C.—Because an appeal is made to them by one of the contesting clubs.

C. A. M., Baltimore.—The bets await the decision of the Judiciary Committee.

C. T., Omonta, N. Y.—The penalty for a mis-deal at rounce, is that the dealer is rounced and loses his deal.

I. L., Toledo.—Flying Dutchman won the Doncaster St. Leger in 1849; his time is given as 3:20.

SPORT, Hartford, Conn.—1. Address him in care of this office. 2. C. E. Collins, the "Cure," is dead.

COOL HERBERT, Keokuk, Iowa.—No money accompanied your advertisement.

P. J. B., Detroit.—1. Sweasy played with the Clevelands, in Chicago, May 29th. 2. No, he is not. 3. George Wright.

BOSTON JUNIOR.—1. He is as good as any. 2. Cannot say.

KLEME, Georgetown, D. C.—The rules in question are official, and underhand throwing is a legal delivery.

T. G. C., Middletown, Ct.—The Manchester and Liverpool, Eng., railway was formally opened for traffic on Sept. 15th, 1830.

S. S. S., Baltimore.—1. We cannot say until the Judiciary Committee decide. 2. McBride, Spalding and Cummings. 3. You will find the complete Athletic record in the Guide for 1872.

C. H. C., Haverhill.—1. Pearce is the captain of the Mutual nine. 2. They are about equal. 3. We cannot say.

F. B., Marquette, Mich.—$4 received. The advertisement, in a space of nine lines, will cost $1.35 for each insertion.

J. W., Brooklyn.—St. Albans won the St. Leger in the year 1860.

JIMMIE, Melrose.—Write to De Witt, 33 Rose street, New York.

COL. LUM SMITH, Buffalo.—Thank you—it shall appear soon.

T. E. O., Washington, D. C.—It is scarcely up to the mark.

SUBSCRIBER, Trinidad, Col.—It expires with No. 10, Vol. 20.

S. W. M., Girard, Pa.—Address him in care of this office.

O. J. M., North Attleboro.—See answer to J. L., above.

H. B. W., Pittsburgh.—How is it possible for us to tell?

A. McD., Philadelphia.—See his obituary in this issue.

DIAMOND & CRUTER.—Ninety cents for each insertion.

"WATCH ON THE RHINE."—Will appear in good time.

F. BROWN, Buffalo.—Will give it space in due season.

S. W. L. and S. B.—Accepted for early publication

READER.—It will cost C $2 to see B's straddle of $1.

THAT LAYS OVER THE JAPS. Its origin is unknown.

FRED. AND FRANK.—The last straddler has the age.

DIBOLO.—Nine lines, four times, comes to $5.40.

CASINO, Cleveland.—The game is a draw.

HORNSDALE.—See reply to J. T. L. G. M.

"ARKANSAS TRAVELER."—In our next.

C. GILBERT.—Respectfully declined.

ROCKS.—It will be "taken in."

ALL GREEK.—The cable informed us the other day that nine Greek criminals, of the worst class, including some murderers, have been released on condition that they emigrate to the United States. It is well to learn this fact thus early, because it gives us time to call a meeting, get up an address of welcome, and appoint a committee to receive these distinguished guests when they arrive off the Battery. To be sure, the field in which this class of our foreign relations operate in is pretty well occupied by home talent, yet, being of the ambitious, go-ahead sort, the new comers will no doubt *make* business for themselves. These gentlemen, who just come in the nick of time, will be of great benefit in the political campaign just commenced. Let preparations be made for their proper reception without delay.

SINCE STRIKES have so grown in favor, what are the waiters, and bell "boys," and porters in our hotels about that they don't move? Surely, if any class of men need less hours of labor and better pay, it is those we have mentioned. It is owing to the very low wages such people receive that guests are so importuned for gratuities.

STRANGE REPORTS come to us from Norfolk, Va., one of which declares that a few days ago a large catfish fell from the sky into the street. We believe the story as far as a fallen fish is concerned, but, doubtless, it was a *sun* fish that fell from the *skies*, instead of a catty. Its best to keep things straight.

THOSE DEAR, pious brethren throughout the country who have been praying for rain, having succeeded in effecting the desired object, have ceased their fervent appeals, in that direction, and pray that milk dealers may not take advantage of the outpouring to the detriment of the people at large.

ON THE WAR PATH.—The various elements opposed to the administration at Washington, D. C., are ringing the changes on "Beat Grant!" "Beat Grant!" "Beat Grant!" "Anything to beat Grant!" It looks as if this thing was intended to be a "dead beat."

THE ATHLETIC men weakened considerably, and were greatly "put out," when the umpire in the late Athletic-Baltimore match "put out" so many of them in such a summary manner. They object to taking any more "Graham bred" umpires.

"YOU BET."—A great many wagers have already been made on the coming democratic convention in Baltimore, which assemblage promises to create a greater sensation than any similar body that was ever convened.

ABOUT CLUBS.—A correspondent wants to know "which is the oldest woman's club?" We have no authentic record of anything older than the broomstick, which has been in use as a weapon of offence ever since the world began.

WOMEN work at bricklaying in Austria, and we are told that it is common to see them carrying hods of bricks and mortar up long ladders. And this is what it will end in here, if women persist in their demand for women's rights.

THE BLACKSMITHS, now that the other trades have mapped out the way, ought to "strike while the iron's hot."

MILBURN, the "blind preacher," was divorced from Mrs. Milburn on May 25th, but he "can't see it."

ISN'T IT ABOUT TIME that the papers commenced to record the failure of the various crops?

DEATH OF JAMES GORDON BENNETT.

A journalist whose fame was world-wide has passed away from earth. James Gordon Bennett, the founder, editor and proprietor of the leading newspaper in America, the *New York Herald*, died at his residence, in this city, corner of Fifth avenue and Thirty-eighth street, on Saturday, June 1st, at 5.25 P. M., in the 77th year of his age. On the previous Saturday, about 1.30 P. M., Mr. Bennett experienced a convulsive attack, which, however, was so slight that but little thought was given to it. About midnight, however, it was repeated with greatly augmented violence, causing the gravest apprehensions to be entertained by his medical advisers, Drs. Ceccarini, Hammond and Lusk. His illness continuing, they held daily consultations, but it quickly became apparent that they were powerless to avert his rapidly approaching dissolution. The sufferer seemed conscious of this, also, and at his request Archbishop McCloskey was sent for and administered the last sacrament of the Roman Catholic Church. Thenceforward he sank rapidly, and for a long time prior to the moment when his spirit left its earthly tabernacle he was unconscious of what was transpiring around him. It is sad to state that during his last moments his bedside was unattended by a single relative. His wife has resided in Italy for some years past, while his only children, James Gordon Bennett, Jr., and Miss Jeannette Bennett, took their departure for England (where the deceased purposed shortly joining them, to make a tour of Europe) a few weeks ago. They were notified by telegraph of his dangerous illness, and are now on their way to New York. The only persons at his deathbed were Mr. Frederick Hudson, who for many years was associated with him in the conduct of the *Herald*; Mr. Connery, its present managing editor; his cousin, Mr. Read, and Dr. Ceccarini. His body will be embalmed for preservation until the arrival of his wife and children, until which time the details for the funeral will not be perfected. Mr. Bennett possessed a handsome plot of ground at Greenwood, where two of his children lie buried, and here his body will doubtless be interred. Below we give a brief sketch of the deceased journalist:—

James Gordon Bennett was born at New Mill, near Keith, in Bamffshire, Scotland, in 1795, his parents being Roman Catholics, of French descent. At the age of 14 he was sent to Aberdeen to study for the priesthood, but after two or three years' sojourn there he became convinced that his path lay in a different direction, and in April, 1819, he sailed for America, landing at Halifax, N. S., with a few dollars in his pocket. Being unable to obtain employment there, he made his way to Portland, Me., from whence he proceeded to Boston on board a schooner. After wandering about the streets, with nothing to appease his hunger for two days, he secured a situation as salesman, at a small salary, and afterwards became proof-reader in Wells & Lilly's publishing house. The failure of the firm, about 1822, threw him out of employment again and he came to New York, where he contributed occasionally to the newspapers. This was a poor source of pecuniary profit, however, and Mr. B. relinquished it and accepted the offer of Mr. Morford to become Spanish translator and general assistant in the office of the *Charleston* (S. C.) *Courier*. His stay there was brief, and returning to this city he established a "Permanent Commercial School" at 148 Fulton street. This didn't pay, however, and he again turned his attention to newspaper reporting. In 1825 he became proprietor of the *Sunday Courier*, but bad luck attended this venture also, and he soon gave it up, and became attached to the *National Advocate*. He afterwards succeeded W. G. Graham as associate editor, with M. M. Noah, of the *Enquirer*; joined the Tammany Society and interested himself in party politics. It was in 1828, while in Washington, as correspondent of that journal, that he made his first sensation in journalism, by sketching prominent characters in a series of personal letters, after the style of Horace Walpole. The *Enquirer* was consolidated with another journal and the title of *Courier and Enquirer* adopted, Col. James W. Webb being the proprietor and the paper the leading one of the day in America. A quarrel between Webb and his assistant led to the withdrawal of the latter in 1832. He then started a democratic journal, which died in thirty days. He then went to Philadelphia and became part proprietor of the *Pennsylvanian*; but, being denied the support of the Van Buren party, he was compelled to abandon the enterprise, and, returning to New York, he sought employment upon the *Sun*. This he was unsuccessful in procuring, and, stung with what he considered the ingratitude of the democratic party, he renounced politics and set resolutely to work to carry out his ideas of establishing a newspaper upon a genuine news basis, having no connection whatever with politics. The result was the *Herald*, the first number of which was issued on the 6th of May, 1835, being small in size and selling for one cent per copy. The firm was James Gordon Bennett & Co., two young printers named Anderson and Smith agreeing to print it and share the profits or losses, and the publication office being a deep cellar at No. 20 Wall street.

Thence the office was removed, Oct. 12th, to No. 148 Nassau street, when Bennett advertised for a business partner. The bid was unsuccessful, however; still Bennett struggled on, gradually winning his way to success. The great fire of Dec. 16th, 1835, gave him an opportunity to display his peculiar talents in this direction, and for many weeks after the fire the *Herald* was filled with accounts of the appearance of the ruins, the incidents of the conflagration, the struggles of merchants to retrieve their losses, and the rebuilding of the burned district. Of the edition of Dec. 21st, miserably illustrated, 50,000 copies were printed. Shortly after, in 1836, when Helen Jewett was mysteriously murdered, he employed the same system and described the scene of the murder, her life, and her surroundings. Bennett then enlarged the paper and transferred the office to Clinton Hall, the present sight of the Nassau Bank, the price being raised to two cents. In 1841 the office was removed to the corner of Nassau and Fulton streets, where it remained until a few years ago, when the new building, corner of Ann street and Broadway, was occupied. In personal appearance Mr. Bennett was in many respects remarkable. He was considerably over six feet in height, and down to within a year or two he walked erect and as straight as an arrow, and with the stately tread of an old soldier. He was slight of figure, but strong limbed, and very fond of physical exercise. His features were large, and a strabismal affection, resulting from opthalmia, gave a peculiar appearance to his countenance.

NEWS OF THE WEEK BOILED DOWN.

. A telegram from Madrid, dated May 28th, says that the cause of the fall of the Sagasta ministry is as follows:—The presentation of the budget showed that $20,000 had been diverted from the Colonial to the Interior Department, having, Sagasta declared, been used by the police spy department. Records were produced, consisting of letters of politicians, deputies and generals; and reports of their movements, in which every prominent Spaniard is represented as involved in some conspiracy. Serrano is said to be plotting to place Alphonso, the son of ex-Queen Isabella, on the throne; Castelar and Margall to plunder the Bank of Spain; Rey to be compromised with the Carlists, and Zorilla with the International. King Amadeus is distrustful of all his advisers, and is consulting his father as to the expediency of calling in Prussian aid.

. The report that Marshal Serrano had refused to head the new Spanish ministry is denied. The new cabinet is as follows:—President of the council and minister of war, Marshal Serrano; minister of foreign affairs, Ulloa; minister of justice, Croizard; minister of finance, Elduayen; minister of marine, Admiral Topete; minister of the interior, Candau; minister of the colonies, Ayala; minister of public works, Balaguer.

. Fritz Kimmel fatally shot Miss Emma Spohr and killed himself at Camp Reynolds, Angel Island, California, on May 24th.

. Prof. Anderson's remains were exhumed and subjected to a medical examination at Brooklyn, N. Y., on June 2d, when large quantities of arsenic were found in the stomach. Mrs. Anderson and Dr. Irish have been arrested upon a charge of poisoning.

. Cuban insurgents fired into a Spanish gunboat entering the Bay of Baynos lately, severely wounding several persons. Gen. Moreno, his two sons and four other insurgent officers have been captured and shot. A conspiracy has been discovered among the prisoners at Cascorra and Guaimoro.

. A tornado swept over Morgan County, Mo., on May 25th, killing and wounding several persons and destroying much property. On the 26th ult., Verona was visited by a rain-storm, which flooded the town, drowning three persons and causing great damage.

. Tom Hughes, M. P., opposed the adjournment of the British House of Commons on Derby day, and said it was incompatible with the dignity of that body to recognize horse racing, which he denounced. The speech was received with ironical applause, and the motion to adjourn carried by a vote 212 to 58.

. Thursday, May 30th, was celebrated very generally throughout the country in decorating the graves of those who fell in the late civil war. The services here and elsewhere were interrupted by a drenching rain. Government departments were closed and business suspended to a great extent during a part of the day.

. In the U. S. Senate, on May 31st, Charles Sumner delivered a speech of four hours' duration, in which he replied to the report of the committee on the French arms scandal and denounced President Grant's administration. Senator Carl Schurz spoke for nearly two hours in the same vein.

. Marshal Serrano has resigned as generalissimo of the Spanish army, and Lieut.-Gen. Echague has been appointed in his stead. Serrano will soon assume the duties of president of the council.

. The Tariff and Tax bill was passed by the U. S. Senate on May 30th. The House non-concurred in all the Senate's amendments to the bill, except those relating to spirits, tobacco and bonded warehouses.

. The Lucas cotton mills, near Rouen, France, was destroyed by fire on June 1st. Loss, $1,000,000 francs.

. Patrick Clifford, of this city, charged in the ante-mortem statement of Mary Ann Gallagher with having inflicted the injuries from which she died, was found guilty at the coroner's inquest on May 30th.

. Gen. James Pillsbury, has been appointed Commissioner from New York, to attend the International Prison Reform Congress, at London, Eng., and will sail from this port on the 8th inst.

. Gen. Trevino, the Mexican guerilla, was badly beaten while attempting to evacuate Monterey. He escaped with a small guard toward the mountains. The road from the frontier to the City of Mexico, is now in the possession of the government.

. The trial of Commissioner Bumsted and Welch, of the Jersey City Board of Public Works, and Garret Vreeland, for conspiracy to defraud the city, was ended on June 1st, the two former being convicted and the latter acquitted.

. The Supplemental Article to the Washington treaty is still undecided on. England is not disposed to accept it in a modified form, and America refuses to make any further concessions.

. Dr. Jas. McDonald has been held in $10,800 bail, charged with being an accessory after the fact to the death of Mrs. Brown, at Boston, Mass., from malpractice.

. M. Paul de Cassagnac and M. Learoy, editor of the *Rappel*, fought a duel near Paris, France, on June 1st, the latter being slightly wounded.

. Sam. Perry, alias "Worcester Sam," said to have stolen $50,000 worth of bonds at Worcester, Mass., was arrested at Richmond, Va., May 30th.

. John Brauham killed his wife at Sparta, Ky., on May 29th, and on the same night was taken from the jail by a mob and hanged.

. Robt. L. Crawford, Commodore Vanderbilt's brother-in-law, was re-arrested on May 30th, on complaint of Mr. Al. Guerin, whom he shot in the leg. He was admitted to bail in $10,000.

. Alex. Murray, on trial for the killing of Wellington Edget, was convicted of manslaughter in the fourth degree, at Oswego, N. Y., on May 29th.

. Gen. Trochu, in a speech in the French Assembly on May 27th, charged the Bonapartes with corrupting the army—a declaration received with much applause.

. The Edgar Stuart left Kingston, Jamaica, on the 8th ult., and managed to effect her escape, though pursued by the Spanish man-of-war Borgia.

. It is expected that the arguments in the cases of Tweed, Connolly and Fields will be heard by Judge Hogeboom, at Albany, N. Y., on June 3d.

. A freight train on the O. A. and M. railroad was thrown off the track near Alexandria, Va., on May 27th. Two brakemen were killed and the fireman seriously wounded.

. The tug-boat Epsilon exploded near Burling slip, E. R., this city, on May 27th. Two persons were drowned and a number injured.

. A collision occurred between two trains on the New Jersey Railroad and New Jersey Central Railroad crossing at Elizabeth, N. J., on May 27th. Seven persons were injured.

. Mrs. Louisa Boyce has been indicted by the grand jury of the criminal court, Chicago, Ill., for the murder of a young man named Johnson.

. Chris. Treiz dangerously stabbed his wife, her paramour, Franz Lindeman, and himself, at 43 Orchard street, this city, on May 28th.

. Jerry Evans, charged with the murder of Roger Betts, was sentenced to Sing Sing for ten years, on May 28th, by Judge Ingraham.

. Edward Maddox, Jr., Geo. W. McElroy and Milton Maddox, Indiana outlaws, implicated in the shooting of Sheriff Jones, were arrested on May 25th.

. The Pennsylvania Democratic Convention was held at Reading last week. Senator Buckalew was nominated for governor, and Wm. Hartley for auditor-general.

. C. F. Vandermark, a wealthy citizen of Oswego, N. Y., was thrown violently backwards, accidentally, on May 30th, and sustained injuries which it is feared will prove fatal.

. Two lads, named Clarence Wood and Booth, were killed during a heavy wind at Marion, Ind., May 27th.

. Shaw's block, Biddeford, Me., was destroyed by fire on May 27th.

. The burning of the factory of the American Papier Mache Company, at Springfield, Mass., on May 28th, caused a loss of about $40,000.

. Donald McCheek was for the third time convicted of murder in the first degree at Brookville, Ind., on May 25th, and sentenced to imprisonment for life.

. The cases of Owney Geoghegan, John O'Connell and Wm. Hennessey, charged with assaulting Michael McNally, in this city, were called on May 28th, but postponed.

. Jacob Raessler dangerously stabbed John Poezantek, in this city, on May 28th.

. James Bell was stabbed in the side by Dan Cunningham, in this city, on May 28th.

. The imprisoned Fenians are shortly to be released by the British government.

. A successful strike was made by horse-shoers at Boston, Mass., on May 27th.

. Heavy rains have prevailed in Bohemia, sweeping away villages and destroying many lives.

. Gen. Uhrich, the hero of Strasbourg, has been retired from active service in the French army.

. Michael Sellers was seriously, if not fatally, shot in the head by Thomas Durie, at Pond Eddy, N. Y., on May 27th.

. A boiler exploded at Froth, Gordon & Co.'s works, Philadelphia, on May 27th, killing one man and wounding six persons.

. A train was thrown from the track and wrecked near Wilmington, N. C., on May 30th, several persons being injured.

. Chateau was, on May 29th, found guilty of setting fire to the Tuileries, and sentenced to be shot.

. Jas. W. Bushnell and Eb. Crawford committed suicide in this city on May 27th.

. Martin Liener was assaulted and, it is feared, fatally beaten by rowdies in this city on May 27th.

. In the U. S. House of Representatives, on May 28th, the Ku-Klux and Supplementary Civil Rights bills were rejected.

. Wm. Thompson severely stabbed Thos. Jago at Newark, N. J., on May 26th.

. The City Flour Mills, Cleveland, O., were burned on May 31st. Loss, $120,000.

. A powder magazine exploded at Oswestry, Eng., on May 31st, and six persons were instantly killed.

. Fleury, the absconding cashier of the Limerick Bank, Ireland, has surrendered himself to the authorities.

. The French gunboat Terror, with 40 cases of Asiatic cholera on board, arrived here last week, and was ordered to the open ocean.

. The Prince and Princess of Wales arrived at London, Eng., from their tour on the Continent, on June 1st.

. Chas. Goettleman, a Hessian, committed suicide at Buffalo, N. Y., on June 1st.

. Geo. F. Clark, *alias* Prof. Fisher, the aeronaut, fell from a balloon, at Cincinnati on May 31st, and died the same night.

. John Sater was sentenced to be hanged for the murder of Wm. Rollings, at Pontiac, Ill., on May 31st.

. S. Gourley's mill on Ridge avenue, Philadelphia, was burned on June 1st. Loss, $20,000.

. The bill authorizing the construction of the Canadian Pacific Railroad passed the House of Commons on June 1st.

. The Congress and Union hotels, Saratoga, N. Y., were opened for the season June 1st.

. The public debt has been reduced $4,226,061 during the past month.

. A reduction of more than 300 men is to be made in the police force of this city.

. Cordova has been elected leader of the radicals in the Spanish Cortes, in place of Zorilla.

. A flouring mill and elevator at Auburn, Ill., were burned on May 1st. Loss, $30,000.

. William Campbell, a painter, died suddenly while at work in this city, June 1st.

. Damage amounting to $20,000 was caused by a fire at W. G. Bell & Co.'s store, Boston, Mass., on June 1st.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUSTIN, Mrs.—Widow of a Scotch sea captain, and remarkable for her pedestrian feats. At ninety-two years of age she walked from Greenock to Truro, and being unsuccessful in her mission, trudged back to London, where she laid her case before the lord mayor, who paid her railway fare back—Greenock, Scotland, recently, aged 97.

ALLEN, John—A citizen of prominence in Fall River—Fall River, Mass., May 25th, aged 73.

ALLEN, The Rev. Reuben—More generally known as "Elder Allen"—suddenly, Providence, R. I., May 30th.

ATKINS, Prof.—(Flynn) Acrobat. Particulars in another part of this issue.

BENNETT, James Gordon—See particulars in another column.

BUDD, Thomas—One of the oldest members of the Philadelphia bar, to which he was admitted June 12th, 1819, and from which he retired some years since—Philadelphia, Pa., June 1st, aged 73.

BRASHER, Dr. Robert C.—Cincinnati, O., May 25th.

BULWER, Baron Dalling—Elder brother of Lord Lytton, the celebrated English novelist and better known to the world as Sir Henry Bulwer; born in Norfolk, in 1804; in 1827 was attached to the British Embassy at Berlin, and in 1829, to the embassy at Vienna; sent to Brussels, in 1830, to watch the progress of the Belgian revolution; in the same year was returned to the British Parliament for the borough of Wilton, and in 1831, for Coventry. In 1832 was attached to the Embassy at Paris, and again entered Parliament in 1834, as representative of Marylebone; appointed secretary of legation at Brussels, and subsequently filled the same office at Constantinople and Paris; remained at the latter post until 1843, when he was sent to Madrid as envoy extraordinary and Minister Plenipotentiary, where he negotiated the peace between Spain and Morocco in 1844. During the disturbances in Spain, in 1848, he, through protestations, received his passport and was ordered to leave Madrid at once. For this the British government made the deceased a knight of the bath, and dismissed the Spanish embassador at London, and withheld the appointment of an embassador at Madrid for two years; April, 1849, sent as embassador to the United States, and remained three years at Washington; in 1852 was transferred to Tuscany, where he acted as envoy extraordinary until 1856; recalled in that year, and during the ensuing three was engaged in special diplomatic duties in Turkey and in the Danubian States; appointed in 1858 embassador to Turkey, and remained there seven years; in 1868 was elected to parliament for Tamworth; was the author of "An Autumn in Greece," published in 1826; "France, Social and Literary;" "The Monarchy of the Middle Classes" and a "Life of Lord Byron"—London, Eng., about May 27th, aged 68.

BRAND, Commander Charles—Ex-officer of the royal navy, and was present at the capture of Washington by the British, in 1814—London, Eng., May 29th.

COLBURN, Dr. A. G. P.—Newark, N. J., May 27th, aged 78.

COL, William G.—Secretary of the Connecticut Western Railroad Co., and a prominent member of the legislature in 1865—Winsted, Conn., May 31st, aged 42.

CLARK, JOHN.—Contractor on the Pennsylvania Central and North Pennsylvania Railroads, and upon the Croton and Cochituate Water Works of New York and Boston; went to Holmesburg to reside in 1859, and was elected a member of Councils in 1860; upon the outbreak of the rebellion he resigned his seat, joined a company of volunteers raised in the neighborhood of Holmesburg, and was elected its captain. After the seven days fight on the peninsula he was promoted to a lieutenant-colonel for brave and meritorious conduct, and afterwards was transferred to the construction *corps*; was mustered out of service with his regiment; elected to the Legislature from the Seventeenth District in 1867, and was Speaker of the House of Representatives in 1869.—Holmesburg, Pa., May 30th, aged 49.

CLARK, Col. John—Prominent railroad contractor—Holmesburg, Pa., May 30th, aged 50.

CLARK, G. F.—Aeronaut. Further account elsewhere.

DONALDSON, Victoria Arraline.—(Little Vic). Particulars in another department.

DANKS, Robert—Great-grandson of Robert Danks, one of the early settlers of Southampton, and the last Danks whose home was in that place—Southampton, Mass., about May 24th.

DANFORTH, Allen—Treasurer of the Plymouth savings bank—Plymouth, Mass., May 28th, aged 76.

DAGGETT, Milton—Twenty-five years sexton of a Methodist church in Charlestown, and in which town he was much respected—accidentally, from eating rat poison, Charlestown, Mass., May 25th, aged 70.

DILLON, James—Many years a well known shipwright in Boston, a popular member of the Masonic order, and of the Massachusetts Charitable Mechanic Association—Bright's disease of the kidneys, Boston, Mass., May 27th, aged 62.

FAXON, F. G.—Of the firm of Burgess, Faxon & Co., wholesale grocers of Boston, and formerly prominently connected with railroad transactions—suddenly, Brookline, Mass., May 27th, aged 50.

FAN, Tseng Kwo—Member of Han Lin College of Pekin, and China's greatest scholar, statesman and soldier—Hunan, China, recently.

FRENCH, Capt. W. R.—Plymouth, N. H., May 25th, aged 60.

GALLOWAY, R. W.—Chief surveyor of the (British) Board of Trade—London, Eng., April 22d, aged 50.

HALL, Timothy—One of the oldest residents of Boston, in which city he had been in business over sixty years, and was one of the original members of the Massachusetts Charitable Fire Association—Boston, Mass., May 29th, aged 96.

HOLLOWELL, The Rev. Samuel U.—Rector of Christ (Episcopal) Church—Media, Pa., May 30th, aged 61.

HILL, Francis G.—Music teacher of prominence in Boston, and a pupil of Listz—Boston, Mass., about May 27th.

HOLCOMBE, The Rev. Dr. Frederick, D. D.—Admitted to the priesthood by Bishop Jarvis, New Haven, Conn., Dec. 25th, 1812—Watertown, Conn., May 26th, aged 85.

HANAU, John S.—One of the U. S. Commissioners for Maryland—consumption, Baltimore, Md., May 26th, aged 36.

HAMILTON, Mrs. Eliza C.—Widow of the late Col. William S. Hamilton—West Feliciana, La., May 11th, aged 72.

JEEJEEBHOY, Rustomjee Jamsetjee—Distinguished parsee merchant, and well known for his philanthropic principles both in India and England—Bombay, E. I., April 6th.

JASPER, Maurice—Better known as "Old Uncle" Maurice Jasper; the last one of the slaves emancipated by General Washington, and was sixteen years old when his master died. His father and mother came directly from Africa; paralyzed for the last twenty years—Mount Vernon, N. Y., May 29th.

JOHNSON, Alonzo C.—Member of Littlefield Post No. 1, G. A. R., served in Co. F., 4th N. H. Regt. during the late war, and was held in high esteem as a citizen—killed in a railroad accident, Great Falls, N. H., May 25th.

JOHNSON, George C.—Consul general of the United Kingdom of Norway and Sweden, and occupied for years a prominent position in California; born in Norway, and in early life commanded packet ships plying between New York and Liverpool; for several years commanded vessels under the Chilian flag, and went to California in 1849—from disease of the liver and heart, San Francisco, Cal., May 19th, aged 61.

JEWETT, Capt. George—Highly respected as a citizen of Bath—heart disease, Bath, Me., May 28th, aged 71.

KEATING, M. J.—Catholic priest—arrested for vagrancy a few days before his death—City hospital, St. Louis, Mo., May 23d.

LARRABEE, Col. Charles S.—Ex-Judge of the Supreme Court of Wisconsin, and a member of congress from Eldridge's district, but lately one of the editors of the *Territorial Dispatch*—Seattle, W. T., recently, aged 52.

LAWSON, Mrs.—Payston, R. I., about May 28th, aged 108.

MAZZA, Angelo—Popular resident of Jackson—paralysis, Jackson, Miss., May 27th.

MORGAN, John—Veteran of the war of 1812—Warner, N. H., May 27th, aged 88.

MACDONALD, The Hon. John Sanfield—Late premier of Ontario—Cornwall, Canada, June 1st.

MCNALLY, Thomas—Minstrel leader. See minstrel news.

MEURON, M. Constant—The last survivor of the committee concerned in the Neufchatel revolution of 1831, and who was at the time condemned to death for the part he took in the struggle—Neufchatel, Switzerland, recently.

PITCHER, Dr. William H.—Eminent physician of Hudson—from the effects of poison introduced into his system while performing a post mortem examination of a subject who had died of erysipelas, Hudson, N. Y., May 31st.

PENNIMAN, Dr. William A.—Left $30,000 for the establishment of a homœopathic hospital in Minneapolis, on the condition that $70,000 are added to it from other sources. The offer is to remain open for fourteen years. The $30,000 is to remain on deposit in the meantime, the interest of which is to be added to $10,000, to be used to endow a chair of homœopathy in the State University—Minneapolis, Minn., recently.

PARIER, BOON, BOUDIN, } The three men who were tried and convicted on the charge of participation in some of the most outrageous acts committed in Paris during the reign of the Commune—executed, and at the last moment, died, crying "Vive la Commune," Satory, France, May 25th.

ROBIE, The Rev. John E.—Editor of the *Christian Advocate*, and one of the oldest Methodist ministers in Western New York—of apoplexy, Cowlesville, N. Y., May 26th.

RUSSELL, The Right Hon. William—Eighth Duke of Bedford, nephew of Earl (Lord John) Russell, born in London in 1809, and was a scion of an illustrious family, elevated to the peerage by Henry VIII in 1539. In 1694 the head of the family was created Duke of Bedford. The late duke was a member of the house of commons for Tavistock from 1832 to 1851, and succeeded to the title of his father in 1861, and which title now descends to Francis Charles Hastings Russell, oldest son of Major-Gen. Lord George William Russell and grandson of the sixth Duke of Bedford. The deceased was one of the wealthiest men in England—London, Eng., May 27th, aged 64.

SHORTER, The Hon. John Gill—Ex-governor of Alabama—Eufaula, Ala., May 29th.

SCOTT, Col. John S.—Formerly of the 1st Louisiana cavalry—New Orleans, La., April 18th, aged 45.

SNYDER, Tony—Of Adirondack, and one of the oldest guides in that region—Adirondack, N. Y., recently.

SPAULDING, Dr. Leonard—Milbury, Mass., May 23d, aged 56.

WADDELL, William B.—Largely engaged, at one time, in the transportation of government freight across the plains, and an esteemed citizen of Kentucky—Lexington, Ky., May 19th.

SKINNER, Mrs. Innes—Widow of the Very Rev. J. Skinner—Malvern Link, Scotland, April 23d, aged 92.

SANFORD, James—Well known in sporting circles. Further particulars in turf columns.

STOLTZ, Carrie—(Mrs. John H. Davis). See elsewhere in this issue.

SCUDDER, Capt. Edwin—For some years engaged in mercantile pursuits in Boston, and a resident of Cambridge—committed suicide by shooting himself, through pecuniary trouble, Denver, Col., May 26th.

SHAW, Samuel—One of the board of assessors of the town of Plymouth—consumption, Plymouth, Mass., May 28th.

TOER, Alderman. J. W.—More familiarly known as Judge Toer, and formerly a slave—Tallahassee, Fla., May 23d, aged 60.

WEST, John A.—Leading grocer of Concord, and representative in the city council and legislature—Concord, N. H., May 31st, aged 51.

WILLIAMS, Emily—Mother of Bishop Williams, of Connecticut, and relict of the late Ephraim Williams, of Deerfield, Mass.—Middletown, Conn., May 29th, aged 80.

WILHELMINA, The Archduchess Sophia Frederica Dorothea Wilhelmina—Mother of Charles Francis Joseph, the reigning emperor of Austria; born Jan. 27th, 1805; was the daughter of the deceased Maximilian Joseph, king of Bavaria, and married the Emperor Joseph Francis Charles, father of the present emperor, Nov. 4th, 1824. Besides Charles Francis Joseph, the deceased had three other sons, the unfortunate archduke Ferdinand Maximilian Joseph, afterwards emperor of Mexico under the title of Maximilian I; Charles Louis Joseph Marie, governor of the Tyrol and of the Voralburg, and Louis Joseph Antoine Victor, a colonel in the Austrian army—typhoid fever, May 28th, aged 67.

WATSON, James S.—Distinguished turfman. See turf department of this issue.

THE TURF.

THE JEROME PARK SPRING RACES.

Ortolan Wins the Fordham Stakes; Joe Daniels the Belmont Stakes; Alarm the Three Quarter Mile Dash; and Tammany the Steeple Chase.

FIRST DAY, SATURDAY, JUNE 1.

The Spring Meeting of the American Jockey Club commenced on Saturday, June 1st, at Jerome Park. The day was delightfully fine, and the attendance larger than was ever known before on the opening day. The programme of sport was most attractive, embracing four events—a handicap race of one mile and a quarter, the Belmont stakes, a three quarter mile dash, and a steeple chase. Here was a bill of fare sufficient to satisfy the most inveterate lover of racing, especially as each event brought out large fields of first-class horses. Numerous improvements have been effected since the last fall meeting; the grand stand has been repainted, and a new weighing stand placed in close proximity to the judges' stand, thus avoiding the crowding and crushing which has hitherto always prevailed in the latter, in consequence of the presence of jockeys waiting to be weighed for the races in which they were engaged.

THE FORDHAM STAKES HANDICAP

was the first event of the day and was a sweepstakes of $50 each, half forfeit, and $10 if declared by May 20th, with $500 added by the Jockey Club; the second horse to receive $200 out of the stakes. The distance was one mile and a quarter, and of the 31 horses entered 12 declared out and 19 accepted the handicapper's weights. Of these just a dozen came to the post, viz., Ortolan, 5 years, 116 lbs; Frank Ross, 4 years, 105 lbs; Quintard, 4 years, 104 lbs; Alroy, 4 years, 112 lbs; Wine Sap, 4 years, 103 lbs; Mary Louise, 4 years, 102 lbs; Rounder, 4 years, 98 lbs; Buckden, 3 years, 88 lbs; Eastern Star, 4 years, 100 lbs; Trumps, 4 years, 98 lbs; Vim, 3 years, 88 lbs, and Tom Boston, 5 years, 110 lbs. Mr. Doswell's filly Winesap, the winner of the West End Hotel Stakes last season at Long Branch, was made the favorite in the betting, on the strength of a favorable trial with Midday. Eastern Star, a filly in Col. McDaniels' stable, that he had purchased at the annual sale last fall, a cast off from Mr. Belmont's stable and reported to have run a very fast trial a few days before, was second choice and warmly supported by the followers of the powerful stable she was in, while Frank Ross carried the hopes and greenbacks of the southern racing men, and not a few of their northern brethren, who would have rejoiced to see Capt. Cottrill's colors successful. The imported colt Buckden, in Messrs. Hunter and Travers' stable, was also strongly backed, and at the finish, had the call over Frank Ross. Ortolan, notwithstanding he carried the top weight, 116 lbs., had a few shrewd supporters, and one of his owners, Mr. Carroll, of Jersey City, bought him several times. The following pool will show the average betting:—Winesap, $320; Eastern Star, $280; Frank Ross, $190; Buckden, $260; Alroy, $120; Mary Louise, $100; Ortolan, $110; Field, $150. After a little delay, caused by the impatience of the jockeys to get off, and for which the rider of Ortolan was fined $10 and suspended for riding for one week by the starter, the flag fell. As the horses, like a squadron of cavalry, swept up the homestretch, Ortolan was seen leading the van, the blue jacket and red sash of Col. McDaniels, on Eastern Star second, Alroy and Winesap next, Trumps and Frank Ross side by side, Mary Louise eighth, followed by Quintard, Buckden, Rounder and Tom Boston in the order named. They passed the stand in this manner, but on the upper turn the changes of position began. Alroy and Eastern Star, showed in front, with Ortolan and Winesap in attendance, Frank Ross and Quintard close up, while Trump, Vim, Mary Louise, Buckden, Rounder and Tom Boston composed the rear division. They ran in this order past the stables and around the club house bluff, Eastern Star assuming the lead as they disappeared from view behind the hill. Coming in sight, Ortolan was seen in possession of the lead, Alroy at his quarters, and Eastern Queen, Frank Ross, Quintard and Buckden following, the rest spread-eagled far behind. Entering the homestretch, Ortolan looked all over a winner, for he was galloping well within himself, and carrying his top weight gallantly. Frank Ross, who had been shut in by his horses and disappointed twice; made a vigorous effort for the lead, as also did Quintard, both of them passing their horses and making hot sail after Ortolan. It was all in vain, for the gallant half brother to Harry Bassett had the race in hand and won cleverly by two lengths from Frank Ross, who was as far before Quintard. The latter was severely kicked by Vim, just before the start, on the fore shoulder, but for which it is possible he might have been closer to the winner, if not the actual winner himself. Alroy was fourth, and Winesap fifth. Time, 2:14, which, considering the heavy state of the course and the weight carried by the winner, was fast. Last fall Ortolan, carrying 105 lbs., won the handicap over this course in 1:20, beating Finesse, Haric (second and third), Remorseless, Fanchon and four others easily. He is a brown horse by Donerail, out of Canary Bird (Harry Bassett's dam), and was bought by Col. McDaniels at Mr. Alexander's sale of yearlings in 1868 for $150. He ran unsuccessfully at two and three years old, and was bought by his present owners, Messrs. Carroll and Coar. Last year he started eleven times and won four; two dashes of three-quarter miles at Saratoga (in one of which he made the fastest time on record, 1:16¾), the 1¼ mile handicap at Jerome Park, and a mile heat race at Boston.

JEROME PARK SPRING MEETING.—FIRST DAY, Saturday, June 1st, 1872.—FIRST RACE.—The Fordham Handicap Sweepstakes of $50 each, half forfeit, with $500 added; the second horse to receive $200 out of the stakes. One mile and a quarter.

Carrol & Coar entered br h Ortolan, by Donerail, dam Canary Bird, 5 yrs old, 116lbs.......... 1
W. Cottrill entered ch c Frank Ross, by Daniel Boone, dam Sigma, 4 yrs old, 105lbs.......... 2
W. W. Glen entered b h Quintard, by Ulverston, dam by Omeara, 4 yrs old, 104lbs.......... 3
J. Donahue entered ch c Alroy, by Australian, dam Nellie Gray, 4 yrs old, 112lbs.......... 4
T. W. Doswell entered b f Winesap, by Van Dyke, dam Nina, 3 yrs old, 103lbs.......... 5
J. O'Donnell entered gr f Mary Louise, by Lightning, dam by Sovereign, 4 yrs old, 102lbs.......... 6
D. J. Crouse entered b g Rounder, by Revolver, dam Gentle Annie, 4 yrs old, 98lbs.......... 7
Hunter & Travers entered b c (imported) Buckden, by Lord Clifton, dam Consequence, 3 yrs old, 88lbs.......... 8
D. McDaniels & Co. entered b f (imported) Eastern Star, by Cape Flyaway, dam Star of India, 4 yrs old, 100lbs.......... 9
A. B. Purdy entered br g Trumps, by Australian, dam Mattie Gross, 4 yrs old, 98lbs.......... 10
Monson & Gray entered b c Vim, by Kentucky, dam Verbena, 3 yrs old, 88lbs.......... 11
H. Blandy entered ch h Tom Boston, by Frank Boston, dam Prelude, 5 yrs old, 110lbs.......... 12

Time, 2:14.

THE BELMONT STAKES

for three year olds, $100 entrance, half forfeit, with $1,500 added, was the second race. There were 59 entries, of which 9 started, thus making the stake worth $4,900, from which $300 is to be deducted for the second horse, and $100 for the two nominations of Mr. I. S. Watson, who died on the morning of the race and were consequently void. The distance is one mile and five furlongs, and the weights 110 lbs. for colts, and 107 for fillies. The starters were:—D. McDaniels' chestnut colt Jo Daniels, by Australian, dam Dolly Carter, and chestnut colt Hubbard, by Planet, dam Minnie Mansfield; D. R. Harness' chestnut colt Meteor, by Asteroid, dam Marie Ennis; D. Swigert's bay colt Shylock, by Lexington, dam Edith; D. J. Crouse's chestnut colt Business, by Revolver, dam Syren; W. Jennings' bay colt Cape Race, by Lexington, dam Zone; John Chamberlin's gray colt, Brennus, by Lightning, dam Brenna, J. A. Grinstead's b c Genseric, dam sister to Ruric, and D. D. Withers' b c Blenkiron (imported) by Saunterer, dam Feodorowna. Col. McDaniels' pair were the first choice in the pools, bringing in one pool (which may be taken as an average one) $1,300; Cape Race, $710; Shylock, $400; Business, $180; Brennus, $115; field, $150. Cape Race, on the strength of his successful running at New Orleans (where he ran a second heat in 1:44) and Memphis, was strongly supported, and Shylock, the representative of Mr. Swigert's stable, who won this stake two years ago with Kingfisher, and ran second to Harry Bassett for it last year with Lockwood, did not lack for backers. Brennus, who, although entered by Mr. Grinstead, who bred him, ran in his new owner's, Mr. John Chamberlin's beautiful colors, white and crimson spots, so popular and well known on the English turf as Lord Zetland's racing colors, had also some plucky friends; he was ridden judiciously by Barbey, one of the English jockeys Mr. Chamberlin has recently imported. Hennessey had the mount on Cape Race, and little Rowe, who rode Harry Bassett in his races last year, piloted Joe Daniels, which settles the point as to which was the best of the Colonel's pair. The fractiousness of Meteor, who would not go up to his horses, delayed the start some little time, but at last Mr. Wheatley lowered his flag to a rather uneven send off. Cape Race took the lead, with Shylock second, Business, Meteor and Brennus next, and the favorites in the rear rank, and in this order they ran around the club house bluff out of sight. Re-appearing in view, Cape Race was still leading, with Business, Meteor and Brennus next, Shylock fifth, and the others in a cluster, except Blenkiron, who was far in the rear. Coming up the home-stretch, Shylock rushed to the front, and led past the stand, Meteor second, Cape Race third, Brennus next, Business and Joe Daniels lapped, Hubbard at their heels, and Blenkiron acting as whipper in. Going around the bluff, Meteor, Cape Race, Shylock and Joe Daniels were together, racing for the lead, and on their re-appearance, Meteor was seen showing the way, with Joe Daniels in close attendance, Shylock third, and Cape Race fourth, already beaten. The rest were quitting badly, and it was evident the race laid between Meteor and Joe Daniels, who made a magnificent contest up the home-stretch, struggling every yard of the way, and resulting in the clever victory of Joe Daniels by half a length; Shylock was third, four lengths behind Meteor, Hubbard fourth, Business and Cape Race fifth and sixth, and Blenkiron last of all, having pulled up. Time, 2:58¼. The victory of Colonel McDaniels' colt was a popular one, and his owner was overwhelmed with congratulations on his having carried off this rich prize two years in succession. The winner, Joe Daniels, is a bright chesnut, with one white heel and star, and stands 15¼ hands in height. He is by Australian dam, Dolly Carter, by Glencoe. Colonel McDaniels bought him for $325 at Mr. Alexander's yearling sale in 1870, and has won with him five races out of seven; his victories being a selling race at Saratoga; a mile dash at the same place; the Nursery Stakes at Jerome Park, and the Central Stakes at Baltimore. He is engaged in all the principal 3-year old stakes, and bids fair to follow his stable companion's (Harry Bassett) example, and win them all. Cape Race badly disappointed his friends by his running, and no excuse can be urged for his defeat, as he was apparently in fine condition. The northern weights, 20 pounds more than he carried so successfully in the south, are evidently too much for him. We give the winners of the Belmont Stakes since the inauguration of the race:—

SAME DAY, SECOND RACE.—The Belmont Stakes, a sweepstakes for foals of 1869, as three year olds, $100 entrance, $50 forfeit, with $1,500 added; the second horse to receive $300 out of the stakes; one mile and five furlongs.

D. McDaniels entered ch c Joe Daniels, by Australian, dam Dolly Carter.......... 1
D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Ennis.......... 2
D. Swigert entered b c Shylock, by Lexington, dam Edith.......... 3
D. McDaniels entered ch c Hubbard, by Planet, dam Minnie Mansfield.......... 4
D. J. Crouse entered ch c Business, by Revolver, dam Syren.......... 5
William Jennings entered b c Cape Race, by Lexington, dam Zone.......... 6
J. A. Grinstead entered g c Brennus, by Lightning, dam Brenna.......... 7
J. A. Grinstead entered b c Genseric, by Lightning, dam Sister to Ruric.......... 8
D. D. Withers entered br c Blenkiron, by Saunterer, dam Feodorowna.......... 0

Time, 2:58¼.

WINNERS OF THE BELMONT STAKES.

Year.		Noms.	Starters.	Time.
1867.—F. Morris entered b f Ruthless, by Eclipse, dam Barbarity		11	4	3:05
1868.—McConnell and Harness entered ch c General Duke, by Lexington, dam Lilla		28	6	3:02
1869.—A. Belmont entered ch c Fenian, by Mickey Free, dam Spiletta		—	8	3:04¼
1870.—D. Swigert entered b c Kingfisher, by Lexington, dam Eltham Lass		45	7	2:59½
1871.—D. McDaniels entered ch c Harry Bassett, by Lexington, dam Canary Bird		78	11	2:56
1872.—D. McDaniels entered ch c Joe Daniels, by Australian, dam Dolly Carter		59	9	2:58¼

THE THREE-QUARTER MILE DASH.

The third race was a three-quarter mile dash for a purse of $400, for which nine started—Alarm, St. Patrick, Midday, Frogtown, Tubman, Platina, Keep Dark, Belle Aiken and Frank Swift. This was, perhaps, the heaviest betting race of the day, Tubman and Platina (the latter a filly from old John Harper's stable) being hotly supported by their respective friends. Tubman, Col. McDaniels' representative, sold for $460; Platina, $370; Frogtown, $305, Field, $375. After a long delay a start was effected, Midday going off with the lead, Alarm and Tubman next, and St. Patrick fourth, the rest in a bunch behind. Going around the bluff St. Patrick bore Mr. Morris' scarlet colors to the front, and on re-appearing in view was still leading, with Alarm at his girths and Midday at his quarters. Turning into the quarter stretch, Alarm deprived St. Patrick of the lead, and, although Midday made a vigorous effort, she could never fairly reach him, and Alarm won cleverly by a length; Frogtown was third and Tubman fourth. Time, 1:18. Both first and second horses were by imp. Eclipse.

SAME DAY, THIRD RACE.—Purse, $400; entrance money to second horse; three quarters of a mile.

Hunter and Travers entered b c Alarm, by Eclipse, dam Maud, 3 years old.......... 1
Thomas W. Doswell entered b m Midday, by Eclipse, dam Nina, 5 years old.......... 2
W. F. Stanhope entered b c Frogtown, by Bonnie Scotland, dam Ada Chatham, 4 years old.......... 3
D. McDaniels and Co. entered b h Tubman, by War Dance, dam Lass of Sidney, 4 years old.......... 4
John Harper entered ch f Platina, by Planet, dam Aerolite, 3 years old.......... 5
F. Morris entered b c St. Patrick, by Eclipse, dam Slasher Barbarity, 3 years old.......... 6
John McCormack entered b f Belle Aiken, by Second Jack Malone, dam Mollie Ford, 4 years old.......... 7
A. Belmont entered br f Keep Dark, by Eclipse, dam Maroon, 3 years old.......... 8

Time, 1:18.

THE STEEPLE CHASE

for a purse of $800, of which $200 went to the second horse, had five runners; Tammany, Dick Jackson, Jim Tisdale, Vesuvius, and Astronomer. Tammany was the favorite, selling for $700; Dick Jackson, $330; Tisdale, $155; Vesuvius, $150, and Astronomer, $150. Tammany cut out the work, with Tisdale second, and Dick Jackson third, but the latter soon took second place, and was leading the favorite, as the water jump, the principal leap in the race, was taken, Astronomer being third, and Vesuvius and Tisdale both taking it together. They then jumped the hurdle on the narrow strip, between the regular and fractional tracks, and crossing the former, went up the hill into the pic-nic grounds. At the stone-wall on the top of the hill, Dick Jackson, who was leading, fell, throwing his rider, Harvey Welch, heavily, and it was thought he was dangerously injured, as he lay motionless, but fortunately he was only stunned; the horse had galloped to his stable, this left Tammany in possession of the lead, and taking his leaps finely, won the race easily; Astronomer beating Tisdale for second money in the last hundred yards. Time, 4:40.

SAME DAY.—FOURTH RACE.—A STEEPLE CHASE.—Purse $800, of which $200 to the second horse; entrance free; welter weights; about two miles and a half.

H. Gaffney entered ch g Tammany, by Lexington, dam Lis Mardis, 5 years old, 151 lbs.......... 1
R. Shea entered br h Astronomer, by Asteroid, dam Miss Carter, 4 years old, 148 lbs.......... 2
Coffin and Lawrence entered b g Jim Tisdale, by Revenue, dam Louisa Jordan, aged, 155 lbs.......... 3
John H. Tully entered b g Vesuvius, by Vandyke, dam Lizzy Berry, 5 years old, 151 lbs.......... 4
A. Taylor entered ch h Dick Jackson, by Revenue, dam Victoire, aged, 148 lbs.......... 0

Time, 4:40.

PROSPECT PARK SPRING TROTTING MEETING.

FIRST DAY, TUESDAY, MAY 28TH.

The spring trotting meeting of the Prospect Park Fair Grounds Association commenced on Tuesday, May 28th. The weather was remarkably pleasant, but the attendance comparatively small, a fact which may readily be accounted for in the difficulty of getting to the track from the city, and the length of time occupied in the journey there and back. The want of quick means of transit to the Prospect Park Course will always be an insuperable obstacle to its popularity.

The first trot was for horses that had never beaten 3min., for a purse of $600, divided into $350 for the first horse, $150 for the second and $100 for the third. The entries were T. Pawling's bay gelding George, J. J. Wheeler's black mare Eveline, J. Campbell's bay stallion Spartan, J. L. Doty's brown stallion Edwin Booth, T. Hoyt's sorrel gelding Wallace, A. Goldsmith's bay stallion Abdallah, and G. W. Ferguson's black mare Sweetmeat. Six horses started, Sweetmeat being withdrawn. The betting showed George to be a hot favorite, the pools being $100 for him against $25 for all the rest combined. In the first heat the favorite broke on the first quarter, and fell so far behind that his backers stood aghast, fearing that he would be distanced. But on the back stretch he settled down to a steady gait, and trotted with such a lightning speed, that in less than a furlong he cut down the leading horses in rapid succession and led the field two lengths at the three-quarter pole. On the last quarter he increased his lead at every stride, and jogged home an easy winner by six lengths in 2:34; Eveline second and Spartan third. This wonderful display of speed completely paralysed speculation on the race, for every one now looked upon the result as a foregone conclusion, as indeed it proved, for in the second heat, although George again fell into the rear, he rapidly cut down his opponents when he commenced to trot steady, and won with consummate ease in 2:36¾, Spartan and Eveline second and third. The third heat was a repetition of the two previous ones, George winning it and the race in 2:36¼; Edwin Booth second, Eveline third and Abdallah distanced. The judges gave the second money to Eveline and the third to Spartan. The result goes far to show that Pawling had deliberately "pulled" George at Fleetwood Park the week before, in the three-minute race won by Abdallah, whom he now distanced, as we stated was the case in our last issue.

The second trot was for horses that had never beaten 2:31, for a purse of $1,500, divided into $900; $400; and $200 for first, second, and third horses. The entries were—A. L. Doty's sorrel gelding Judge Scott, M. Roden's brown gelding J. H. Coleman, D. Pfifer's chestnut gelding Honest Dutchman, J. S. Baker's bay gelding Tom Keeler, J. M. Petit's bay mare Sunbeam, James Duston's brown gelding Frank Palmer, and John S. Parks' bay stallion Dauntless. All started except Sunbeam and Judge Scott; the latter being brought on the track and scoring, but behaved so badly that he was withdrawn. Honest Dutchman, who had won the 2:31 purse at Fleetwood the week before, was the favorite at $100 to $25. He won the first heat by a length from Dauntless in 2:28¼, the second by three lengths in 2:27¾; and the third by a head from Dauntless, after a magnificent struggle up the homestretch, in the fast time of 2:26¾, which, for a third heat, speaks highly for this promising son of Grey Messenger. Frank Palmer was drawn on account of lameness after the second heat. Dauntless was awarded second and James H. Coleman third money. Summary:—

PROSPECT PARK, BROOKLYN, L. I., May 28th, 1871.—First day of the spring meeting of the Prospect Park Fair Grounds Association. Judges—Messrs. Humphreys, McMann and Fletcher. Purse No. 1, $600 for horses that had never beaten three minutes; $350 to the first, $150 to the second and $100 to the third; mile heats, three in five, in harness.

T. Pawling entered b g George	1	1	1
J. J. Wheeler entered blk m Eveline	2	3	3
J. Campbell entered b s Spartan	3	2	4
J. L. Doty entered br s Edwin Booth	5	4	2
T. Hoyt entered S. G. Wallace	6	5	5
A. Goldsmith entered Abdallah	4	6	dis
G. A. Ferguson entered blk m Sweetmeat	dr		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:38	1:15	2:34	Third heat	0:37	1:13¾	2:36¼
Second h't	0:38¼	1:16¾	2:36¾				

SAME DAY—Purse No. 2, $1,500 for horses that had never beaten 2:31; $900 to the first; $400 to the second, and $200 to the third; mile heats, three in five, in harness.

D. Pfifer entered ch g Honest Dutchman	1	1	1
J. S. Park entered b s Dauntless	2	2	2
M. Roden entered br g J. H. Coleman	4	3	3
J. S. Baker entered b g Tom Keeler	3	4	dis
J. Duston entered br g Frank Palmer	5	dr	
J. L. Doty entered s g Judge Scott	dr		
J. M. Petit entered b m Sunbeam	dr		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:36¼	1:12¾	2:28¼	Third heat	0:36	1:11½	2:26¾
Second h't	0:36¼	1:13	2:27¾				

SECOND DAY, WEDNESDAY, MAY 29TH.

GREY EDDY WINS THE 2:34 PURSE AND W. H. ALLEN THE 2:25 PURSE.

Two purses were on the programme of the second day's trotting. The first was for horses that had never beaten 2:34, for a purse of $1,200, the winner taking $700, the second $300, and the third horse $200. The entries were Pete Manee's grey gelding St. Elmo, George Ellis' grey gelding Grey Eddy, J. Pawling's black gelding Senator Mitchell, J. H. Phillips' grey gelding Jack Draper, Colonel Dickey's dun gelding G. L. Fox, Dan Pfifer's chestnut mare Grace Bertram, J. J. Bowen's bay gelding Camors, and James Dougrey's brown mare Fanny Lambert. Camors was the favorite, selling for $115; Grace Bertram $70 and the field, including the winner, $13. Grey Eddy, won the first heat in 2:27, beating Jack Draper four lengths, with G. L. Fox third. He won the second heat in 2:28 in the easiest style possible, with Grace Bertram second and Jack Draper third; and the third heat and race by a length from Grace Bertram, after a splendid struggle up the homestretch, in 2:28¾. Fanny Lambert was third. The second money was awarded to Grace Bertram and the third to Jack Draper.

The second race was for a purse of $2,500, for horses that had never beaten 2:25; the winner taking $1,500, the second $600, and the third $300. The entries were Peter Manee's bay stallion W. H. Allen, J. J. Bowen's grey mare Sea Foam, A. Goldsmith's bay mare Huntress, T. S. Carpenter's sorrel mare Nonesuch, D. Pfifer's sorrel stallion Byron, J. L. Doty's black stallion Charles E. Loew, and D. Mace's chestnut gelding Judge Fullerton. The two last named horses were drawn. The betting was at first in favor of Sea Foam, but before the race commenced Allen had the call, selling for $160; Sea Foam, $100; field, $105. Seldom has a more exciting and protracted race been seen than this. The first heat resulted in a "dead heat" between Huntress and W. H. Allen in 2:25, a head only in front on Nonesuch, who only beat Sea Foam a few inches; a closer contest was never witnessed. The second heat was won by Huntress by four lengths from Allen in 2:26¾; Byron third. Sea Foam won the third heat by two lengths in 2:26½, after a brilliant struggle with Nonesuch; W. H. Allen a bad third, eight lengths off. The fourth heat was won by W. H. Allen, beating Huntress a length in 2:26¾, with Nonesuch third. The fifth heat (in which Byron was withdrawn) was won by W. H. Allen in 2:26¾, beating Sea Foam two lengths, and Huntress third. Nonesuch, not having won a heat in five, was sent to the stable, and only Sea Foam, Huntress and W. H. Allen remained to contest the race. In the sixth heat Sea Foam beat W. H. Allen by a neck, after a fine struggle up the homestretch, in 2:26¼, but the seventh and deciding heat was won by the stallion, W. H. Allen, by three lengths from Huntress, in 2:27¾. Sea Foam was awarded second money and Huntress third.

PROSPECT PARK, Brooklyn, L. I., May 29th.—Second day of the spring meeting of the Prospect Park Fair Grounds Association. Judges—Messrs. Meade, Van Wyck and Connolly. Purse No. 3—$1,200 for horses that had never beaten 2:34; $700 to the first, $300 to the second and $200 to the third; mile heats, three in five, in harness.

J. Murphy entered g g Grey Eddy	1	1	1
D. Pfifer entered ch m Grace Bertram	4	2	2
J. H. Phillips entered g g Jack Draper	2	3	4
J. Dougrey entered br m Fanny Lambert	6	4	3
P. Manee entered g g St. Elmo	5	7	6
J. J. Bowen entered bl g Camors	7	5	5
Colonel Dickey entered d g G. L. Fox	3	6	dis
J. Pawling entered blk g Senator Mitchell	dr		

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:36	1:11½	2:27	3d heat	0:37½	1:13¾	2:28¾
2d heat	0:37	1:11¾	2:28				

Purse No. 4—$2,500, for horses that had never beaten 2:25; $1,500 to the first, $600 to the second, and $400 to the third; mile heats, three in five, in harness.

P. Manee entered b s W. H. Allen	0	2	3	1	1	2	1
J. J. Bowen entered g m Sea Foam	4	5	1	4	2	1	2
A. Goldsmith entered b m Huntress	0	1	5	2	3	3	3
T. J. Carpenter entered s m Nonesuch	3	4	2	3	4	dr	
D. Pfifer entered s s Byron	5	3	4	5	dr		
D. Mace entered d g Judge Fullerton	dr						
J. L. Doty entered blk s C. E. Loew	dr						

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:35¼	1:11	2:25	5th heat	0:36¼	1:11¼	2:26¾
2d heat	0:36	1:11¼	2:26¾	6th heat	0:38	1:13	2:26¼
3d heat	0:36¼	1:13	2:26½	7th heat	0:37	1:13	2:27¾
4th heat	0:36¼	1:11¼	2:26¾				

THIRD DAY, FRIDAY, MAY 31st.

EVELINE WINS THE 2:48 RACE, AND LUCILLE THE SADDLE RACE.

The trotting of Thursday, the third day of the meeting, was postponed on account of the heavy state of the track and threatening weather, until the following Monday, while the regular fourth day's programme was trotted on Friday. There were two purses, one for horses which had never beaten 2:48, and the other for horses trotting under saddle. The day was pleasant, and although the programme of sport was by no means an attractive one, yet the attendance was much larger than on the previous days.

The entries for the first purse for 2:48 horses, divided into $250, $150 and $100 for first, second and third horses, had six entries, of which two only, J. J. Wheeler's black mare Eveline, and T. Hoyt's sorrel gelding Wallace, came to the post, the absentees being Abdallah, Sweetmeat, Cornee and Robert Dixon. Eveline was the favorite, and she won with ease in three straight heats, in 2:46¾; 2:38½; 2:40.

The second trot was under saddle for a purse of $750, divided into $400, $200, and $150 for the winner, second and third horses, had three entries. C. S. Green's chestnut mare Lucille; J. Murphy's bay gelding George W. Patterson, and J. Campbell's bay gelding John J. Bradley. Lucille was the favorite in the pool betting at even against the field, as she was known to be a good saddle nag. She won the first heat by a length from Bradley in 2:26¾, George W. Patterson a bad third. The second heat was won easily by John J. Bradley in 2:29, Patterson being distanced. The third and fourth heats were won handily by Lucille in 2:27; 2:26¾, thus winning the race. Summary:—

PROSPECT PARK FAIR GROUNDS ASSOCIATION.—SPRING MEETING.—THIRD DAY, FRIDAY, May 31st.—Purse $600, for horses that had never beaten 2:48; $350 to the first, $150 to the second, $100 to the third; mile heats, best three in five, in harness.

J. J. Wheeler entered blk m Eveline	1	1	1
T. Hoyt entered s g Wallace	2	2	2
A. Goldsmith entered b s Abdallah	dr.		
G. N. Ferguson entered b m Sweetmeat	dr.		
J. J. Bowen entered b g Cornee	dr.		
P. Wood entered s g Robert Dixon	dr.		

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:39	1:20	2:46¾	3d heat	0:38	1:17	2:40
2d heat	0:39	1:16	2:38½				

SAME DAY.—Purse $750, under the saddle; for horses that had never beaten 2:25; $400 to the first, $200 to the second, and $150 to the third horse; mile heats, best three in five.

C. S. Green entered ch m Lucille	1	2	1	1
J. Campbell entered b g J. J. Bradley	2	1	2	2
J. Murphy entered b g G. W. Patterson	3	dis.		

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:38	1:15	2:26¾	3d heat	0:37	1:15	2:27
2d heat	0:38	1:14¼	2:29	4th heat	0:35¼	1:13¾	2:26¾

ST. LOUIS TROTTING ASSOCIATION.

This association commenced its spring meeting on May 23d, on the Abbey track, with one trot, for $1,250, of which Mat. Colvin's bay mare Ellen Davis was the winner, and of which we gave the summary in our last issue. The second day did not occur until the 28th, when also but one event was decided. They had a beautiful day, however, and the track was in good order, and resulted in one of the finest trotting races that has taken place on that course for years, it is said. The appended summary gives all necessary details:—

ST. LOUIS TROTTING ASSOCIATION.—SPRING MEETING.—SECOND DAY, Tuesday, May 28th.—Premiums $1,250; $750 to first horse, $250 to second, $150 to third, and $100 to fourth; mile heats, three in five, in harness.

Peter Lindell entered b g Pat Ring	2	5	2	3	1	1	1
T. F. Roach entered b m Gentle Annie	3	1	1	2	2	2	2
L. Glenn entered b g Barney	1	2	3	1	4	3	3
T. Heathwood entered b g Dew Drop	5	3	4	1	3	r.o.	
H. Johnson entered br m Lottie	4	4	5	5	5	r.o.	
J. Cassady entered g s Pilot Hutchinson	drawn.						

Time, 2:31½; 2:36¼; 2:36¾; 2:34; 2:33½; 2:37½; 2:39¾.

On the third day, Wednesday, May 29th, there was an increased attendance, although there was but one event on the docket, of which we here give the summary:—

ST. LOUIS TROTTING ASSOCIATION.—THIRD DAY, May 29th.—Premiums $1,250; for horses that have never beaten 2:40; mile heats, best three in five; in harness; $750 to first horse, $250 to second, $150 to third and $100 to fourth.

Matt. Colvin entered b m Ellen Davis	7	3	1	1	2	1
John Smith entered blk m Kate	1	1	3	4	5	2
D. P. Bissell entered ch m Alvina	6	7	6	5	1	3
H. B. Slayton entered r g Jack	3	2	2	2	4 r.o.	
Tom Roach entered b g G. W. Leonard	5	4	4	3	3 r.o.	
John V. Schenck entered blk g Peter Paine	2	5	7	dis.		
Wm. Emmett entered g g Haymaker	4	6	5	dis.		
James Cassidy entered g s Pilot Hutchinson	dis.					
Tom Best entered br m Hattie	dr.					

Time, 2:37; 2:40¼; 2:38; 2:37¾; 2:43.

On the fourth, fifth and last days two other events were decided, one a trotting, the other a pacing race, of which we here append the summaries:—

FOURTH DAY, Thursday, May 30th.—Premium $1,250, free for all trotters, mile heats, best three in five, in harness; $750 to first horse, $250 to second, $150 to third, and $100 to fourth.

Peter Lindell entered b s Pilot Temple	0	2	1	0	1
T. P. Roach entered s g Morrissey	0	1	2	0	2
Mat. Colvin entered g g Rattler	2	3	3	2	3 r.o.
James Heathwood entered s g Dew Drop	dr				

Time, 2:30; 2:26¼; 2:32¼; 2:29; 2:30; 2:32.

FIFTH DAY, Friday, May 31st.—Purse $150 for pacers who have never beaten 2:35, mile heats, 3 in 5, in harness.

R. Lindsey entered blk g John Berry	1	3	1	1
W. P. Paff entered s m Flora Paff	3	1	3	2
John Smith entered r m Mary	2	2	2	3
Tom Best entered g g Phil. Lanham	4	4	4	4

Time, 2:41¼; 2:41; 2:41; 2:40¼.

THE GREAT NORTHERN HANDICAP.

This English turf event, the most important of the York Spring Meeting, was decided on May 14th, the result being as follows:—

THE GREAT NORTHERN HANDICAP of 200 sovs. added to a Sweepstakes of 20 sovs. each, h ft; the second received 50 sovs. out of the stakes; two miles, over the Old Course; 31 subs., 22 of whom pay 5 sovs. each.

Mr. Merry entered b c Freeman, by Kettledrum, out of Haricot, 3 yrs, 6st.......... Hopper 1
Mr. Launde entered b m Agility, 5 yrs, 8st. 9lb.......... J. Osborne 2
P. J. Jackson entered b c Dr. Temple, 4 yrs, 6st. 10lb. T. Osborne 3
J. Osborne entered br c Rural Dean, 3 yrs, 5st. 9lb. W. Chaloner
Mr. Cansh entered b c West Derby, 3 yrs, 5st. 12lb (carried 6st 1lb).......... Griffiths 0
Mr. Bowes entered ch g Risque-tout, 3 yrs, 5st. 9lb.......... C. Sopp 0

Betting.—6 to 5 agst Agility, 4 to 1 agst Dr. Temple, 9 to 2 agst Freeman, and 12 to 1 each agst Rural Dean, Risque-tout and West Derby. They were despatched on capital terms at the first attempt, when Rural Dean immediately bounded away with a slight lead of Dr. Temple, Agility, Freeman and West Derby, with Risque-tout last, the lot running in close company for nearly two furlongs. Here West Derby took up the running, with Dr. Temple lying close at his quarters, Freeman, Agility and Rural Dean being next till a mile and a half had been traversed, where Freeman took second place. About a quarter of a mile from home Dr. Temple became in difficulties, and Osborne had to ride him hard to keep his place. On reaching the distance West Derby when, still in advance, fell over the rails and broke his legs, and was afterwards destroyed, the boy escaping uninjured, and then Freeman, full of running, sailed away with the lead, with Agility second, but the latter failed to overhaul Freeman, who won easily by three lengths. Four lengths separated second and third, a length divided the third and fourth. Rural Dean, close up, was fifth. Run in 3min. 50sec.

THE DERBY.

The greatest of all turf events in England—the race for the Derby Stakes—took place at Epsom on Wednesday, May 29th, twenty-three horses coming to the post. The Atlantic cable informs us that among the distinguished visitors on the grand stand were the Duke of Edinburgh and Prince Arthur; also many Americans, among whom was Miss Kellogg. The betting on the race was fully as large if not larger than on any year, with the exception of the Hermit year, the very last betting being 5 to 2 against Prince Charlie, 3 to 1 against Cremorne, 6 to 1 against Queen's Messenger, and 50 to 1 against Mr. Payne's brown colt by Young Melbourne (brother to Flurry). At the start, which was a very good one, Westland took the lead, closely attended by Drummond, Cremorne laying fifth, with Prince Charlie next. Little or no change of position took place until about a mile from the post, when Cremorne went to third place, and Prince Charlie to fourth. At Tottenham Corner Maidment sent Cremorne to the front, where he stayed to the finish, winning the race by a head, the brother to Flurry passing Queen's Messenger just before the finish. Time of race, 2:45. The following are the conditions and result of the race:—

The ninety-third renewal of the Derby Stakes of 50 sovereigns each, half forfeit, for three year old colts and fillies; colts to carry 122 lbs., fillies 117 lbs.; the second to receive 300 sovereigns and the third 150 sovs. out of the stakes; a dash of a mile and a half. Closed with 191 subscribers. Value of the stakes, £5,350.

Mr. Savile entered b c Cremorne, by Parmesan, dam Rigolboche, by Rataplan, out of a mare by Gardham.......... Maidment 1
Mr. Payne entered br c ——, by Young Melbourne, dam Makeshift, by Voltigeur, out of Makeless... Chaloner 2
Lord Falmouth entered b c Queen's Messenger, by Trumpeter, dam Queen Bertha, by Kingston, out of Flax, by Surplice.......... French 3

Time, 2:45.

THE OAKS STAKES.

The Race Won by the French Filly Reine.

On Friday, May 31st, the Epsom, Eng., Summer Meeting was brought to a close, the race of chief interest being that for the Oaks Stakes. The attendance was large, royalty being represented in the person of the Duke of Edinburgh. There were seventeen starters, viz.:—Reine, Louise Victoria, Gaudaloupe, Catherine, Arethusa, Louise, Violetta, Merry and Wise, Landlady, Georgie, Bee-hive, Chance, Calvia, Madge Wildfire, Smoke, Milliner and Phya. The latest betting just before the start was only 2 to 1 against Reine, 3 to 1 against Louisa Victoria, and 35 to 1 against Gaudaloupe. At the start, which was a very fair one, considering the fractiousness of some of the outsiders, Smoke took the lead, cutting clear from the ruck, with Reine some distance behind and in a bunch about ninth, where Fordham kept her until about half the distance had been run, when he gradually began to work his way to the front, passing each in succession, until a short way from the foot of the hill, where Louise Victoria, who had been running a magnificent race, was disposed of, and the gallant daughter of Fille de l'Air galloped home a winner by half a length in 2:52, which is five seconds slower than it was run in 1864, when it was won by Fille de l'Air.

THE NINETY-FIFTH RENEWAL OF THE OAKS STAKES, of 50 sovs. each, half forfeit, for three year old fillies, 122 pounds each, the second to receive 300 sovs., and the third 150 sovs. out of the stakes; a dash of about a mile and a half, starting at the new high level starting post. Closed with 170 subscribers. Value of the stakes, £3,825.

M. Lefevre entered b f Reine, by Monarque, dam Fille de l'Air by Faugh-a-Ballagh, out of Paulina.......... Fordham 1
Mr. W. S. Cartwright entered ch f Louise Victoria, by Marsyas, dam the Princess of Wales by Stockwell, out of The Bloomer.......... Custance 2
Sir R. Bulkeley entered b f Gaudaloupe, by Neptunus, dam Curacoa by The Cure, out of Tasmania.......... French 3

THE FRENCH DERBY.

A dispatch from Paris, France, dated May 27th, says that the sensation event at the Longchamps races on the day prior was the contest for the Prix du Jockey Club, or French Derby, as it is more familiarly styled. A summary follows:—

PRIX DU JOCKEY CLUB of 30,000 francs, for three year olds; entrance 1,000 francs, 600 forfeit, and 500 only if declared; the second to receive 2,000 francs; colts to carry 108 lbs.; fillies, 105 lbs. A dash of a mile and four furlongs.

M. P. Aumont entered ch c Revigny, by Orphelin, out of Women in Red, 108 lbs.......... 1
Duke of Hamilton entered ch f Little Agnes, by Saunterer, out of Wild Agnes (bred in England) 105 lbs.......... 2
M. H. Delamarre entered ch c Condor, by Vermont, out of Coquette, 108 lbs.......... 3

DEATH OF A NEW YORK TURFMAN.—The announcement of the death of Mr. James S. Watson, of this city, will be received with surprise and regret in racing circles throughout the United States. His demise took place very suddenly on the morning of Saturday, June 1st, at his residence in this city. Although in delicate health for some time past, he was able to go about, and only the day previous to his death we met him at Jerome Park inspecting his horses, of which he had four in training by Antony Taylor. He then appeared somewhat stronger and more cheerful than when we last saw him, and spoke hopefully of the race meeting about to commence, little dreaming that before it was over he would be laid under that turf, which, living, he loved so well. He was one of the most active in bringing about the revival of racing in the north, and was an influential member of the Paterson Association, which was the pioneer society in restoring the northern turf to its pristine prosperity. His colors, yellow jacket and black cap, were very popular, and when carried by Aldebaran, Captain Moore, Patti and others, were oft borne to victory. Of late years, Mr. Watson has devoted himself to breeding, and he possessed a large number of valuable brood mares at his stud farm at Valley Brook, N. J. He owned the stallion Balrownie at the time of his death, and his stock were very promising and successful; Bonnie Lass, Bonnie Brass, Bonnie Doon, Fleetwing, Captain Moore and other famous racers being by this imported horse. After Balrownie's death he purchased Jerome Edgar for a stallion, but unfortunately he has not lived long enough to know whether his stock will be successful on the turf or not. Of an exceedingly kind and generous disposition, Mr. Watson was esteemed and loved by all who knew him, and his loss will long be felt among turfmen. He was in his fifty-fifth year. His remains will be buried in Greenwood, from his late residence at Valley Brook, N. J., Tuesday, June 4th.

THE LOWELL, MICH., HORSE FAIR is to be held on June 18th to 21st, inclusive. Twelve races will take place, and premiums amounting to $20,000 will be awarded.

A DARK BAY GELDING, six years old, that can make 2:40 easy, it is stated, is advertised for sale by R. S. Dickson, in another column.

THE TRIGGER.

SHANNON TO WARD.—James Shannon, the western trigger puller, writes to us in reply to the challenge from James Ward, of Toronto, Ont., saying that he never expressed a desire for a match with him, and does not care to enter into an agreement with him or any one else, as his business prospers more when he attends strictly to it. However, if the Canadian is really so anxious for a match with Shannon, the latter will accommodate him, and also guarantees two more matches, provided Ward will go to St. Louis to shoot.

THE BROOKLYN SCHEUTZENCORPS, under the command of their former Captain, P. Algood, purpose attending in a body the fourth National Scheutzenfest, to be held at Hanover, Germany, during the present year. They will leave on June 29th, and will take with them a handsome prize as their contribution. Their present captain, Mr. Haurand, is unable to accompany them.

HENRY ONIONS writes to us saying that, having accepted a challenge issued by Frank Bertie, to shoot any workingman a match at pigeons, 21 yards rise and 80 yards bounds, they met about two miles from Newport, Ky., on May 20th, and shot at 24 singles for $100 a side. Onions won, killing 22 to Bertie's 17. The latter declined a second match, after proposing it.

TAYLOR BISSELL AND W. G. WOLFF shot against John Green and John Young, 40 birds a side, at 21 yards rise, at St. Louis, Mo., on May 26th, the former twain winning by a score of 32 to 27, of which Wolff brought down 18 and Bissell 14. First-rate for amateurs.

THE JERSEY CITY SCHEUTZEN CORPS held their annual festival at Mount pleasant Park, Jersey City, N. J., on May 28th. Miss Ettenger, on behalf of the ladies, presented the *corps* with a flag, which cost $600. In the evening, prizes were distributed and the Schuetzen Koenig crowned.

THE Portland, Me., Shooting Club held a pigeon shoot at Morrill's Corner on May 30th, for the club championship. Hall again won and retains the medal.

PEDESTRIANISM.

MESSRS. HOWSON AND JONATHAN, of Philadelphia, have projected a handicap foot race, distance 135 yards, for prizes of $80, $30 and $20 respectively, to be run for on July 4th and 5th, on the English plan. Entries ($3) can be made at the following houses:—Jas. Matley's, 309 Race street; Geo. Drinkwater, Main street, Frankford; Nelly Pearson, Amber and Taylor streets; Peter Walsh, Falls of Schuylkill; Jas. Ledger, Manayunk; and Geo. Hayward, Laurel street, near Front. Limit of time, June 22d; acceptances, $2, to close on June 29th.

WM. COATES AND W. H. YOUNG ran 300 yards, for $250 a side, at Suffolk Park, Philadelphia, on May 13th, the former winning by three feet. The time is said to have been 33½ secs., which, if correct, is the fastest upon record in this country. Walter Firth was referee and stakeholder, and John Howson fired the pistol. The time is said to have been taken by half a dozen persons, including Mr. Baird, proprietor of the track, W. Sharp and Matt. Miller.

WALKING MATCH AT BOSTON.—A walking match of 104 hours, without rest, for $1,500 ('tis said), between M. J. McEtrick and P. J. Taylor, was concluded at the old Pine street church, Boston, Mass., on the evening of June 1st. Taylor fell twenty minutes before the time was up, and McEtrick was declared the winner by an hour and twelve minutes. Both men fainted.

THE ASSEMBLY BILLIARD PARLOR, at Elizabeth, N. J., is offered for sale, through an advertisement in another column.

BASE BALL.

WEEKLY CALENDAR OF PROMINENT GAMES.

PROFESSIONAL.

June 8th, Eckford vs. Mansfield, at Brooklyn.
June 8th, Athletic vs. National, at Philadelphia.
June 8th, Mutual vs. Troy, at Troy.
June 7th, Mutual vs. Baltimore, at Brooklyn.
June 8th, Mutual vs. Athletic, at Philadelphia.

AMATEUR.

June 4th, Dramatic vs. Emerald, at Governor's Island.
June 8th, Gotham vs. Knickerbocker, at Hoboken.
June 7th, Champion vs. Silver Star, at Jersey City.
June 15th, Riverton vs. Philadelphia cricketers, at Riverton.

NATIONAL vs. ATHLETIC.

SPECIAL TELEGRAM TO THE NEW YORK CLIPPER.

PHILADELPHIA, June 3d, 1872.

The first championship game between the Athletics, of this city, and the Nationals, of Washington, was played this afternoon on the former's ground. The contest, although one-sided, was remarkably well played by both nines. McGeary caught for the Athletics, and Flowers played short stop, taking, for the first time, Matthews' place on the nine. The superb catching of McGeary, and brilliant fly catches made by Cuthbert, Mincher and Warren were noticeable above the general good play of the two nines.

A wild throw by Flowers gave the Nationals two runs, that being the only error of the Athletics, who earned five runs by good batting. The score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	0	0	0	0	0	0	0	2	0	2
Athletic	1	0	0	0	1	1	0	1	1	5

Umpire—Wm. McLean. Time of game—One hour and 55 min.

BALTIMORE vs. TROY.

On June 3d the Baltimore nine played their return match with the Troy nine at Troy, N. Y., in the presence of a large crowd of spectators, and taking the lead at the start, won with ease by a score of 19 to 12. The following is the score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	0	2	4	0	0	0	3	3	0	12
Baltimore	1	7	3	4	1	0	1	2	1	19

Umpire—Theo. Bomeisler. Time of game—Two hours.

MUTUAL vs. MANSFIELD.

The return game between these clubs, which was played at Brooklyn on the Union grounds, L. I., on June 3d, in the presence of about 300 people, proved to be quite an exciting contest, the Mutuals only escaping defeat by the errors of their opponents, as when they went into their eighth innings the score stood at 4 to 3 in favor of the Mansfields. They managed to creep out of this tight place, and to win by a score of 6 to 4. A splendid double play by Eggler was noteworthy, Boyd making another lucky hit, as in the Athletic match. The score below gives particulars:—

MUTUAL.	R.	I.B.	P.O.	A.	MANSFIELD.	R.	I.B.	P.O.	A.
Eggler, c f	1	2	2	1	Clapp, c	0	1	5	1
Hatfield, 2d b	2	3	2	4	Buttery, r f	1	1	0	0
Start, 1st b	1	11	0	0	Beutley, p	2	0	0	3
Mills, r f	0	0	0	0	Murnan, 1st b	1	3	5	0
Hicks, c	0	2	7	1	Booth, 2d b	0	1	4	2
Boyd, 3d b	0	2	0	1	Tippen, 3d b	1	0	0	4
McMullin, l f	1	0	4	0	O'Rourke, s s	0	0	1	2
Pearce, s s	0	0	1	4	McCarton, c f	0	2	2	0
Cummings, p	0	0	1	0	Allen, l f	1	0	1	0
Total	6	19	27	12	Total	4	9	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	2	1	0	0	0	0	3	1	6
Mansfield	1	0	0	1	2	0	0	0	0	4

Umpire—Mr. Thos. Macdiarmed, of the Resolute Club. First base by errors—Mutual, 4; Mansfield, 3. Runs earned—Mutual, 0; Mansfield, 2. Total fielding errors—Mutual, 7; Mansfield, 11. Unfair balls not called from Cummings, 6; from Beutley, 9. Time of game, 1 hour 40 minutes.

ATHLETIC vs. MUTUAL.

The Defeat of the Champions.—A Splendid Fielding and Pitching Game.

The first contest of the season of 1872, between the Athletic Club, of Philadelphia, and the Mutual, of New York, was played on the Union grounds, Brooklyn, L.I., on June 1st, in the presence of about 8,000 people, the utmost interest being manifested in the game, as on the result depended much of the *prestige* of invincibility claimed for the Athletics by their sanguine friends, while to the Mutuals the issue was more than ordinary importance. The weather was very favorable, both for the players and spectators, the sky being slightly overcast, the temperature pleasant, and no wind of any account prevailing. The field was in excellent condition, and both parties entered their full strength. A large party of Philadelphians were present, and not only did they invest with confidence on the Athletics, but even the New York speculators did likewise, pools selling at 100 to 40 on the Athletics.

A feature of this contest was the trial of skill between McBride and Cummings. For once the veteran under-hand thrower of the latter found an opponent worthy of his mettle, and an under-hand thrower fully as wide awake to the tricks of a strategic delivery as McBride himself; and moreover, as the younger was better supported in the field in one or two positions than the senior, the latter had to do more than his old-fashioned best to beat their adversaries, but in a contest like this it is not batting that wins as a general thing; it certainly did not win in this game, or the Athletics would have carried off the trophy. The fielding positions were equally well filled on both sides, except in one important instance; the play of Boyd at third base excluding that of Anson on the other side. This point and that at right field are very nearly on a par up to his usual standard, Pratt's swift balls seeming to trouble him a little. Joe Simmons was at his best, both at the bat and on the first base, on the Cleveland side, and he certainly displayed some fine work. Sweasy caught splendidly a couple of high flies in the right field for the Blue Stockings. The other players in the same nine did well in their places. For Baltimore, Craver and Radcliff, the former behind the bat and the latter at short field, showed the most skilful play. Mills also did as he always does—splendidly—at first base. "Cherokee" (Fisher) was not very active at third base, letting several warm grounders go by him. The others need no special mention. The style of play throughout was up to his usual standard, Pratt's swift balls seeming to trouble him a little. Joe Simmons was at his best, both at the bat and on the first base, on the Cleveland side, and he certainly displayed some fine work. Sweazey

THE HAUNTED LAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN WILSON, JR.

Calm and peaceful as a maiden's dream,
The haunted lake gleams 'mid the lonely vale;
No paddle's dip its placid bosom mars,
Nor spreads the wild swan there his snowy sail;
The ignorant native, trembling, passes by,
And naught would tempt him at the even fall
On its fair breast to speed his light canoe,
Where the giant shadows linger like a pall.

Fair and majestic its far flashing waters,
In their winding way, sweep onward, pure and free;
Unbroken reigns the silence deep around,
Where the light waves dancing, murmur to the sea;
No keel of boat doth ripple its fair breast,
Nor song of birds the slumb'ring echoes wake,
Where, pure as a dream, fell folded and serene,
Peacefully, calmly glides the haunted lake.

When eventide's soft sylvan shadows hover,
And long its shores the night-winds sadly moan
Moonlit it gleams amid the distant vale,
Shunn'd as a pest, horror haunted and alone.
No wild swan there doth spread his snowy sail,
Nor gleams the fire-fly 'mid the tangled brake,
But the whispering breezes, like a spirit's wail,
At twilight's hour steal o'er the haunted lake.

THE VARIETY REHEARSAL; OR, THE DEBUT OF A NEW TENOR.

A MATTER OF FACT SKETCH.

Frank Mellship, who had moved in what might be called club circles, and passed through many vicissitudes, determined to make his *debut* on the public stage as a singer; his fine tenor voice having been heard by Mr. Leweson, a variety manager of note, that gentleman had offered him an opportunity to appear before the footlights of his theatre, and Frank set out to find that establishment. After walking through a number of narrow and dark passages, he found himself at last in the Palace of Amusement and Aristocratic Lounge. Dingy and dirty by daylight it appeared. Plenty of light, to show the tawdry, gas and smoke tarnished state of the decorations, came in through a lantern in the great domed roof, for the place had once been a daylight exhibition. Mr. Leweson's company could therefore rehearse comfortably without the gas, except on very dark and foggy days. The features of the building struck Frank as something familiar. He had once been taken there as a little boy, when what was now a music hall had been the Lyceum. The place had now, however, tumbled down from its high estate, and in its fall had ruined half a dozen speculators before the genius of a Leweson made it pay. Frank looked round. It was the same place—he was sure of that; though how changed was all about him!

He remembered the great bare hall, with half a dozen dreary electric machines; the galleries, round which geological specimens were arranged; its side wings, where were displayed specimens of early type, botanical collections, and other dry and improving things. He remembered how he had been led around, wearily yawning, with a party of girls who began by yawning, too, and ended by snapping at each other. And he remembered how his heart lightened up when they came to a refreshment stand, and everybody had a cake. He rubbed his eyes and looked round. Yes—it was the same place; but where the electric machines had stood was now a stage, where the geological collection had formerly been was now a row of private boxes. The apparatus had all disappeared, only the refreshment room remained, and this was vastly increased and improved.

"Here we are," said Mr. Leweson. "This is where the loonatics come every night to stare and listen and drink. Amuse yourself by looking on for half an hour or so."

"I have been here before," Frank began.

"Everybody comes here—it's one of the sights of London," said Mr. Leweson, interrupting him; "and the loonatics——"

It was Frank's turn to interrupt.

"I mean years ago, when it used to be called the Lyceum. I was a boy then."

"Phyoo!" the proprietor whistled. "Ah! quite another thing. It was a Limited Li Company. It would have smashed 'em all up instead of being smashed itself, if it hadn't been. It has been lots of things since then. Nobody made it pay till I took it in hand. But, there, I must leave you and attend to my business—they want me. Go anywhere you like, only not on the stage just yet—you'd be in the way. The new *ballet* is just coming on."

Mr. Leweson left Frank in front of the stage, and disappeared himself down a trap-door in the orchestra. Frank took a seat in a box near the stage, and looked about him. The scene was new, and in novelty there is always interest.

The curtain was up. It revealed an immense stage, crowded with children, girls and men. The wings and drops were representations of the foliage of a forest of palms. In the background was a vast gold fan, which at night unfolded, and displayed Titania, Queen of the Fairies, reclining among her attendant sprites and fays.

In front, close to the wire fencing of the footlights, stood a little, mean table, covered with slips of manuscript. At the table sat the chief of the orchestra, making annotations on his score with a red chalk pencil, sometimes from the manuscripts, sometimes without reference to them. By the conductor's side stood an iron music stand, three empty rush-bottomed chairs, and a fiddle in a case.

The rehearsal had not yet begun, and the girls were collected in little knots, always breaking up and re-forming, chattering together like so many grasshoppers, and laughing perpetually at nothing at all, and all out of the irrepressible gaiety of their hearts. At the sides of the proscenium were two sheets of looking-glass. These were a great source of attraction, and never idle for a second. Constantly, one or two of the girls would leave the rest, and, going in front of the glass, execute a few choregic gyrations quite gravely, no one taking the least notice of them, nor they of any one else. It was quaint to see them staidly pirouetting, gyrating and posturing before these great glasses, each one totally regardless of the rest. The private practice and self examination by a woman's most faithful confessor accomplished, the young ladies would retire to their friends, and join in the never-ending chatter. Directly they left the mirrors, their places were seized by a lot of tiny children—girls—who, in ragged dresses, mere little children of the gutter, solemnly ambled up and down in front of the glass, put out their chubby little legs, and waved their little red arms. They never tired of looking at themselves. When their elder sisters came and turned them out, they fled like wasps from a honey pot. The moment the coast was clear, back they all came, tumbling over each other in their eagerness to be in the front, and began once more the children's imitation of their elders' vanities.

Frank looked on at this lively scene with great interest. He had never seen a rehearsal before. From what he had heard of the young ladies of the *ballet*, he had been accustomed to regard them as melancholy victims of mistaken art—persons who were compelled by want to sacrifice their self-respect, and go through a nightly course of public posturing for the admiration of a foolish crowd. Now he met them in flesh and blood, he found all his original ideas knocked on the head. So far from having no self-respect, they appeared to be full of it; so far from having any sense of humiliation, they evidently delighted in their calling. Of course, it will be seen that Frank was exceedingly inexperienced. At the same time, had he been the most hardened old *roue* that ever walked behind the scenes, he could not but be struck with the natural gaiety and light heartedness of the girls. It was all real; no affectation or false semblance. They were all happy, all laughing, all chattering, all dancing, running and capering about the stage.

The men and boys kept at the back. They were an exceedingly shady-looking lot. As it afterwards appeared, their business in the *ballet* was to come in and make gestures, to pick up fruit, to stand in attitudes, and perform other easy and elementary parts which belong to dramatic representation. The girls had nothing to say to them; they never spoke to the girls, but kept to themselves under Titania's great fan.

A little commotion among the crowd. It opened and made a way for Mr. Leweson, the master of the *ballet*, and his two assistants. The three professors of the art of dancing were French—that was patent at half a glance. The same sallow, shaven cheeks, the same cropped black moustache, the same height, belonged to all. As Mrs. Partington would say, they might all three have been twins. And this natural resemblance was heightened by their all appearing in bluish pilot jackets, rather tight fitting black trousers and cloth boots. Mr. Leweson signed to a pale man to open the fiddle case and begin.

"We've got lots of work to get through, Mr. Sauerharing"—the master of the *ballet* was an Alsatian by birth—"so let us get on. I want to see that *ballet* of butterflies perfect this afternoon."

"M'sier, you shall see it."

"It's a very stiff job."

"Bah! pooh!" dissented Sauerharing. "It—is—nothing."

"Glad to hear it."

"Psha! You shall see it pairfect, while you say one, two." He looked at the fiddler. "Go on," he said.

His assistants vanished among the girls, when they were seen at intervals among the crowds of *coryphees* setting good example. The fiddler struck up and the *ballet* commenced. The girls were dressed in all kinds of costumes. Some had their plain walking dresses of stuff or black silk, only with their bonnets and jackets off; some had the "bodies" of the dress—the skirts being removed—leaving them in soiled muslins; some wore a kind of short petticoat; one or two were in what theatrical critics call page dress, but what the girls call "shapes," such as they would appear in at night. They all wore silk stockings, some of them having on a kind of red gaiters, which Frank took to be elastic, and intended to strengthen the limb. He had noticed, previous to the rehearsal, one or two more conscientious artists than the rest engaged in diligently rubbing their ankles and the circumjacent regions. At first he could not make out the reason of this manœuvre, but was at length reminded of professional runners. Then he knew what it was meant for.

"Go an," said the *ballet* master, pronouncing the word as if he were an Irishman, "go an, lad-ees."

They went "an" in that vast hall, with one spectator—Frank—and to the scraping of the solitary fiddle. It marked time, but, for anything else, a battalion of guards might as well have marched to the sounds of one penny whistle, or a cathedral choir have been accompanied by a Jew's harp. They were learning the figures of the butterflies' *ballet*, and began the first with great vigor and energy. But they were not right about it. M. Sauerharing threw out his arms and trilled a prolonged guttural:—"Ah———h!—bah!—pooh!—phit!—tush!—psha!" he cried in a string, and then gave a "klick," like a whole cab rank starting in pursuit of a double fare. The music stopped. The ladies laughed. The professor said—

"Stupeed! this is the step."

Then he capered solemnly in front of them.

"One, two; one, two—lal-lal-la, lal-lal-la; one, two, three, four."

Behind him a long file of *coryphees* imitated his movements. To Frank, Sauerharing's limbs seemed to be of india rubber as he shook them from side to side.

"One, two; one, two. Now, again."

The odd thing being that they never once stopped chattering to each other, and laughing. They were admirably drilled. Not one but kept her eye fixed upon the master—that is, one eye, the other being given up to seeing how the other girls were getting on. It was wonderful to see them catching the combinations and patiently working them out. As for patience, it was difficult to say whether the girls were more patient or the master more painstaking.

Presently the chief of the orchestra crossed the stage to M. Sauerharing. Directly the master turned to speak to him, the girls began to romp about, one after the other darting from the ranks and executing a pirouette on her own account in the centre of the stage, making believe to be for once a *premiere danseuse*. Then the master turned round and order was re-established.

Presently came the children's turn. A ragged regiment they were by daylight; at night, butterflies and moths—all spangles and gauze. Now, with muddy stockings and shoes full of holes, giving M. Sauerharing and *aides de camp* a vast deal more trouble to teach them one figure than their elder sisters would do in learning a dozen. Their drilling lasted half an hour at least; and at least once in two minutes the indefatigable and, as it appeared, ubiquitous Sauerharing stopped fiddle and children with his guttural, tremulant ah—h—h!" and reeled off the five expressions of his discontent he had learned from a phrase book of the English tongue in the paternal orchard in his own Alsace——

"Bah!—pooh!—phit!—tush!—psha!"

To him they were a word in five syllables, and he ejaculated them to a sort of tune, as an angry vocalist might sound his "do, re, mi, fa, sol."

Among the children, one little mite of about six years attracted Frank's attention. She had been the most assiduous while she was on the stage in ambling up and down before the mirrors. Now she led off the train of children with a precision and solemnity that were most edifying, executing her simple steps most carefully and conscientiously. The moment she was free again she ran off to the looking glass and practiced them over again, with many curtseys and salutes wonderful to see. That child will rise and be heard of in her profession, unless some unlucky accident cuts her off.

While this branch of the *corps de ballet* were practising figures and groupings, there came upon the scene one of the principal dancers, dressed as if for the evening, but without any flowers or jewels. She walked across the front of the stage, regarding the lower members of the profession with that stare that sees nothing. A mere *ballet* girl, a troupe of *ballet* girls, what could they possibly be in the eyes of M'lle Goldoni, from the opera house of Milan? In her hand she bore a small watering pot, with which she sprinkled the boards in front of the looking glass on the left, took possession of it, and proceeded to practice by herself. First, she turned round on the left toe, with the right leg a foot and a half above her head; then she performed the same manœuvre with her right toe and left leg; then she placed her foot as high up on the gilded pillar of the proscenium as she could, and kept it there; then she began arching her feet before the glass; then she went over the whole performance again—never disturbed by the others, who took no manner of notice of her, and never herself taking the least notice of the rest—all the while looking in the glass with a sort of curiosity, as if the legs belonged to somebody else. One or two other people, including a lady of immense proportions, in black velvet, came in and sat on chairs in front of the stage. The little children romped round the house and vaulted about over the backs of the seats. The unhappy-looking youths, in felt hats and greasy coats, at the back, went through the semblance of what they were about to perform at night in spangles and hodden suits. The assistant *ballet* master capered and danced all over the stage. The girls went through their drill again and again. No one got tired. The melancholy fiddler, whose strains produced a profoundly saddening effect on Frank, played on with the pertinacity and monotony of an organ grinder. The conductor of the orchestra made his notes on the music; the big lady in black velvet gazed on unweariedly; the manager, Mr. Leweson, came and went, bringing his big head upon the stage and taking it off again at intervals. At last he came round to Frank, with a portfolio in his hand.

"Always a lot to do with the production of a new *ballet*. Now let us talk while they finish the rehearsal. You see, Mr. Melliship, the loonatics who come here like a *ballet*; not that they care, bless you, what it's like or what it means, so long as there's plenty of short skirts on the stage. But it must be a spectarcle! Another thing the loonatics that frequent this miserable Palace of Humbug like is the sight of somebody running the risk of breaking their bones. So we've got a *trapeze* rigged up, as you see. But they must needs have a woman, so we've got the divine Giulia—Giulia Silvani—to perform with her father. I dare say they'll be round presently. Comic songs, of course, they must have. We've got the inexpressible Jones, and the incomparable and aristocratic De Vere. They only come at night, of course; but they go down with the loonatics."

He stopped, and began to look about in his portfolio. He produced a manuscript.

"Now, with a singer like yourself, there are only two lines open. You must give up altogether the notion that the loonatic wants music. He doesn't. He wants sentiment to make him cry, and patriotism to warm up his puny little heart, I'm ashamed of them, Mr. Melliship—I am, indeed. But what can I do? Here I am, after advertising you yesterday in all the papers, and sending sandwiches up and down the streets to-day——"

"Advertising me!"

"Yes. Look here; wonder you didn't see it as you came along."

He called one of the children, and sent her for a bill. She presently returned with a flaming poster.

In addition to the
GALAXY OF TALENT
already engaged, the Manager has great pleasure in announcing that he has secured, for a short time only, the services of the
New and Great Anglo-Italian Tenor,
SIGNOR CIPRIANO.
The Signor, who is well known to possess the finest tenor voice in the world, will sing
To-Night, and Until Further Notice,
THREE BALLADS
Every Evening at Half-past Eight and Half-past Nine.

Across this announcement was a colored strip, with "To-night" upon it.

Frank read it with a mixed feeling of annoyance and amusement. After all, it didn't matter. His new grand name was better, at any rate, than his own—if he must appear before an audience.

"I suppose it's all right," he said, doubtfully, handing it back.

"Of course it is; but the thing is what you're to sing. Now, I asked my man"—he meant a musical understrapper who composed songs for him, words and music, at a pound a piece—"to knock me off a little thing in imitation of the Christy's songs of domestic pathos—you know—like 'Bang the door gently, for mother's asleep,' 'Touch the place softly, my pretty Louise,' 'Father, come home, for mother is tight;'—charming songs, you know, with a chorus soft and whispered at the end, so as to bring the tears in the people's eyes. Now, what do you think he brought me this morning? Read that."

He looked at Frank curiously, while the latter read it and laughed. It was a song based on one of the humblest and most ordinary topics of "domestic pathos," and ran thus:—

"Let me spank him for his mother,
For the widow's heart is low,
And beneath the weeping willows
Still her wayward child will go.
O'er the river course the shadows—
He has spoiled his boots and hat—
While the sunset lights the meadows,
For his mother spank the brat."

"Vulgar and coarse? I knew you'd say so," said the Bighead. "It's a pity, too. My man told me it was written in direct imitation of the great original—with whispered chorus, and all. See what a capital effect it would have. You in the centre, head held down in attitude of listening—so; voices behind—unseen, you know—'for his mother'—'for his mother'—for his mother'—dying away, with a harp obligato to follow."

"I'll sing it if you like," said Frank. "What does it matter, if the people like it?"

"Ah, we must follow the loonatics, not lead 'em as I should wish," said Mr. Leweson, sighing. "Well, well—we'll have it, though it's a shame—it's a shame to ask a man with your voice to sing such a song. Now for the second—'The Bay of Biscay.' It will suit you well. They'll *encore* that; or, you may sing 'Then You'll Remember Me.' And now to try the room."

He led the way to the stage, had a piano wheeled in, sat down and directed Frank where to stand—giving him, at the same time, a few hints on the art of bowing to an assemblage of loonatics. The acoustic properties of the place were splendid. Frank felt as if he had never sung in his life before, as he heard his own voice filling the great building, and echoing in the roof.

"What do you think of that?" whispered Mr. Leweson to the conductor.

"How long have you got him for?"

"Two months' agreement first. I'm going to make him sign directly."

"How much?"

"Twenty-five dollars."

"Make it six months. You won't keep him a day beyond the term at twenty-five."

Frank finished.

"How was that, Mr. Leweson?"

"Very good—very good. A little softer at the finish; don't be afraid, they won't hear you, I'll have the chorus all right for you by the time you come this evening. Now for 'You'll Remember.' Come in, Patty, my dear. Where's your father?"

This was to a new-comer—a singularly pretty, modest-looking girl. He did not wait for an answer to his question, but began at once.

Frank finished the song, and Mr. Leweson clapped his hands in applause.

"That'll bring the house down, if anything will. Bravo, Mr.—I mean Signor Cipriano, you know. Now, look here—I'm not going to have you *encore t*, and spoiling your voice, to please a lot of loonatics, so they needn't think it. To-night you may do it. I shall go on myself and make a speech after it. You'll hear me. Patty, this is our new singer—a very different sort to the rest, as you'll find. Signor, this is the Divine Giulia Silvani—only at home we call her Patty Silver, and she's worth her weight in gold, I can tell you. Here's her father."

Frank took off his hat and shook hands with the girl. Her hands were rough and hard, her fingers thick—he noticed that as she stood gloveless on the stage. But her face was wonderfully soft and delicate in expression; one of those faces—the features not too good, and perhaps commonplace in character—which one meets from time to time in the public streets—not the face of a lady at all, but, at the same time, a lovable and good face. She was different to the *ballet* girls, somehow—had none of their restlessness, did not laugh, did not jump about before the glass; stood quietly beside the piano, and just listened and waited. She was the female *trapezist*, and with her father performed the miraculous flying leap for life every night. Her little brother completed the talented Silvani Family, and, though yet of tender years, was admitted to a trifling performance on a small *trapeze* of his own, from which he could not fall more than twenty or thirty feet or so—a mere trifle to a child of ten. The family were special favorites of the manager, for some reason or other. His big head had a big heart connected with it, as more than one in the place had found out.

After singing his songs and receiving the suggestions of his employer, Frank went with him to his private room. A paper was lying on the table.

"That's your agreement, Mr. Melliship. You pledge yourself to sing for me, and only me for two months, at a fixed salary of twenty-five dollars a week, at least three ballads or songs every night. I introduce you to the public, and have my profit out of the small salary you will get. You see, Mr. Melliship, I'm a plain man. I like your voice. I like your appearance. I am making terms advantageous to myself, but not bad for you. And if you were to go to anybody else you wouldn't get better for a first engagement. My conductor advised me to nail you down for six months, but I keep to my original terms. Treat me well, Mr. Melliship, and I'll treat you well. So there we are."

Frank signed his name, and went away, free until eight. After dinner, he smoked a pipe, and then, as the time was fast approaching, he dressed himself with considerable care, and walked to the Palace.

The place was crowded. Nearly every man had a glass before him, and a pipe or a cigar in his mouth. There were constant cries of "Waiter," constant popping of corks. The smell of tobacco was overpowering. The heat and the gas made the place almost intolerable. Frank stood at the side wings while a *ballet* went on—not that which he had seen rehearsed, but a simpler one, intended to open the evening.

"After this, the inexpressible Jones. After him, you," said Mr. Leweson. "That's to take him down a few pegs. He thinks he's got a tenor. With a voice like a cow."

The inexpressible sang. He was *encored*. He sang again. They wanted to *encore* him again. It was a charming pastoral, relating how he, the I. J., had been walking one evening in the fields with an umbrella, and had there met a young lady belonging to the same exalted rank among the aristocracy as himself; how he had held a conversation with her under his umbrella; how she had promised to meet him the next evening, provided he came with his umbrella; how he had kept his appointment, with his umbrella, and how she had not. It was a comic song, acted with an umbrella, so true to life that the loonatics shrieked with laughter.

When the laughter had quite subsided, it was Frank's turn to go on. Mr. Leweson was below, among the audience, contemplating his patrons with an air of undisguised contempt. He was the first person Frank saw in the mass of heads beneath and in front of him. For a moment he trembled and lost his nerve. Only for a moment. As the piano struck up, he managed to see the words that were swimming before him and plunged at once into his ballad of the domestic affections. The chorus was more than admirable—it was superb; an invisible chorus, in soft voices, murmuring the refrain like an echo—

"For his mother—for his mother—for his mother;"

and the people cried at the pathos.

"The loonatics," he heard the manager growling to himself.

The applause was tremendous. He retired amid a general yell of "core—core!" and re-appeared a moment after with flushed cheeks—for even the approbation of "loonatics" is something—to sing—

"Then You'll Remember Me."

Frank went home that night satisfied, if not happy. He was a great success at last—if only a success at a small salary.

A MADRIGAL TO LOU.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH B. GOMEZ.

Thou pretty little flower,
Blooming in love's enchanting bower,
Could I but wear thee on my breast—
Were thou but there for life to rest—
Happy would I be then,
Happiest among happy men.

Thou pretty little star—
Set in the mantled night, twinkling afar—
Could I but wear thee on my brow—
Were thou but there for life to glow,
Were thou but there to light my way,
So that I might not go astray—
The rugged path smooth would seem;
Life would be a pleasant dream,
And thy sole duty, dear,
Would be to light and cheer.

THE FLYING MAN.

THE BOSS CANVASMAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. H. DAY.

"'Am I the manager?' Well, that *is* a joke; me the manager! Look at that hand; better for swinging a sledge than wearing kids. I'm the boss canvas man sir. I won't brag, but they do say there's no better in the business. Ask O'Brien, Forepaugh, or any of 'em.

"'Good show?' yes sir; that is to say, good for now-a-days—something of an old fogy, sir, like all the rest o' the old fellows. 'Good clown?' you say. Well no, not to my liking; too feared of spileing his clothes. I like to see a fellow what tumbles 'round the ring and makes the people holler. My 'pinion is, and I gives my 'pinion for what it may be worth, that if these Shakespearing jesters keeps on, the next thing we knows will be Edwin Booth a spouting Hamlet in the ring.

"'Praps you may be right about that; I guess on the whole the up in the air business has improved; but, tush, its nothin' to what I seen oncet with my own eyes.

"'Mind tellin' you?' Oh no, I'm not busy now; I never have told this story but oncet before, and then I got laughed at for my pains, but seemins you are arnest about it, I'll tell you.

"She was a fernambalist—that is, she walked a tight-rope clean from the ground to the top of the tent, and danced on a rope in the show. She were Spanish, an' her eyes were black as night, an' there was more than seven devils in them, as any one could see. We never knew much about her, but I heered as how she was married oncet an' hated her husband like pizen, an' one windy day she let drop her ballancing pole and it dashed out his brains. It were accidental, in course, they said.

"I hate a wicked woman worse nor a snake, I do, an' if some day she'd capsized and broke her miserable neck I shouldn't have cried a cry. We had a young tumbler and gymnast in the company; he war a splendid feller, blonde, like Lidy Thompson, and curly haired; he come from Astley's, and was as smart as a cricket. He was dead in love with the tight-rope walker, but she didn't care a pin for him, and it made me feel sorry to see him carrying himself on so a wasteing his 'fections on a wicked woman.

"One day, after the afternoon performance, I happened to be about the canvas, and hearing voices and being curious like, I peeped into the dressing-room. All the performers had gone 'cept the Spanish woman an' the gymnast. It made my blood bile when I heered him tell her that he loved her, and I felt just like hitting him with a sledge when he dropped on to his knees, right there, and begged her to marry him, and she refused him.

"I thought his heart would break. After a little while I heard her say in broken Spanish—she didn't speak good English, you see—that if he would fly like a bird she would marry him. How wicked she looked out of them dreadful eyes as she said that. He said he would, or he would die. Weeks and months he practiced; no sooner was the canvas up in the town than he was in the ring, and nights after the show I would keep the canvas up for him half an hour that he might show the Spanish woman how he progressed. Everybody in the company wondered at his ambition, but you see there was only three of us that knew the secret; at last h made me his confidant, and told me just what I already knew.

"One day he comes to me an' he sez, 'I can do it; to-night I'll show you.' Thinks I to myself, young man, you're gone in the upper story, certing. After the performance that afternoon I went up town an' stopped into a coffin shop; the undertaker asked me if I had lost a friend; I told him no, but, says I, confidential like, I expect there'll be a first class funeral in this town in less than twenty-four hours. That was the long-windedest performance that night I ever seed. I thought it would never come to an end, and when it was over the people were forever gitting out of the canvas.

"After a while the canvas was empty, an' there was no one left inside but me, Frank, and the Spanish woman; the moon shone outside and we had a lantern inside, so that it want entirely dark in the tent.

"Frank had a laugh all round his face, and the Spanish woman bit her teeth clean into her lips, and I could see that she trembled like. We were agoing to show in the same town next day, and the seats were standing. Frank run up on to the top seat as spry as a squirrel; when he got there he turned 'round and kissed his hands to us, an' then he jumped right up into the air. I shut my eyes, instinctive like, and she clung to my arm and trembled like a leaf.

"When I opened my eyes again he was way up in the air, flying about the centre pole just like any bird; then he would shoot down, head first, almost to the ground, and then sweep up to the top of the canvas. It made me sick and dizzy like to look at him, and she covered up her eyes with her hands. By an' by he lit down beside us and took her hand in both of his and asked:—

"'Are you satisfied?'

"She gasped like, and set her fingers into my arms until they were black and blue for weeks.

"'No, no,' she said, 'it is a deception; you could not do it outside of the tent!'

"He smiled like, and said he, 'Come outside—I will show you;' and we three went out in the moonlight. It was beautiful like, and I shall never, never forget that night if I lived a hundred years. He went upon the seat of a baggage wagon at the edge of the lot; we stood under a big tree which made a dark shade like, but I could see that her face was white like a corpse, and there was not a speck of blood in her lips.

"Frank gave a whoop, and then he sailed right up into the air like a balloon; three times he flew about the flag that flew on the centre pole, and then he turned and lit right in front of where we stood.

"'Do you believe it now?' asked Frank. She couldn't speak; her teeth was set like; he reached out his hand to take one of hers; she drew back close to me and said:—

"'Keep back! keep back! don't touch me! I don't love you!'

"He looked sad like, and said nothing, while his chest heaved powerfully. Just that minute I happened to think I had a letter in my pocket for him. I had got it at the post office on my way to the canvas to supper, and had forgotten to give it to him. When the post master gave it to me I did not notice that it was in mourning; but as I took it from my pocket there I saw that the envelope was mourning edged, and covered with post marks and a foreign stamp. When Frank saw it he said 'Death,' terrible, solemn-like, and his fingers trembled as he opened it.

"He stepped back into the light of the moon and read it to himself. It was plain writ, and in bold black hand.

"'Sad news this,' said he; 'my father is dead. We were 'stranged years ago; the story is a secret of my own; this is from his solicitor to say that all his estate—he was rich—is left to me.'

"When he said this she pulled away from me and threw her arms about his neck; slowly he untwined them and pushed her from him, saying:—

"'You do not love me; I hate you now!'

"She would have fallen to the ground had I not have caught her. 'Look, look,' said Frank, frightened like, and I saw oozing from her set white teeth a streak of blood and froth.

"'Poor thing,' said he; and he pitied her, for he had a good heart in him, he did. She died in my arms there, with the moon shining right in her white face. We carried her to the hotel, and there was a great commotion; the doctor said that she 'died of a bursting of a blood vessel superindooced by violent exercise on the tight-rope', and afterwards he printed a pam'flet on the onhealthiness of rope walking.

"To *my* thinking it was her bad heart that broke. 'What become of the flying-man?' He went back to England, and I never heerd of him again. I calkeriate he is a dook or a lord there. If he hadn't been of sech blood he'd made his fortin as the flying-man."

SHAKESPEARE'S BIRTHPLACE AND MUSEUM.—The annual meeting of the trustees of the Shakespeare Museum was held at the Town Hall, Stratford-on-Avon, on May 6th, Dr. Thomson presiding. The trustees announced a long list of contributions which will add materially to the attractions of the museum, and it was stated that a bookcase made of old oak timber found in Shakespeare's house, carved by John Marshall with his usual taste, has been placed in the upper room, where it is ready to receive the valuable collection of Shakespearean books, comprising about three hundred volumes, so liberally presented by Mr. J. O. Halliwell. This collection has arrived at the birthplace, and is temporarily deposited in the record-room, but it will shortly be arranged in the bookcase. A main feature in it consists of voluminous unpublished annotations on the text of Shakespeare, illustrated by many thousand cuttings from old black letter books, as well as by numerous early engravings. The collection will not be thrown absolutely open to the public during the lifetime of the donor, but permission to consult it for special objects will be freely granted. The number of visitors to the birthplace for the year ending April, 1872, exclusive of those who decline to enter their names in the visitors' book, may be stated at about 7,500.

QUOIT MATCH IN SCOTIA.—A match for £20 a side, between the celebrated William Macgregor, of Glasgow, and Mr. Williamson, the champion of Carron, near Falkirk, Scotland, came off on May 11th, at Carron. The conditions were 18 yards' distance, with quoits 8½in. in diameter, pins level with the clay, and nearest to the top to count, with all clay cleared away at measurement, stiff sticking clay ends, Macgregor giving Williamson 23 shots' start in 61 up. Ever since the match was made the backers of Williamson considered it a moral certainty for their champion with the 23 shots start. The friends of Macgregor had, however, great confidence in him, and backed him for a good sum. At the commencement, the betting was 6 to 4 on Williamson, freely taken to a large amount. Macgregor, having won the toss, led off and took the first shot. Williamson got the next, then Macgregor got the lead again and made 14 right off. Williamson secured the next ten ends for 2, but Macgregor, not to be denied, took the lead at the next end, and with some of the most extraordinary playing ever witnessed, placed his leading quoit on the top of the pin every end. He gave Williamson the go by at 26, and kept on scoring until he had placed 43 to his opponent's 26, having made a grand run of 28. From this point Williamson never had the ghost of a chance, for Macgregor ultimately defeated him by 22 shots. The game stood:—Macg. e,o, 61; Williamson, with 23 given, 39.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A TALKING GORILLA.

INTERLOCUTOR.—You were going to tell us about that gorilla scrape of yours, Mr. Bones. Proceed, I am all ears.

BONES.—Dat's just what Balaam's horse said when his master was jawin' him. Well, I'll tell you de story. You mus' know dat when I was younger dan I was, I was awful hansome—hab plenty o' money an' all dem sort o' ting, and was a berry great favorite wid de ladies. Dey inwite me to all deir parties, and tell me not to forgit to remember to bring my banjo wid me, and make me sing all de songs I know until I was so hoarse dat you wouldn't know me from a bullfrog. I was workin' for to get a wife, and didn't mind de trubble, but de gal she got back on me, and, seein' dat all my hopes was blasted in dat direction, I made up my mind up to took a little rewenge. She was always up to some mischief or oder, was Lize. Just 'fore our last spat she says to me, says she:—"Bonesey, why am your big feet like de swill stuff dat dey feed de young cows onto?" "Gub it up," says I. "Well," says she, "it's because dey *sustain a calf!*" I made my best bow arter dat an' lef,' and as I was leavin' I hollers out:—"Say, Lize, why am de house you libs in like de City Hall clock?" "Bekase," says I, "all de handsome young fellers *go by it*." Well, de gall gib me de mitten, and, tinks I, I'll gib it back wid de paw in it afore I's done wid you. Lize, she hab a ole fader what am sort o' cracked on de zoologicum question, buys up all de outlandish birds and beastses dat he can find—got a regular museum of dem. So I gets Joe Battis—he's great on slingin' de quill, you know—to write off a letter to de ole feller, tellin' him how he'd been and bought a live gorilla dat could talk jus' as plain as hisself, and could earn his own wittles widout any trouble. Well, de ole chap says, "send him along, and if he suits I'll buy him."

INT.—Which, of course, you did, being already a *suitor*?

BONES.—Dey rig me up in a sort of Jocko clothes, and tote me off to de Squire. He seem mighty pleased; rub his hands, walk all round me and look at me close troo his eye-glass. "Can he talk, now, really?" says de Squire, a little dubus. "You jus' try me," says I. "What do they call you when you're cooked?" he ax wid a grin. "Hashmasher, dat's my cognomen," says I, "and how do you like it?" Well de ole cuss buy me right off. I look so ugly he tought I'd do fust-rate to scare off de burglars and fright de boys when dey come to rob his apple trees. "Dat ain't all he can do, neider," says Joe Battis, as he fold away de greenbacks. "He's fust-rate on conundrums. Ax him one." "Here goes, den," says de Squire. "Why am dis gorillum like a bilin' spring?" "Bekase I is a *guy*, sir," (geyser) says I, right off. "You'll do," says he, and he led me away to de kitchen wid a rope around my neck, to git somethin' to eat for me. I tell you what, I guess de ole man's eyes opened when he seen me go at de cold wittles. As for de sarvents, dey made a break for de back door, and didn't come back till I was secured in de museum 'long wid de oder curiosities.

INT.—Well, sir: how did you get out of it?

BONES.—I'm comin to dat. You see, de gals dey all wanted a private inspection 'fore de regular show began, so dey all come in and 'gan foolin' around me, pinchin' and pokin' at me wid deir parasols. Just den Lize come along, and she looked so nice dat I jumpt up and grabbed her roun' de waist and kissed her. Wid dat she yell "bloody murder! Dat ain't no gorillum; dat's only dat dirty nigger, Bones. Take him off! take him off!" Den de whole household came rushin' in wid pokers and shubbels and bureaus and clocks, anyting dey could pick up, but I made a rush for de window, jumped on de glass roof ob de conservatory, went froo it into de fountain, and came out lookin' more like a drowned rat than a monkey. "I tought you was a gorillum," says de ole Squire, lookin' daggers at me. "So I is a *querilla*," says I; "dat's my style of fitin'! whoop!" But he didn't wait, he started for de rear as if de debbil was after him, and I—well, I'se here among you once again, dat's all.

INT.—The gentleman who is going to sing at the Boston Jubilee will now favor us with

The Love Token.

A parting gift she tendered me,
I wear it next my throbbing heart.
Where'er I roam, by land or sea,
I prize it o'er all gems of art;
And oft when none are lingering nigh,
The token to my lips I press,
And view with many an ardent sigh
This soft and glossy silken tress.
Chorus.—She is the dearest girl to me,
Where'er I roam, on land or sea,
I've sworn her own true knight to be,
By this soft, shining, silken tress.

'Mid scenes of gaiety and light,
When all the air with music swells,
And revelry is at its height,
The syren vainly weaves her spells;
For at my breast a charm I wear
Which for the giver's sake I bless,
And ever to be true I swear
By this soft, glossy, silken tress.
Chorus.—She is the dearest girl to me, etc.

GILMORE AS A TAMBORINIST.

It may be interesting, now that the Boston jubilee is soon to eventuate, to offer our readers a programme of a minstrel entertainment given in Boston twenty-one years ago, before big jubilees were invented, and when Gilmore, the very head and front of the big sings of the present day, was content to go on with a "nigger band," and swash round as a tamborine player. To Mr. Curtis Trask, of Boston, we are indebted for this programme.

"OUR MOTTO IS TO PLEASE."
HARMONY HALL,
corner of Washington and Summer sts., over Jones, Ball & Poor's.
OPEN EVERY EVENING.
205TH PERFORMANCE OF ORDWAY'S ÆOLIAN VOCALISTS.
Manager and Lessee..........J. P. Ordway.
ON FRIDAY EVENING, AUG. 8TH, 1850.

The company consists of Messrs. G. Warren White, John R. Hector, Jerry Bryant, S. B. Ball, C. A. Bryant, P. S. Gilmore and E. Colburn, AS WHITES AND ETHIOPIANS: thus making the most select and talented company in the United States.

Fifth week of
MAST. HAMNET,
of the ORIGINAL SWISS BELL RINGERS, on his MUSICAL CAMPANA OF 39 BELLS.

PROGRAMME.—PART FIRST.—AS CITIZENS.
1. Foresters, Sound the Cheerful Horn..........Ball, Ordway, White and Hector
2. Ballad..........S. B. Bell
3. Sleep On..........Ball, Ordway, White and Hector
4. Away Down South..........John R. Hector

Favorite airs on the Musical Campana of 39 Bells—Aurora Waltz, Bridal Polka, and Yankee Doodle varied..........By Mast. Hamnet.

PART SECOND.—GEMS FROM DIFFERENT OPERAS.
Away the Morning Freshly Breaking..........From Massaniello.
My Sister Dear..........From Massaniello.
Come with the Gipsy Bride..........From Bohemian Girl.
I'll Pray for Thee..........From Bohemian Girl.
See! Sir, See! introducing Lucy Neal, &c....From Somnambula.
O, Haste Crimson Morning..........From Lucia di Lammermoor.

PART THIRD.—AS NORTHERN AND SOUTHERN DARKIES.

1. Grand Introductory Overture.....Full Band	6. Stop Dat Knocking.Company
2. Let's be Gay (Robert il Diavolo).....Company	7. Coon Hunt .... J. R. Hector
3. Dandy Broadway Swell.....J. R. Hector	8. Melinda May.....S. B. Ball
4. Virginia Rose Bud, ...G. W. White	9. Camptown Races, ...Jerry Bryant
5. Poor Aunt Dinah...S. B. Ball	Tamborine Solo..P. S. Gilmore Banjo Solo.....Jerry Bryant Banjo Duet...White and Bryant

Camptown Hornpipe..........Jerry Bryant

Tickets of admission, 25 cents. Music Tickets at 50 cents, 75 cents and $1; the object of which will be explained at the Box Office. Doors open at quarter past 7. Concert to commence at quarter past 8 o'clock precisely.

ALL IN THE MERRY SPRING TIME.

Serio-Comic Song.

BY PHIL. H. MOWREY.

All in the merry spring time, we wandered o'er the hill,
And plucked the little daisys along each rippling rill;
I whispered, "If thou wert my bride I'd be forever blest,"
When in her soft and silvery voice she said, "Give us a rest."

And on one summer's morning, as along the brook we strayed,
The birds sang out their joyous lay, deep in the wild wood shade,
I promised that through weal or woe, I ever would prove true,
When in accents low and sweet she whispered, "Cheese it, do."

I promised that to foreign shores we'd go if she'd be mine,
We'd dwell in Italy's fair land, or on the flowing Rhine;
Or if she wished it, we might dwell upon some mountain high,
When with a winning smile she cried, "O go lay down and die."

THE DAYS OF JOHN R. SCOTT.

In the palmy days of the old Bowery, John R. Scott was one of its strongest lights, his popularity being very great, especially with theatre goers in the eastern section of the city. The bill we give below is sent us by Mr. A. Jacobi, of Montgomery, Ala. Observe the democratic prices.

BOWERY THEATRE.
Proprietor and Manager..........J. P. Waldron
Stage manager..........F. C. Wemyss
CHANGE OF TIME.—The doors will be opened at 7 o'clock, and the curtain will rise at half-past 7 precisely.
Boxes, 25 cents; Pit, 12 cents; Gallery 12½ cents.
COMPLIMENTARY BENEFIT TO MR. J. R. SCOTT.

The committee of arrangement announce to the friends of MR. J. R. SCOTT, and to the public, the following attractive bill of performance, at which MR. JOSEPH PROCTOR, MR. J. R. SCOTT, MR. C. W. CLARKE, MR. J. M. COOKE, MRS. SCOTT, MISS E. MESTAYER, who have kindly volunteered their services, will appear.

THIS EVENING, THURSDAY, NOV. 2d, 1854, will be acted
OTHELLO: OR, THE MOOR OF VENICE.

Othello.....Joseph Proctor His first appearance since his return from California.	Brabantio.....Glenn Montana.....Lamb Gratiano.....Reed
Iago.....J. R. Scott	Roderigo.....Griffiths
Desdemona.....Ellen Gray	Duke of Venice.....Byrne
Emelia.....Mrs. Scott	Ludovico.....Bowers
Cassio.....J. M. Cooke	Julio.....Stetson

After which MR. DUNN will sing HUZZAH FOR COLUMBIA.
After which, in three acts, the comedy of
THE SOLDIER'S DAUGHTER.

Frank Heartall... C. W. Clarke By kind permission of Mr. Greenwood.	George.....Stetson Mrs. Malfort....Mrs. Yeomans Mrs. Fidget.....Mrs. Dunn
Widow Cheerly, Miss E. Mestayer Also by kind permission of Mr. Greenwood.	Timothy Quaint.....Griffiths Malfort, Jr.....Lamb Ferret.....Byrne
Gov. Heartall.....Glenn	Simon.....Calladine
Malfort, Sen'r.....Reed	Julia.....Miss S. Wells
Captain Woodly.....Collins	Susan.....Miss Wells

To conclude with Scenes from the Farce of the
REVIEW,
in which MR. J. R. SCOTT will appear as LOONEY McTWOLTER, and sing the popular song of "OH WHACK."

Deputy Bull.....Byrne	Grace Gaylove...Mrs. Yeomans
John Lump.....Griffiths	Lucy.....Miss Wells
Captain Beaugard.....Lamb	

To-morrow, Fourth Night of the successful Nautical Drama of the WRECK OF THE RAVEN.
The scenery and machinery of which are the theme of universal praise.

THE SAILOR'S PARTING.

A Nautical Ballad.

Norah, dear, the hour's approaching
That must bear me from thy side,
Soon a waste of heaving billows
Must two loving souls divide.
Then, love, let this last fond token
Near thy steadfast heart be worn,
And while parting words are spoken,
Think, soon comes our bridal morn.

On the strand whose coral margin
Mirrors emerald waters clear,
Where the flowers spring perennial,
And the skies are ever fair;
Though there be no lack of beauty,
And their hearts beat warm and true
Still I'll cherish love and duty,
And my thought shall be of you.

Hence! cast off! the signal's given!
Yonder rides our barque so trim;
Soon the lights in yonder haven
In the night mists shall grow dim;
Yet I know that in yon casement
Where her taper ruddiest gleams,
Kneeleth one for me who's praying,
And who'll bless me in her dreams

THE CIRCUS AT THE OLD BROADWAY THEATRE.

Mr. E. A. Marshall..........Sole Lessee
Also of the new Academy of Music, Philadelphia.
Equestrian Director..........J. M. Nixon
Director of the Arena..........R. White
Clown..........Den Stone
Trick Clown..........Sig. Bliss
SATURDAY AFTERNOON, DECEMBER 19TH, 1857.
PROGRAMME.
1. Spanish Cavalcade by Twelve Ladies and Gentlemen.
2. Principal Equestrian act, R. Hemmings—Clown, Den Stone.
3. The Flying Bars, Masters George and Thomas Nicolo.
4. The beautiful trick Pony "Young America," introduced by D. Stone.
5. The Perch Globe, Nicolo and Crosby.
6. Beautiful act of Equestrianism, Miss Carroll.
Intermission of Five Minutes.
7. Grand Performance on the Corde Tendue, R. Hemmings.
8. The Great Act of Horsemanship, without Saddle, by Eaton Stone. The Clown and Grand-mother transformed to the Flying Horseman.
9. Wonderful Posturing and Beautiful Groupings, Nicolo Family.
10. Splendid original Four Horse Act, E. Perry.
11. Barrier Act, Master Frank, with his Indian Pony, leaping Bars, Gates, Hurdles, &c., in the most daring manner.
12. Performance of the wonderfully sagacious Elephant, TIPPOO SAIB. Directed by S. Cravens.
Intermission of ten minutes, during which
VAN AMBURGH'S GRAND MENAGERIE
will be prepared. Here will be presented the astonishing performance of Mr. Van Amburgh's animals, which has provoked the wonder and admiration of the civilized world. Under Mr. Van Amburgh's tuition they have reached that pitch of intelligence which is but one degree removed from reason.
The animals are the same as those with which Mr. Van Amburgh performed before the Queen of England, at Windsor Castle, performed by Professor Langworthy.
WEDNESDAY AND SATURDAY AFTERNOONS,
Grand Performance for Children and Schools. Doors open at half-past One; performance to commence at Two.
EVENING PERFORMANCE,
Doors open at half-past Six; begin at a quarter past Seven.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

STAR OF MY NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

Star of my night, pride of my heart,
Must I thus wander from you apart?
Never to see thy sunny face,
Never to feel thy loving embrace!
Queen of my heart, you are the star
Shining to guide me roaming afar.
Ever I keep sweet thoughts of thee,
Night and by day, on land or on sea.
Will coming days gladly repeat
Joys of the past that once seemed so sweet?
When shall I hear thy gentle voice,
Words of love breathing to make me rejoice?
* * * * * * *
When you have paid, and not until,
What you owe Ma on that little board bill.

A DOCTOR OF DIVINITY ON TRIAL.

He is Charged with Seduction and Licentious Cohabitation.

The Baltimore public have for some days past had their curiosity excited, and their interest in the school for scandal heightened by the trial of the Reverend Doctor Huston in an ecclesiastical court on the above charges. There was considerable anxiety to get into the Doctor's residence, where the court is being held, on May 24th, to hear the evidence of one of the alleged victims, Mary Driscoll, and again on the 28th, particulars of which we quote from the *N. Y. Herald*:—

On the first day named, Miss Driscoll entered the room in which the committee met without hesitation, and was handed to a seat. She was neatly dressed in a suit of black and wore a pretty sailor hat, and, when seated for the examination, looked like a school girl nicely attired for the day's studies. She had a pleasant, intelligent face, dark hair and eyes, and in dress, build and manners looks the well-developed school girl of fifteen years of age. When she became seated she looked around the room until her eyes rested upon Dr. Huston, upon whom she bestowed a glaring gaze for several seconds. She did not seem at all disturbed during the giving of her evidence, but answered all questions in a clear and calm tone of voice. It was rumored before she was called that a written statement prepared by her had been placed in the hands of the prosecuting counsel, Rev. Dr. Gardiner, and would be read as her testimony; but this proved untrue, as she was examined as were the other witnesses. She testified that she had, by previous arrangement with him, gone to Dr. Huston's house in September, 1870, and met him in the parlor, the very room beneath them, and that when she left his embraces in that parlor her virtue was gone. She detailed the circumstances of the seduction, but said she was not aware of what was going on. As the charge of almost constant illicit intercourse with her from that time until the charge was made public is to form the ground for another charge, upon which investigation will be had, she was not allowed to go further with her testimony that day than to assert the seduction.

Miss Driscoll's mother succeeded her upon the witness stand, and her coming was the beginning of a storm that made things lively for a few moments in the ecclesiastical court-room. No sooner had she entered the room than she began a tirade against the accused reverend, whom she charged as the author of her terrible sorrow, that it was almost impossible for the presiding elder to stop. After several attempts, however, the lady was calmed down and repeated the story of her daughter's wrongs to the committee with considerable emotion. She was attired in a suit of black silk, and looked a lady of intelligence and good breeding. Neither herself or daughter were examined or cross-examined more than it was positively necessary, both prosecution and defence avoiding as much as possible anything that would add to their embarrassment and sorrow.

On the 28th Miss Driscoll was again called upon to give more detailed evidence, when she stated that during the fall of 1870 Dr. Huston called at her mother's house to visit a sister, who had fallen down and injured the cap of her knee. He made an examination of the wound in the presence of her mother, and just as he had finished the examination she entered the room, whereupon some remark was made about the shape of her ankle, and her mother told him they were solid, and to feel them, which he did, and said they were. As he took leave he asked her when she was coming to see him. She answered casually, some time. On the following Sunday at church he asked her to visit him on Tuesday; that when Tuesday came she was prevented from going. At prayer meeting on Wednesday evening, he asked her why she had not come. She told him the reason, and he then made another appointment for her to visit him on Friday afternoon. At the time specified she went to his house and she was told that Huston was not at home. She then went to a public school near by and remained for a short time, and returned with two of her schoolmates. Huston had not reached home, having been compelled to officiate at the funeral of one of his parishioners. They walked down the street and met a carriage containing Huston. He recognized them, and proposed that they should return home with him, which they did. They paid quite a visit, and as they were leaving the house Huston whispered to her to come alone at her next visit. She told her companion what he said to her, but had no idea what he intended by his admonition. The following Sunday at church he invited her to visit him on Tuesday; she did so, and after taking a seat in the parlor and they had talked for a while, he asked her to raise her dress as he was unable to see her ankle well the other day. She at first declined, but he told her he was old enough to be her grandfather, and as she had allowed him to look at it the other day she ought not to care now. She did lift up her dress, but the Doctor went no further that day. The result of this interview was an appointment for the following Thursday. On Thursday the same performance in reference to the raising of the dress was repeated, and some conversation ensued as to the propriety of wearing short dresses. Huston expressed himself as a great admirer of pretty ankles, and at a subsequent interview, after some subtle conversation in reference to the morality involved, accomplished her ruin. On the afternoon of Thanksgiving Day, 1870, she said she was at Huston's house; he was complaining that his family and himself had been invited to Mr. Samuel Snowden's to spend the evening. Huston told her he did not intend to go, and that she must come around at eight o'clock. She went according to appointment, and, there being somebody in the drawing room, Huston directed her to go upstairs into the front room. In a short time he joined her and locked the door, the result being already made known. While in the room he remarked that it was exactly two months since their first intercourse. From this remark she was enabled to fix the date of her seduction as on the 24th of September.

The first witness introduced by the defence on the 28th, was the head of the household where the young girl alleged Dr. Huston's family took tea and spent the evening on Thanksgiving Day, 1870, by means of which circumstance the girl said she could fix the exact date of her seduction. This witness testified that her family was not in the city at that time, and hence neither Huston nor his family could have supped there. Witnesses followed the above, and declared that Huston and his family took tea together on that occasion at their own home. One young man stated that he had seen the young girl in a house of prostitution prior to the date of the alleged seduction, and also, while walking with her on one occasion, she pointed out to him the house and mentioned the name of its owner as the person who had seduced her. The defence also examined witnesses to prove that Huston was not in the city on the 24th of September; that he had not been for some days prior to that date, and was away from Baltimore for several weeks afterwards, not returning until October 12th. This day's proceedings were the most important since the beginning of the trial, and the interest manifested was very great.

Mr. Gainor is the gentleman to whom Mary Driscoll indicted a letter of solicitation, as is alleged, by the advice of Dr. Huston, and who carried the letter to her teacher in the hope that he might save her from the downward path which he supposed her to be at that time treading. He is a tall, lank young man, in complexion and hair a blonde, but not such an one as dreamy maidens are said to sigh for. In fact, though he would make a very fair Joseph as far as a rejection of the proposals of the fair sex would constitute him such, he does not possess those facial or graceful attractions likely to render them blind to the promptings of purity and innocence. If the witness resembled in other respects his antique moral prototype, Potiphar's wife was certainly a woman of most execrable taste. This witness testified that he did receive a letter of solicitation from Mary Driscoll, and that he immediately took it to her school teacher, with the hope of saving her from a career of vice. He also said that Mary told him that Dr. Huston was her seducer and had suggested the writing of the letter. The case stands adjourned for the present, on account of the non-appearance of important witnesses.

ADULTERY AND MANSLAUGHTER.

A Married Woman Caught in the Wrong Embrace.

Another man has been sent to that bourne through the green-eyed monster having been stirred up within him, Richmond, Va., having been the locality, and the evening of May 29th the time. The name of the man shot is W. R. Howle, and the shooter was a contractor named Thaddeus S. Bennett. It was one of those cases so frequently happening, the result of domestic infelicity and unfaithfulness to the marriage vow, both on the part of Howle and his wife. The latter, who is a buxom and rather handsome woman, is said to have been somewhat loose in her morals, even prior to her marriage with Howle, and that sacred event does not seem to have produced any reformation in this respect. Howle was a native of this city, about thirty-five years of age, and of respectable German parentage, but since the close of the war he has been dissolute in his habits and was generally regarded as an idle and vagabond character. Since their marriage the relations of Howle and his wife have been peculiarly unhappy, words often culminating in scenes of the most stormy and violent nature between them. Suspicion that his wife was false having become well grounded, Howle, from that time forward, never saw a peaceful moment, and his time was miserably spent in watching for a confirmation of his fears and in constant dissipation. On Thursday, 23d instant, he determined to test matters and if possible detect his wife in one of her illicit interviews. This was the day upon which the city election was held, and when Howle left home there was scarcely a probability of his returning until the day following, as nearly all the interested politicians remained up the entire night to hear the result of the election. But contrary to expectation, Howle did come back, and by the aid of a night key he cautiously entered his residence, and creeping to his sleeping apartment found the wife of his bosom in the arms of another man. The fact that he was then unarmed is the only reason that one or both of the guilty parties did not pay the penalty of their crime on the spot with their lives. Howle, infuriated almost to madness, threatened to kill both his wife and her paramour, and upon this the former procured a warrant for his arrest, and on Friday, the morning following, he was apprehended and lodged in the Third Station House, where he remained that entire day. Next day the parties appeared before the police justice, when a compromise was effected, both husband and wife signing a written agreement of separation and the husband entering a suit for divorce. Since then Howle has been tortured by a stinging sense of the injustice, which ultimately grew into a passion, craving to be avenged, and eventually culminated in his being killed. On the morning of the 29th, he visited the foundation of the new Gallego mills, now being prepared by Thaddeus S. Bennett, the man whom he had discovered in criminal contact with his wife. On the occasion of the first visit Bennett was absent; also when he returned a second time; but on the third call he (the contractor) was present, sitting in one of the upper windows in the ruins of the old Gallego building. Howle looked up at him and shouted, "Halloo Bennett, how in hell did you get up there?" Soon after this Bennett came down from his perch, and seating himself on a pile of lumber near Howle, continued for a considerable time in conversation with the outraged husband. What transpired during this period is not known, but the nature of the interview can be readily imagined from the result immediately following. Suddenly Howle leaped to his feet, and exclaimed in a loud voice, tremulous with excitement, "By the eternal, I'll murder you, if it is to kill you in bed with your own wife." With that Howle drew his pistol and fired at Bennett and ran, and Bennett, who already had his pistol drawn, fired and wounded Howle, the latter falling to the ground. He raised his head on his hand, Bennett still firing until his pistol was exhausted, and Howle fell back dead. One of the shots took effect in the chin, another went through the right side of the neck, and the third through the left lung, coming out at the back. Bennett was not touched, and after the tragedy he sought the first policeman and informed him of the fact of the killing. He was taken into custody.

A FAITHLESS FRAULEIN.

Gory Result of Her Insincerity.

A tragedy, indeed, occurred at No. 43 Orchard street, this city, on May 28th, in which, says the *World* of the following day, one man was stabbed in a fatal manner, and another man and a woman wounded very seriously. It is the old story of domestic infelicity, in which a husband, driven to despair by his wife's unfaithfulness, sought to end his misery by attempting to murder the erring woman and the false friend, and, failing in this, endeavored to commit suicide. Christian Trefz, 30 years of age, married Louisa, his wife, in Germany, a number of years since. Three years ago he crossed the ocean, coming to this city with his wife, and bringing a small sum of money with him, intending to start in business. With $400 Trefz bought a place in Fifth street and opened a bakery business. Shortly after this, Trefz and his wife formed the acquaintance of a painter named Franz Lindeman, who became a constant visitor at their house, and whose friendship speedily ripened into affection for Mrs. Trefz. The feeling was reciprocated, and about a year since she left her husband's house and went to Philadelphia with Lindeman, writing from that place to her husband that she was living with their former guest, Lindeman, and as he could support her in better style, and treated her better than her lawful lord, she should continue to remain with him. After some length of time Trefz persuaded his wife to return, promising to do better in the future. The husband then purchased his present place of business, No. 108 Allen street, but things turned out badly for the poor man, who lost $85 in one week, and to add to this misfortune his wife announced her determination of again leaving him, to live with the more successful Lindeman. About two weeks ago, Louisa went with Lindeman to his place of residence, 43 Orchard street, taking his name instead of her own. The deserted husband used entreaties and threats to induce her to return to him, but without avail, as Louisa expressed a decided preference for Lindeman in prosperity to Trefz in adversity. Then the husband took to drink in a vain attempt to drown his grief, and was heard to mutter threats of vengeance against his betrayer, saying he would take his life, of which no notice was taken, and which only caused Lindeman to laugh when it was reported to him. On the morning of the 28th, however, Trefz went to Lindeman's place of residence, 43 Orchard street, at about 8 o'clock. He was admitted by a young girl, who noticed his wild, haggard, look and asked what he wanted. He said he wished to see his wife, and on being told that she was in a room above, rushed up stairs, where he was confronted by Lindeman, who stood in the doorway and asked him what he wanted. Without replying to Lindeman he addressed his wife, who was sitting sewing on a sofa inside the door, begging of her to go back to him. She refused to do so, when he immediately drew a dirk knife with a blade about six inches long, and plunged it into Lindeman's side, who was still at the door barring his entrance. Lindeman grappled with him and attempted to take the knife away but was cut across the left hand and also received another stab wound in the arm. Trefz then caught his wife by the shoulder, held her on the sofa while he stabbed her fourteen times about the body and arms, after which he plunged the knife into his left side and fell to the floor bleeding profusely. Information of what had been done was immediately conveyed to the tenth precinct station house, and officers Carr, King and Lyons proceeded to the house. Trefz was carried to the station house, followed by Lindeman, where their wounds were dressed by Dr. Saville, after which they were sent to Bellevue Hospital. The woman was attended at the house and her wounds were pronounced not necessarily dangerous, though severe. Lindeman was able to leave the hospital that afternoon, but Trefz was thought to be fatally injured.

THE TURF.

SAD TURF ACCIDENTS.

Futile Attempt to Ride 200 Miles in Twelve Hours—Accident to California Boy—A Hurdle Horse Killed and a Youthful Jockey Seriously Injured.

Tuesday, May 28th, had been looked forward to by those interested in equine contests and the citizens generally, of Chicago, Ill., with pleasureable anticipations and as a pretty general holiday, because of the announcement that Charles Ritaker, known west of the Rocky Mountains as "The California Boy," was to attempt to ride 200 miles in 12 hours, at Dexter Park, and quite a large number of people assembled to witness it. They were destined, however, to be disappointed, as will be readily understood on perusing the appended particulars, which we quote from the Chicago *Tribune*, of May 29th:—"The feat of riding 200 miles in 12 hours has been accomplished several times on Mexican Mustang horses, in California, and once by Ritaker. The climate there, however, is so different from that here that almost twice the endurance would be necessary to succeed in Chicago. The sharp, lung-cutting prairie winds 'go through' a man, when riding fast, as if he were a sieve, and have such an effect upon the breathing apparatus as to frequently cause hemorrhage. Another "California Boy" rode 100 miles in 5 hours, at Dexter Park, several years ago, and won a stake, but a portion of the money was used by his friends to defray his funeral expenses. The undertaking of Ritaker was considered foolhardy by all sensible people, but his friends claimed that he was 'plucky' and could stand any amount of fatigue. He proved that he possessed considerable nerve and physical vigor, and would undoubtedly have traveled the distance yesterday had it not been for misfortune. He started on his long journey at half-past 6 o'clock in the morning. The judges were Messrs. S. P. Creiger, John Skinner, J. W. Cook and A. M. Wells. The horses provided were from the livery stables, and for the most part were what are called "plugs." Half a dozen of them—there were about thirty-five in all—were fair runners, and made pretty good time for "mules," as a sporting man designated them. Each animal was ridden but once around the inside or running track, which is seven-eighths of a mile in length—229 times around being 200 miles—when it was relieved. As soon as the starting point—about half way between the quarter pole and the judges' stand—was reached, Ritaker jumped off and leaped into the saddle of another fresh horse, and was off again. The changes at first required but three or four seconds, but about noon half a minute, and sometimes a full minute was necessary. His head had to be kept cool, and bay rum was used for the purpose, his "trainer" rubbing it in for "effect." Ritaker is strictly temperate, and drank ice water when thirsty, but never more than half a mouthful at a time. While going around the track for the twenty-fifth time an accident happened which caused a delay of about fifteen minutes, and nearly ended the race. Ritaker was riding an "ugly" horse, and the animal "bolted," jumping over the rail along side of the track. The "Boy" was thrown off, and the horse fell upon him. Ritaker's "trainer," and several of the men who were attending to the animals ran to his assistance, a small boy leading a horse for him to complete the mile. An examination showed that he was more severely hurt than was supposed. His right side was literally skinned from the shoulder to his foot, his left arm was badly hurt and his face cut, and the right eye completely closed. He was sponged off, and, when taken on the track, fainted away. Every one thought he could not ride another mile, but he soon recovered consciousness and said he would "win or die." He mounted a fresh horse and started again, and nothing further occurred until the nineteenth round, when he was thrown again, but alighted on his feet. He was then given a bath, and appeared on the course looking as fresh as ever. After the first mishap occurred, up to the time of the second accident, he had been growing weaker, and when carried into the judges' stand for the bath, seemed well nigh exhausted. His appearance, when he came out, was encouraging to betting men, and $100 to $50 was offered that he would "make it." There were no takers. He continued going round and round, each time seemingly growing weaker—his trainer assisting him to mount and dismount—until the 172d round, when, upon alighting, he fell to the ground. He was carried into the stand again and treated to another bath, which had the same effect as the first. The bets were still $100 to $50 and takers were as scarce as ever. Every round now was hailed with applause by the spectators, a band in the glass house played lively airs, and all on the ground—there were about 2,500 people present at this time—were confident that the plucky young man would be victorious. Unfortunately, however, an unmanageable pony was selected to make the 198th round. Hardly had Ritaker mounted, and before he had his feet in the stirrups, when the unruly animal gave several rapid "buck jumps" forward, bolted to the right, struck a horse standing by the rail, and over went the rider. He fell flat on his back, and "turned up his eyes." "He's gone" was the exclamation which escaped the lips of all who saw the accident, and he was, sure enough. He was promptly carried into the stand, and every effort made to revive him, but without success. He became gradually worse, and his face resembled that of a corpse. A hack was called and he was conveyed to the Transit House, where he was attended to by a physician. His injuries are not believed to be of a serious nature, but he was so completely exhausted as to render their effect uncertain. Thus ended the great (inhuman) race. Ritaker had ridden 172⅜ miles, and been in the saddle nine hours and twenty-four minutes; his task was unaccomplished and he was nearly dead. The score appended is the time made during each round—seven-eights of a mile:—

1	2:17	30	2:25	59	2:12	87	2:17	115	2:20	143	2:35	171	2:08
2	2:23	31	2:10	60	2:21	88	2:15	116	2:11	144	2:19	172	2:43
3	2:20	32	2:05	61	2:15	89	2:18	117	2:15	145	2:05	173	2:43
4	2:26	33	2:00	62	2:07	90	2:10	118	2:00	146	2:32	174	2:08
5	2:00	34	2:10	63	2:01	91	2:40	119	2:20	147	2:12	175	2:14
6	2:05	35	2:25	64	2:05	92	2:00	120	2:30	148	2:18	176	2:10
7	2:17	36	2:00	65	2:25	93	2:25	121	2:18	149	2:05	177	2:12
8	2:10	37	2:15	66	1:59	94	2:21	122	2:03	150	2:19	178	2:32
9	2:21	38	2:40	67	2:21	95	2:30	123	2:28	151	2:30	179	2:23
10	2:20	39	2:06	68	2:18	96	2:19	124	2:14	152	2:33	180	2:15
11	2:30	40	2:25	69	2:30	97	2:41	125	2:28	153	2:39	181	2:05
12	2:25	41	2:08	70	2:10	98	2:31	126	2:30	154	2:45	182	2:16
13	2:20	42	2:15	71	2:17	99	2:33	127	2:45	155	2:20	183	2:11
14	2:21	43	2:11	72	2:25	100	2:49	128	2:18	156	2:12	184	2:15
15	2:15	44	2:35	73	2:30	101	2:18	129	2:10	157	2:10	185	2:10
16	2:30	45	2:21	74	2:30	102	2:22	130	1:53	158	2:06	186	2:08
17	2:10	46	2:30	75	2:25	103	2:16	131	2:11	159	2:10	187	2:17
18	2:04	47	2:27	76	2:10	104	2:22	132	2:29	160	2:06	188	2:15
19	2:12	48	2:30	77	1:59	105	2:05	133	2:34	161	2:07	189	2:15
20	2:24	49	2:20	78	2:20	106	2:30	134	2:18	162	2:15	190	2:15
21	2:10	50	2:25	79	2:10	107	2:11	135	2:13	163	2:08	191	2:23
22	2:24	51	2:16	80	2:27	108	2:17	136	2:15	164	1:54	192	2:10
23	2:00	52	2:16	81	2:08	109	2:20	137	2:21	165	2:00	193	2:23
24	2:14	53	2:59	82	2:20	110	2:20	138	2:30	166	2:10	194	2:40
25	2:30	54	2:19	83	2:22	111	2:19	139	2:10	167	2:38	195	2:07
26	2:28	55	2:25	84	2:20	112	2:19	140	2:03	168	2:20	196	2:07
27	2:22	56	2:30	85	2:13	113	2:02	141	2:20	169	2:08	197	2:25
28	2:40	57	2:08	86	2:22	114	2:30	142	2:25	170	2:08	198	—
29	2:18	58	2:15										

THE OTHER RACES.

The animals entered for the single dash of seven-eighths of a mile were then called up. There were three entries, and the race was won by Ed. Gray's King's Excuse in 1:44.

A hurdle race over the same track and four hurdles, was the last on the programme. The animals entered were Ed. Gray's Peter Simple, and Chase's Barney. While jumping the second hurdle, Peter Simple fouled the top of it, and fell. His rider, a boy, was unable to get clear, and fell between the ground and the animal. The l d's leg was broken, and he sustained internal injuries which placed his life in jeopardy. Peter Simple will jump no more hurdles; his shoulder was dislocated, and a stroke with a hammer on the head ended his career.

THE TURF IN CALIFORNIA.

Underneath we summarise a series of races which recently took place at the Golden City:—

AGRICULTURAL PARK, San Francisco, Cal., May 14th.—Purse $1,000; running; half-mile and repeat, to rule.
A. C. St. John, entered b h St. John, by Woodburn..........1 1
C. Sibley entered br h Ben Butler, by Rifleman..........3 2
Wilbur Pierce entered g f Mission Belle..........2 3
J. W. Jonathan entered b f Irene Harding, by Jack Malone...4 4
J. M. Dickerson entered g g Unknown, by Oddfellow.......5 dis
Time, 0:52¼; 0:52¼.

SAME DAY.—Purse $1,000; trotting; mile heats, 3 in 5, for horses that have never beaten three minutes.
C. Brown entered Taxpayer..........1 2 1 1
B. Connor entered Lady Flora..........2 1 2 2
J. S. McCue entered Broomcorn..........4 3 3 3
A. F. Smith entered Glycerine..........3 dis
H. R. Covey entered Chief..........dis
Time, 2:54¾; 2:48¾; 2:47¾; 2:47¾.

SAME COURSE, May 15th.—Purse $500; pacing; mile heats, 3 in 5, in harness, for horses that have never beaten 2:30.
A. F. Smith entered blk h Ben Butler..........3 2 3 1 1 1
H. L. White entered blk g Onward..........2 1 1 2 2 2
C. Marchant entered b m Flora..........1 3 2 dis
Boston Connor entered b g Riley..........dis
Time, 2:33¾; 2:36¾; 2:37¾; 2:40; 2:45; 2:50.

SAME DAY.—Purse $—; trotting; mile heats, 3 in 5, in harness.
J. L. Eoff entered Taxpayer..........1 1 1
Barney Rice entered Lady Emma..........2 2 2
C. Kane entered Nellie Grattan..........3 3 3
Time, 2:43¼; 2:43¾; 2:48.

SAME COURSE, May 16th.—Purse $1,000; trotting; $500 to first; $250 to second, $150 to third, $100 to fourth; mile heats, 3 in 5, in harness.
Mr. Smith entered George Treat..........2 2 1 0 1 1
Mr. McCue entered Broomcorn..........4 4 2 0 3 2
Mr. Sperry entered John Coghlan..........1 1 5 3 2 dis
Mr. Barkley entered Spot..........5 3 3 4 4 ro
Mr. Connor entered Flora..........3 5 4 dis
Mr. Covey entered Chief..........dis
Time, 2:42½; 2:42; 2:40¾; 2:40; 2:39; 2:38¾.

SAME DAY.—Purse $400; trotting; $300 to first and $100 to second; mile heats 3 in 5, in harness.
Mr. Seale entered Traveler..........1 1
Mr. Eoff entered Grant..........2 2 2
Mr. Session entered Brooklyn..........3 3 3
Time, 2:38¼; 2:42; 2:39¾.

SAME COURSE, May 17th.—Purse, $500; running; half mile heats, 3 in 5; thirty yards distance and fifteen minutes between heats.
Mr. Strong entered Cayuga Maid..........3 3 2 1 1 1
Mr. Rose entered Irene Harding..........4 1 1 2 2 2
Mr. Johnson entered Mission Bell..........2 4 4 3 3 dis
Mr. Duvale entered Kent..........1 2 3 dis
Time, 53s.; 53s.; no time taken; 54s.; 55½s.; 55½s.

SAME DAY.—Purse, $1,000; trotting; mile heats, 3 in 5, in harness.
W. H. Seale entered blk m Black Swan..........1 1 1
B. Brown entered b g General Grant..........3 3 2
A. F. Smith entered br m Highland Mary..........5 5 3
C. Stagg entered blk s Hiram Woodruff..........2 2 dis
B. Race entered ch m Mattie Howard..........4 4 dis
Time, 2:39¼; 2:39; 2:38.

SAME COURSE, May 18th.—Purse, $500; pacing; mile heats, 3 in 5, to rule.
A. C. St. John entered Defiance..........1 4 2 0 1 1
A. F. Smith entered Albany Boy..........3 1 1 0 2 2
J. L. Eoff entered Longfellow..........2 2 3 3 3 ro
J. Perrin entered Billy Mayo..........4 3 4 4 4 ro
Time, 2:24¾; 2:25; 2:27; 2:28; 2:31¼; 2:33¾.

TROT AT MYSTIC PARK.—A more than usually exciting race took place at Mystic Park, Medford, Mass., on May 27th, five horses contending for a purse of $150, open to all that had not trotted better than 2:50. Mark Twain was the favorite all through the race, although his competitors won the first three heats. Gideon, Slippery Sal and Victor contested these heats very sharply, Twain being far in the rear in consequence of pacing and breaking. Hiram Woodruff took him in hand after the third heat, however, and he then won the race quite easily. Appended is a summary:—

MYSTIC PARK, MEDFORD, MASS., May 27th.—Purse $150, for horses that never beat 2:50; mile heats, best three in five, in harness.
E. H. Cunningham entered ch g Mark Twain..........5 5 4 1 1 1
James Golden entered br g Gideon..........1 2 1 5 4 2
A. D. Webber entered s m Slippery Sal..........2 1 5 4 5 3
J. Dustin entered br g Victor..........3 3 2 2 3 ro.
Ben Mershon entered g g Col. Knox..........4 4 3 3 2 ro.
Time, 2:45¾; 2:46; 2:47¾; 2:45¾; 2:47; 2:50¾.

A BRITISH COMMONER ON THE DERBY.—The submarine wire pullers sent us a telegram from London to the following effect on May 28th:—"A lively sensation was created in the House of Commons this evening by a bold protest from Tom Hughes against horse racing and the usual adjournment of parliament for the Derby Day, which occurs to-morrow. Mr. Gladstone moved that the house adjourn until Thursday. Mr. Hughes, on rising to oppose the motion, was received with ironical cheers

and laughter He pointed to the fact that the house adjourned only two hours on Ascension Day for divine worship, and now proposed to adjourn twenty-four hours for the Derby. It was incompatible with the dignity of the commons to recognize horse racing. The English race courses had introduced the most corrupt and insidious system of gambling which had ever disgraced any country. While he was opposed to this species of amusement, he believed in manly sports like international boat races, cricket, rifle shooting, and other salutary competitions of human strength, skill, and pluck, and thought they should be encouraged. The motion for adjournment was carried by a vote of 212 to 56.

BASE BALL.

CHAMPION vs. GOTHAM.

These amateur clubs, of New Jersey and New York, played their first match on May 28th, at Jersey City, when the Champion's grounds were numerously attended by interested spectators. The weather was very pleasant and the grounds in as good order. The Gothams were short handed and unable to present all their nine in their Red Stocking uniforms. The Champions, however, had out their nine in the old grey dress, and they opened play at the bat and began by punishing Murphy's swift and wild pitching for three earned runs, Willis, Maxwell and Collins getting four basers to left field. In the two innings they did not earn a run, but being assisted by wild pitches and passed balls, scored a total of 13 runs on six first base hits, while the Gothams were retired for blanks, being unable to hit Willis' tearing and well delivered slows, even for a single base hit. In the 4th innings the Champions retired for two unearned runs, and the Gothams batted well for 4, two being earned. In the 5th the Champions scored three runs on a single base hit, a double play by Goodspeed being noteworthy. On the other side another blank was drawn, the totals at the close of the fifth innings being 18 to 4 in favor of the Jersey nine. In the last four innings, however, Cox went on to pitch slows in place of Murphy, and the Champions earned but one run, though they scored 5 more, the Gothams adding two by errors. The game finally terminated with the totals at 23 to 6 in favor of the Champions. The umpire was impartial, but not posted in the new rules, allowing no fewer than 56 unfair balls to be pitched uncalled. At one time four balls were pitched along the ground in succession, without one being called. This is in direct violation of the rules, just as much as if the umpire were to refuse to give a player out, caught on the fly. In play, Goodspeed was excellent on the part of the Gothams, Mason and Colwell made good catches, and Smith played well considering the wild pitching, which was the weak point. Hamilton did well at first base, he having wild throwing to attend to. Swab and Hall made some good stops, too, and Cox a good catch when pitching. On the champion side their infield play was the feature, they never having had their bases better attended to. They should, by all means, retain the men they had there in this game. Slouer is quite an acquisition, and Norton is the best third baseman the Champions have yet had that we have seen. Harvey, too, is a good short stop. Collins' catching was excellent, he putting out 11 players. Willis' pitching was effective, as usual, but the champions should have a change pitcher in case of need. The outfield was not up to the mark, except Beake's at left field. In the batting, Collins took the lead on one side and Hall on the other. The score:—

Champion.	R.	1B.	P.O.	A.	Gotham.	R.	1B.	P.O.	A.
Green, s s	3	0	2	3	Smith, c	0	1	4	1
Beakes, l f	4	0	3	0	Mason, c f	0	1	3	0
Willis, p	2	3	1	0	Hamilton, 1st b	1	1	9	0
Maxwell, c f	2	1	1	0	Murphy, p	2	2	1	0
Collins, c	4	4	10	1	Hall, s s	1	3	3	2
Halpin, r f	2	2	0	0	Goodspeed, 2d b	1	1	4	4
Clark, 1st b	2	1	7	0	Colwell, l f	0	1	2	0
Norton, 3d b	3	2	3	0	Cox, r f	0	1	1	0
Slouer, 2d b	1	2	0	4	Swab, 3d b	1	0	0	3
Totals	23	15	27	8	Totals	6	11	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	6	6	1	2	3	0	2	3	0—23
Gotham	0	0	0	4	0	1	0	0	1—6

Runs earned—Champion, 4; Gotham, 2. First base on errors—Champion, 13; Gotham, 3. Unfair balls not called—From Murphy, 35; from Willis, 16; from Cox, 5—total, 56. Umpire—Mr. Green, of the Star Club, of Jersey City. Time of game—2 hours and 20 minutes.

ALPHA vs. FALLAWAY.

These clubs played their first contest on the grounds of the former in St. Mark's place, Brooklyn, on May 25th. Bishop, Broome, Rule, Abbott and Thompson, played excellently for the Alpha, Bishop taking two terrific liners in succession, and Burton putting the whole side out by three well caught flies. Of the Fallaways, Messrs. Remsen and Saddler played well, Remsen taking a difficult fly with his left hand at left field. The point of the game, however, was the swift and effective pitch of Rule, and the plucky catching of Broome. The score:—

Alpha.	R.	Fallaway.	R.
Broome, c	2	Shaffer, 3d b	2
Bule, p	4	Shearer, 2d b	3
Burton, s s	5	Smith, c f	1
Abbott, l f	7	Drew, p	1
Hogg, 2d b	4	Cameron, s s	2
Miller, r f	5	Sadler, c	2
Thompson, 3d b	3	Remsen, l f	2
Bishop, 1st b	5	M'Loughlin, r f	2
Dowd, c f	4	Brewer, 1st b	2
Total	39	Total	17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fallaway	1	0	0	4	0	2	2	4	4—17
Alpha	3	1	3	6	7	1	15	2	1—39

Umpire—Geo. Dunn, Star B. B. C. Scorers—Messrs. West and Shedley. Time of game—2 hours and 30 minutes.

OLYMPIC vs. MANSFIELDS.

At the City of Monuments, on May 28th, a game was played between the Olympics of Baltimore, and the Mansfields, of Middletown, Ct., in which the home club achieved a victory over their professional opponents from the land of steady habits and wooden nutmegs, by the following score:—

Olympic.	1B.	R.	P.O.	A.	Mansfield.	1B.	R.	P.O.	A.
Hooper, r f	2	3	0	0	Clapp, c	1	0	6	1
Barrett, c	1	3	5	3	Butterby, r f	3	1	0	0
McDonald, p	2	2	0	1	Bentley, p	2	2	0	5
Worthington, r f	3	1	1	0	Murnan, 1st b	2	1	15	0
Graham, 1st b	1	2	11	0	Booth, 2d b	2	4	1	5
Kohler, s s	1	2	3	5	Tipper, l f	2	2	3	0
Kernan, 2d b	2	1	5	4	O'Rourke, s s	3	2	1	1
Armstrong, l f	1	1	2	0	McCarton, c f	2	2	1	0
West, 3d b	0	0	0	2	Fields, 3d b	0	0	0	1
Totals	13	15	27	15	Totals	17	13	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympics	0	0	0	4	1	7	3	0	0—15
Mansfields	0	2	0	0	1	7	0	1	2—13

Runs earned—Olympic, 6; Mansfield, 4. Umpire—Mr. Lennon, of the National, of Washington. Time of game—2 hours 3 minutes.

ATLANTIC vs. STAR.

These junior clubs, the former of Morrisania and the latter of Mount Vernon, N. Y., played a match on the old Union grounds near the Fleetwood track, Morrisania, on the afternoon of May 28th, in which the Stars met with an overwhelming defeat, as will be seen by the appended score:—

Atlantic.	O.	R.	Star.	O.	R.
Towart, s s	4	4	Hines, c	0	3
McNally, 1st b	4	6	Jones, l f	2	0
G. Horn, p	0	7	La Place, r f	3	1
Cunningham, 2d b	3	4	Shanks, 1st b	3	1
Tuttle, l f	4	4	Glashan, 3d b	4	1
Gecks, 3d b	3	5	Patterson, 2d b	5	0
Coughlan, r f	5	3	Cass, p	3	1
Delnos, c f	4	3	Booth, s s	1	1
Concannon, c	2	5	Real, c f	3	2
Totals	27	41	Totals	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	19	0	6	1	1	7	3	2	2—41
Star	0	0	4	0	0	0	2	0	4—10

Umpire—Peter Gecks. Scorers—Atlantic, J. J. Horn; Star, Nicholas Levy.

The Atlantics are ready and willing to play any junior club in Westchester county.

RESOLUTE vs. ECKFORD.

On May 28th the Resolute co-operative nine of Elizabeth ousted the Eckfords at the Union grounds, L. I., and followed up their victory over the Atlantics by winning a ball from the Eckfords, thus defeating two of the championship nines. This is a good beginning. The score:—

Eckford.	R.	1B.	P.O.	A.	Resolute.	R.	1B.	P.O.	A.
Hunt, r f	2	2	1	0	Austin, c f	2	2	0	0
McDermott, p	1	1	3	1	Laughlin, 2d b	4	2	4	6
May, 2d b	1	3	3	1	Farrow, c	3	2	7	3
Allison, 1st b	3	2	5	0	H. Campbell, p	2	1	0	1
Patterson, l f	1	2	4	1	Parks, l f	1	1	2	0
Snyder, s s	1	2	2	2	Forsyth, r f	0	1	0	0
Swandell, c f	1	1	2	0	Wadsworth, s s	1	1	2	2
Fleet, 3d b	0	1	0	0	M. Campbell, 1st b	1	2	12	0
Leutz, c	1	0	7	2	Crane, 3d b	0	1	0	3
Totals	11	14	27	7	Totals	14	13	27	15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	3	4	0	0	0	0	3	0	1—11
Resolute	4	2	1	2	0	1	0	0	4—14

Runs earned—Eckford, 3; Resolute, 2. Umpire—Mr. Fulmer, Mutual Club. Time of game—2 hours and 40 minutes.

MAPLE LEAF vs. DAUNTLESS.

On Friday, 24th ult., the Maple Leaf, of Guelph, C. W., defeated the Dauntless Club, of Toronto, by a majority of thirteen runs. The day was wet and disagreeable; still that did not keep from 2,500 to 3,000 spectators from witnessing the game. The score:—

Maple Leaf.	R.	1B.	A.	Dauntless.	R.	1B.	A.
Colson, s s	3	3	2	C. Layton, c	0	1	0
Smith, l f	3	2	0	Gartshore, r f	0	1	0
Sunley, p	3	5	1	Noble, 2d b	0	0	0
Hewer, r f	2	3	0	Adams, l f	0	2	1
Nichols, c	1	2	3	G. Layton, 3d b	1	1	0
Cross, 1st b	1	1	1	Mountain, p	1	2	5
Maddock, 2d b	3	3	4	Borland, c f	2	1	0
McLean, c f	2	1	0	Henry, s s	3	1	0
Dorking, 3d b	4	4	3	Jackson, 1st b	2	2	0
Totals	22	24	14	Totals	9	11	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maple Leaf	4	3	6	2	2	1	4	0	0—22
Dauntless	0	3	0	3	0	1	0	2	0—9

Runs earned—Maple Leaf, 8; Toronto, 1.

ATLANTIC vs. OLYMPIC.

The co-operative Atlantics played the amateur Olympics of Brooklyn on May 28th, with the appended result:—

Olympic.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Riley, r f	1	0	0	0	Remsen, r f	3	2	2	0
Barnes, 3d b	1	1	0	0	Burdock, s s	2	1	3	0
Doscher, l f	2	2	8	0	Barlow, c	4	2	5	1
Curtain, 1st b	2	0	11	2	Dehlman, 1st b	4	2	6	1
McMahon, s s	1	2	3	2	Ferguson, 3d b	3	0	1	0
Woods, 2d b	1	0	3	1	Britt, p	2	1	5	5
Burns, c f	1	1	1	0	Hall, l f	0	3	2	0
Murray, p	0	0	0	5	Kenny, 2d b	1	1	3	1
McEwen, c	1	1	1	0	McDonald, c f	2	2	0	1
Totals	13	7	27	10	Totals	21	14	27	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	1	4	0	1	1	2	0	3—13
Atlantic	4	0	0	0	5	5	4	0	3—21

Runs earned—Atlantic, 1; Olympic, 1. Umpire—Mr. Phelps, of Silver Star Club. Time of game—2 hours and 15 minutes.

BOSTON vs. CLEVELAND.

The following comments on the action of the umpire in the game with the Clevelands, on May 25th, we quote from the Boston *Herald*:—

The clubs were on the ground in due season, and Jupiter Pluvius not putting in his appearance, the game was commenced at 3.30 o'clock, with the Red Stockings at the bat. On the first innings one run was made by Barnes, who made his base by an error on the part of Holdsworth. A "blinder" was then administered to the Blue Stockings, who quickly retaliated, in accordance with the old Mosaic law, and were then again treated in the same way themselves. On the third innings the Bostons did something heavy in the way of batting, each of them making safe hits, with the exception of George and Leonard, while Gould and Schafer each made a two-baser. There was also some muffing among their opponents, and the combined results of good batting and poor fielding were eight runs scored after two men were out, one of them being earned. The Reds also scored once in the fourth innings. The Clevelanders, after being blanked in the first three innings, went in on the fourth, and from two safe hits Holdsworth and Pratt made each a run. By this time the heavy mist had increased into rain, which, during the fourth innings, came down with a briskness which should have induced the umpire to call time. C. Mills, of the Mutual Club of New York, who acted in the capacity of umpire, did not see fit to suspend the play, however, and the "Reds" went in for the fifth innings. One man scored and the second striker was put out. The rain had now slackened enough to be almost imperceptible, and the third striker was about to take his position at the plate, when the umpire called time, beckoned the players from the field, and planted himself upon a bench. Captain Harry urged him to proceed with the game, the rain having now almost ceased, but the visitors objected, and shaking his head, Mills stuck to his seat and refused to budge an inch. At the end of ten minutes, during which the spectator strongly manifested their disapproval of the suspension, Mills arose and took his place, Rogers stepped to the home plate, bat in hand, and Hastings went behind. Another member of the Clevelands then approached the umpire with an objection to the continuing of the game, and the umpire, with an appealing glance at the heavens, as though praying for the rain which still refused to come down, again retreated to his seat of dignity on the bench. For ten minutes more things remained in *statu quo*, much to the disgust of lookers-on, and then the rain did come in such volume as to render the completion of the game impossible, and the crowd dispersed grumblingly. Clearly the umpire violated the rules of the game in allowing the play to continue during the rain in the fourth innings. It was his duty at that time to call the game. Having allowed the play to continue during the rain, the question whether or not he was equally to blame in suspending it after the rain had ceased and refusing to go on for twenty minutes, in which time five full innings might have been played and the game thus completed, is one best answered by his own ideas of right, for which he is alone responsible. It is unnecessary to state that the attempted game does not count, and the Boston and Cleveland nines have yet to play their first game."

If this account is correct, Mills erred in not suspending play in the fourth innings, as the rules expressly required.

The Western Base Ball Club, of Keokuk, Ia., has re-organized and formed itself into a stock association. The following are the officers:—President, J. E. Griffith; vice president, Chas. R. Daw; secretary, R. W. Maguire; treasurer, Wm. Doran; directors, Geo. Stahl, M. Ratineau, and D. Ryan. The nine have not yet been selected, but the club is out for practice three times a week and were to have been ready for challenges by the first of June. The Westerns have fine grounds, well enclosed, anticipate having fine games with the clubs from surrounding places, and hope to be able to have some of the representative professional clubs pay them a visit, says a correspondent.

The Varieties Club, of St. Louis, has been re-organized and is now prepared to play all professional clubs visiting that city. The following is a list of their nine and officers:—Nine—Jas. Robinson, c; Dan'l Morgan, p; J. Welch, 1st b; J. Peters, 2d b; J. Waterman, 3d b; Jas. Barron, s s; Jos. Chambers, l f; Wm. Gorman, r f; Jos. Du Buque, c f; H. Willard and T. Grady, substitutes. Officers—F. Martin, president; C. Oberbeck, vice-president; Harry McNulty, corresponding secretary; Harry C. Noxon, financial secretary; Geo. J. Deagle, treasurer.

AQUATICS.

THE NATIONAL AMATEUR REGATTA.

The course on the Schuylkill river, at Philadelphia, upon which, in years agone, have been decided some of the most important professional sculling contests that ever took place in this country—notably the memorable matches between Hamill and Ward, and Hamill and Coulter—has of late increased in favor with the rowing fraternity, both professional and amateur, on account of its central location, sheltered position and picturesque surroundings. Last month witnessed the decision upon its bosom of the inaugural public race in pair-oared boats upon American waters, between the brothers Biglin and Coulter and Cavitt, while Tom Butler and Billy Scharff have signed articles to row for $2,000 there during the current week, and on the 13th and 14th inst., barring unfavorable weather, will be held a grand national regatta for amateurs, under the auspices of the Schuylkill Navy. Those who have been entrusted with the arrangements for this aquatic festival have been untiring in their exertions to render its success certain, and as their endeavors have been tolerably well seconded by amateur organizations in other sections of the country—not by any means as well as they deserved to be, however—the affair promises to be successful, and highly interesting to all who attend. The entries closed on May 15th, and below we present a complete list, from which it will be seen that abundant sport is provided for the two days:—

Four-oared Shell Race.—1. *Vesper Association*, of Yonkers, N. Y.—John H. Keeler (stroke), Wm. McFarland, Owen Van Winkle, Thomas Fearon (bow); Howard Flagg, R. C. Elliott, substitutes. 2. *Nassau Club*, of New York city.—Grinnell Willis (stroke), F. G. Brown, Geo. S. Floyd Jones, F. W. Bacon (bow); J. H. Miller, Lindsey Watson, J. B. Roberts, subs. 3. *Friendship*, of New York city.—Patrick Devine (stroke), Philip O. Biglin, Wm. Hurley, Thomas J. Allen (bow); Jos. L. McCahill, William J. Cotter, Jr., Thos. F. Gallagher, subs. 4. *Princeton College*.—H. B. Burt, (stroke), M. Smith, R. Williams, Jr., A. Devereux, Jr. (bow); A. Marquand, D. Nicoll, subs. 5. *Neptune Association*, of W. New Brighton, S. I.—Oliver Johnson (stroke), Joseph Murray, Nathan Barrett, Charles DeKay (bow); H. Y. Wemple, sub. 6. *Quaker City*, of Philadelphia.—J. D. McBeath (stroke), E. Reyburn, C. R. Adams, Frank Wood (bow); S. D. Stinson, sub. 7. *Crescent*, of Philadelphia.—W. C. Rehn (stroke), H. F. Witmer, W. C. Brown, T. B. Harper (bow); C. E. Steel, S. A. Welch, subs. 8. *Gulick*, of New York city.—W. H. Gannon (stroke), T. Moore, W. H. Spear, R. B. Deeley (bow); W. Burns, sub. 9. *Couper*, of Savannah, Ga.—George Haines (stroke), G. G. Kimball, Hal Schley, James Schley (bow); Jas. Bryant, Geo. Schley, subs.

Pair-oared Shell Race.—1. *Nassau Club*.—Crew to be selected from four-oared shell crew named above. 2. *Friendship*.—Thos. J. Allen, Jas. S. Murray. 3. *Quaker City*.—Crew selected from four-oared shell crew named above. 4. *University Club*.—S. W. M. Peters, L. Taylor Dickson.

Double-scull Shell Race.—1. *Crescent*.—W. A. Steel, C. E. Steel. Selah H. Clarke, of Undine B. C., sub. 2. *Atalanta*.—Eben Losee, A. S. Swan.

Single Shell Race.—1. *Pennsylvania Club*, of Philadelphia.—John Lavens. 2. *Vesper*.—Thomas Fearon. John H. Keeler, sub. 3. *Gulick*.—R. B. Deeley. 4. *Sewanhaka*, of Greenpoint, L. I.—George Englehardt. 5. *Kingfisher*, of Boston.—Thos. F. Doyle, Jr. 6. *Atalanta*.—Eben Losee. 7. *Atalanta*.—Alden S. Swan. 8. *Gulick*.—W. H. Gannon. 9. *Neptune*.—Oliver Johnson.

Four-oar Gig Race.—1. *Nassau*.—Same crew as four-oar shell. 2. *Crescent*.—Same crew as four-oar shell, with W. A. Steel as cox-swain. 3. *Quaker City*.—Same crew as four-oar shell, with G. W. Parker as coxswain. 4. *Malta*, of Philadelphia.—Crew to be selected from barge crew named below. 5. *Couper*.—Same crew as four-oar shell.

Six-oar Barge Race.—1. *Oneida*, of Jersey City.—W. S. Walsh, V. D. Schauck, D. S. Gregory, W. O. Pearson, D. Henry, C. H. Heford. F. H. Curtis or W. E. Lernan, coxswain. George Ockershausen, L. T. Montgomery, J. P. Hardenbergh, subs. 2. *Crescent*.—W. S. Haines, H. K. Hinchman, H. R. Barnhurst, A. Spering, E. Thompson, W. Barnhurst, L. Boswell, coxswain. W. C. Rehn, H. F. Witmer, W. C. Brown, T. B. Harper, C. E. Steel, subs. 3. *Malta*.—J. McCurdy, T. Willoughby, J. L. Ilman, W. A. Jebb, L. O. Hopper, E. Illman. P. J. Hoffliger, coxswain. E. Lukins, S. H. Illman, subs.

The officers of the Navy and committees appointed for the regatta are as follows:—Commodore, Henry B. Coxe; vice commodore, Jas. M. Ferguson; secretary and treasurer, Wm. A. Steel; general regatta committee, Jas. M. Ferguson, Frank W. Murphy and W. R. Tucker; reception committee, L. Taylor Dickson, chairman, 707 Walnut street; Edward S. Miles, George W. Parker, William Burnham, Carey N. Sanders, and Nicholas Thouron. All communications respecting accommodation and transportation for crews and boats should be addressed to the chairman of this committee. Police Committee.—Dallas Sanders, chair, 222 South 4th street; N. Thouron, P. Hoffliger, W. A. Steel, Geo. W. Parker, A. C. Hamer and C. G. Petersen. Barges under the control of the members of the above committee will patrol the river while the races are progressing, for the purpose of maintaining a clear course. This they can readily do, as the Park Commissioners have given them entire control of the river. Committee on Stakeboats.—Austin Street, chairman, Corinthian avenue, above Coates street; P. Hoffliger and J. B. Leibert.

DORCHESTER YACHT CLUB REGATTA.

First to take the field—or rather the water—among the yachting organizations of Boston and vicinity, has been the Dorchester Club, who opened the season in Dorchester bay on Monday, May 27th. Pretty much all the yachts of the club which have been fitted for sailing were entered, and most of them started, the schooner Phantom, Capt. Hunt, not going in consequence of an accident. The wind was quite fresh from the southeast when the first gun was fired, at 2.40 o'clock, this being the signal for the first-class centre board and keel schooners and sloops to start, and five centre-boards with two keel schooners and four sloops, went away together, two or three of them having taken a reef in their mainsails before they slipped their cables. The Kelpie and Scud appeared to get a little advantage after going half a mile, but the Pacer was close up with them, and it was a very hard matter to predict which yacht would win when they were lost to sight from the club house. In fifteen minutes after the first gun another was fired for the second, third and fourth class centre-board yachts to get under weigh, and four of the second class, three of the third and four of the fourth class got away excellently well together. The distance to be sailed by all but the fourth class was about nine and a half miles, over the following course:—Down Dorchester bay, leaving Cowpasture bar buoy on the port; Old Harbor buoy on the starboard; black buoy No. 7 on the starboard; Spectacle Island on the port; Sculpin Ledge buoy on the port; red buoy No. 6 on the lower middle on the port; Cowpasture bar buoy on the starboard, to the judges' boat. The course for the fourth class was five and a half miles, as follows:—Down the bay, leaving Half-tide rock buoy on the port; Old Harbor buoy on the starboard; rounding black buoy No. 7 to windward; leaving Cowpasture bar buoy on the starboard to the judges' boat. In rounding Sculpin Ledge buoy the schooner Susie ran into the Ripple, and tore her mainsail so badly that her crew had at once to double reef it, and this threw her out of the race, so that she did not go the entire distance. The Scud had a portion of her mast carried away with her balloon jib, and the Owl had to return to her moorings soon after starting, a portion of her rigging having got out of order. The prize for the first class centre boards, a set of charts, was won by the Kelpie, Capt. Capen; that for keel schooners, a barometer, by the Susie, Capt. Wales; keel sloops, a silver pitcher, by the Fearless, Capt. Colburn; second class centre boards, a barometer, by the Fanny, Capt. Dean; third class centre boards, a silver pitcher, by the Hebe, Capt. Burgess; fourth class centre boards, an anchor, by the Bessie, Capt. Whitney. Commodore Coolidge Barnard, H. B. Jackson and F. L. Willard acted as judges. A collation was given by the commodore and Capt. Adams on board the Pacer, after the race, when the prizes were delivered to the successful yachtsmen.

YALE BARGE RACE.

On May 29th the annual barge race of the Yale University Club took place over the three mile turning course in the harbor at New Haven, Conn. Mr. C. H. Owen officiated as referee, and the judges were W. L. Cushing, D. Davenport, C. T. Morse, D. J. H. Wilcox and C. H. Thomas. The crews were as follows:—

Scientific School.—R. W. Davenport, New York city (stroke); J. P. Nevins, Waterford, Conn.; F. Cogswell, Marblehale, Conn.; H. H. Buck, Orland, Me.; C. D. Hill, Calais, Me.; O. J. Smith, New York city (bow); H. S. Hoyt, Stattsburg, N. Y. (coxswain).

Junior Academic.—H. A. Oaks, New Haven, Conn. (stroke); H. Meyer, Pittsburg, Pa.; C. A. Russell, Worcester, Mass.; S. Merritt, Stamford, Conn.; F. D. Allen, Worcester, Mass.; S. L. Boyce, Chicago, Ill. (bow); F. H. Wright, Portland, Me. (coxswain).

Sophomore Academic.—C. D. Waterman, Detroit, Mich. (stroke); H. G. Fowler, Stoneham, Mass.; W. O. Henderson, Marysville, O.; G. E. Monroe, New York city; H. D. Bristol, New Haven, Conn.; J. A. R. Dunning, New York city (bow); L. S. Boomer, Chicago, Ill., of Senior Class (coxswain).

Freshmen Academic.—F. T. McClintock, Pittsburgh, Pa. (stroke); A. S. Irwin, Sewickley, Pa.; W. R. Richards, Litchfield, Conn.; C. F. Cutter, Princeville, Ill.; T. R. Selmes, Quincy, Ill.; J. A. Post, Newburg, N. Y. (bow); Gilbert Ward (coxswain).

The Scientific crew allowed the Juniors 30 seconds, the Sophs 25, and the Freshmen 15; while the latter conceded 15 seconds to the Juniors and 10 to the Sophs, who allowed the Juniors 5 seconds. Half-past six o'clock P. M. was the time announced for the start, but the roughness of the water occasioned nearly an hour's delay, and prevented the University crew from venturing out, as their boat sat very low in the water. Much regret was expressed on this account, as their absence detracted greatly from the interest of the contest. The remaining four crews got off in good style, the Scientific crew taking the lead a trifle. On the way down the Freshmen fell behind, and before the turning stake was reached they were virtually out of the race. The Sophomore and Scientific crews turned the stakes together and remained nearly even all the way home, the Juniors falling back slowly, and the Freshmen bringing up the rear. The Scientific crew came in in 21 minutes; the Sophomore crew in 21 minutes 4 seconds; Junior crew, 21 minutes 47 seconds; Freshmen crew, 22 minutes 10 seconds. The handicap gives the race to the Sophomores.

SOUTH BOSTON YACHT CLUB.

On Tuesday, May 28th, was held the opening regatta of this club, and although the number of yachts competing were small—nine in all, divided into three classes—it was interesting to both participants and spectators. The starters were as follows:—First class.—Starlight, Com. F. S. Wright; Elsie, Capt. E. D. Robinson. An allowance of five minutes was made to the Elsie. Second class.—Queen Mab, Capt. P. Coyne; Ripple, Capt. J. B. Leonard; Volante, Capt. E. W. W. Hawes; Cycla, Capt. H. W. Smith. Third class.—Come, Capt. A. P. Holbrook; Petrel, Capt. W. F. Halsall; Unique, Capt. M. J. Kiley. The course adopted was that designated as No. 1, being from the judges' boat up Dorchester bay, leaving red buoy No. 4 on the port, Thompson's Island on the starboard, black buoy No. 7 on the port, red buoy No. 6 (lower middle) on the port, Fort Independence on the port, black buoy No. 9 (upper middle) on the port, between Fort Independence and South Boston, passing the judges' boat to windward. The judges were Messrs. L. G. Peirce, William Tyner, C. F. Annan, P. J. Hyde and G. G. Morris, and they were stationed on board the Hattie, Capt. Christian, off the club-house. The rain of the early forenoon somewhat interfered with the arrangements and delayed matters so that it was nearly half-past two o'clock when the signal gun called the boats of the first class into line. Ten minutes later another gun sent them on their way, and it was seen that only two contestants, the Starlight and the Elsie were under way. The latter took the wind from, and for a short distance drew ahead, though the Starlight soon drew alongside, and as the two went out of sight had a considerable lead. Ten minutes after the first start the second class were sent away, and ten minutes later still the third class got off. Shortly before 4 o'clock, the first class boats came in sight on the return, the Starlight coming home ahead of her competitor by a few minutes, and the other classes following after a short interval. The first class prize winners were the Starlight (by two minutes), Queen Mab and Come; second class, Elsie, Ripple and Petrel.

Union Boat Club, of Boston.—This, the oldest rowing organization at the Hub, opened the season on the Charles river on Saturday, May 25th, upon which date the club attained the twenty-first year of its existence. The occasion was celebrated by two races, which were rowed in presence of an assemblage much smaller than usual, owing to the threatening weather. The races are herewith summarised:—

Union Boat Club Regatta, Charles river, Boston, Mass., May 25th.—Four oars, two miles; prize, silver cup.

No. 1.—H. A. Stevens, stroke; I. H. Houghton, E. H. Ingalls, H. Williams, bow. Time, 14min. 15sec.

No. 2.—G. F. Simpson, stroke; W. H. Burlen, L. W. Burlen, E. Patridge, bow. Time, 15min. 7 sec.

Same Day.—Single sculls, two miles; prize, silver pitcher.

H. A. Stevens	17m.	4½s.	J. G. Francis	18m. 5
*E. H. Ingalls	17	15	T. Goddard	18 5
T. J. Gray	18	37		

*Ingalls rowed in a very heavy boat, and, by the rules of the club, was allowed 15 seconds, the above time being that made with the allowance.

O'Neil Sends Forth a Challenge.—Finding it impossible to induce Tom Fearon to emerge from his seclusion and again meet him in a trial of oaric prowess, James O'Neil, the Troy oarsman, comes out boldly in a challenge to row any amateur oarsman in the United States a race of three miles, for a prize to be hereafter agreed upon. He fixes the time of rowing at from four to six weeks after the date of acceptance of this *defi*. As Fearon seems so shy of tackling O'Neil, perhaps some one else will accommodate the Trojan.

Augusta, Me., Rowing Association.—A meeting of the above named organization was recently held, at which the following officers were chosen:—President, J. S. Haynes; vice president, A. J. Pierce; secretary and treasurer, T. P. Shaw; board of directors, Nat. Abbot, W. T. Angell and C. F. Swan. A new boat-house is in course of erection.

The Farragut Crew for the present season is composed of F. Goodhill (bow), Charles Wolf (No. 2), Henry Ives (No. 3), Michael Wilson (stroke); Florence Linze (coxswain). They are practising on the bosom of the Harlem river.

James Taylor, the trainer of Bob Bagnall, presented the latter with a gold watch on May 16th, to commemorate his victory over Mark Addy, as well as a token of respect and esteem.

Josh Ward is giving the Nassaus the benefit of his knowledge in their training for the approaching national amateur regatta. Gil is engaged by the Yale University Club.

The Rensselaer Polytechnic Institute Boat Club's regatta will be held on the Hudson, at Troy, N. Y., on June 8th.

Wm. Smith, Jr., and Frank Pierce rowed two miles on the Genesee river, below the lower falls, Rochester, N. Y., on May 24th, the latter winning by three lengths.

The champion pennant of Dean Academy, Franklin, Mass., was won by the Academy crew from the Seniors on May 25th. They came in 3½ boat lengths ahead.

The Schooner Yacht Sappho arrived at Cowes, Isle of Wight, on May 12th, after a passage of 18 days, 3 hours and 12 minutes.

The annual review of the Laureate Club, of Troy, N. Y., will be held on June 11th.

THE GAME OF CHESS.

Death of Maj. Jœnisch.—Not merely the chess but the whole scientific world will be startled to learn of the death of this distinguished gentleman. Born in 1813, educated in the imperial schools, he attained the rank of major of engineers, and aulic councillor of the empire. Maj. J. was an original and acute thinker, an exhaustive and thoroughly indefatigable analyst. Having touched a matter, especially if he believed an old fallacy was to be exploded, or a great discovery to be established, he never left it till probed to the bottom. Witness his "*Nouvelle Analyse*," supplemented by his many wonderfully elaborated analyses since given in various magazines; his "*Application of Mathematics to Chess*"—and lesser numerous opera. This is a loss that will be felt as long as the present generation of active men shall remain. It is startlingly sudden, and we, at present, know nothing of the particulars. The great Russian duo, Petroff and Jœnisch, taken so near together!

Great Matches.—The era of really absorbing matches seems about to be revived. In addition to Paris *vs.* Marseilles, and the Hague *vs.* Amsterdam, we now have a certainty of even a greater than either, viz.:—Vienna *vs.* City of London C. C.

East vs. West, of Scotland, this year, has fairly aroused the land "o' cakes," and they are talking about 75 or 80 competitors in the lists.

Halifax beat Bradford by the tight fit of 13 to 12.

Enigma No. 812.

From the Schachzeitung.

BY TH. STRAUSS.

♔ at Q R 5, ♖ Q 8, ♘ Q B 4, ♘ K 3, ♙ Q B 6, ♙ Q 2d.

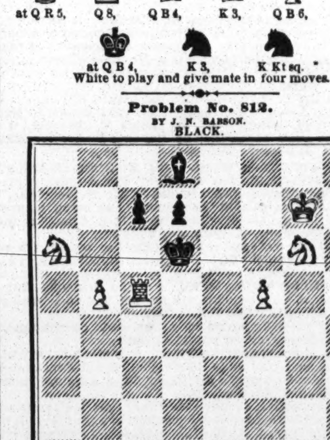
♚ at Q B 4, ♞ K 3, ♞ K Kt sq.

White to play and give mate in four moves.

Problem No. 812.

BY J. N. BABSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 812.

Partie in Berlin, between M. Winawer, the great Polish player, and Herr J. H. Zukertort, without board or men.—*Bell's Life.*

EVANS GAMBIT.

	Attack, Winawer.	Defence, Zukertort.		Attack, Winawer.	Defence, Zukertort.
1	P to K 4	P to K 4	24	R to K B 3	P to Q Kt 5
2	K Kt-B 3	Q Kt-B 3	25	K R-his 3	P-Q B 6
3	K B-B 4	K B-B 4	26	Q-her 3	Q-K Kt 3(d)
4	P-Q Kt 4	B × Kt P	27	P-K B 5	Q-K Kt 4(e)
5	P-Q B 3	K B-R 4	28	K R-Kt 3(f)	K Kt-B 5
6	P-Q 4	K P × P	29	Q Kt × Kt	Q × Q Kt
7	Castles	Q 2d P × P	30	Q R-K B sq	Q-K 5
8	Q-her Kt 5	Q-K B 3	31	Q-home	K R × P
9	P-K 5	Q-K Kt 3	32	P-K B 6	P-K Kt 3
10	Q Kt × P	K Kt-K 2	33	Kt-K B 3	K R-Q 4
11	Q Kt-K 2	P-Q Kt 4	34	Q-her B sq	K R-his 4
12	K B-Q 3	Q-K 3	35	Q R-K sq	Q-K B 4
13	Q-her B 2(a)	Q Kt-his 5	36	Q R-K 5	Q × Q R
14	Q-her B 3	Q Kt × B	37	K Kt × Q	R R × Kt
15	Q × K B	Kt × Q B	38	P-K R 3	P-Q B 7
16	Q R × Kt	Q-her Kt 3	39	K-R 2(g)	K R-K 8(h)
17	Q-her B 3(b)	K Kt-Q 4	40	Q-K R 6	R-K R 8 +(i)
18	Q-her 2	Q B-Kt 3	41	K × K R	P-Queens +
19	K Kt-Q 4	Castles, K R	42	Q × Q	Q R × Q +
20	P-K B 4	P-Q B 4	43	K-R 2	R-Q B 7
21	K Kt-B 5	P-Q B 5 +	44	P-K R 4	R × R P
22	K Kt-Q 4(c)	K R-K sq	45	K R-Q 3	P-Q Kt 6, and
23	K-his R sq	Q R-B sq			Defence wins.

(a) Perhaps Q to her Kt 2d had been better.

(b) Q to her 2 would have been a better retreat.

(c) If K to R sq, Defence answers with P to K Kt 3, and then Kt to K 6.

(d) With two fine Pawns in pocket, his game is to change off pieces.

(e) Compare this move with 27..Q × Kt P.

(f) If you push K B P, he takes with Kt, and on then continuing R to K Kt 3, answers with Q to K 5.

(g) This is very finely played.

(h) Before going further, how can he prevent your winning by Q to K R 6?

(i) Wonderfully fine resource, and question in last note is answered.

CHEQUERS.

To Correspondents.

O. A. B., New York.—1. At *present* there is no "champion." 2. Yes; Mr. McIndoe is a very strong player.

Game No. 10.—Vol. XX.

BETWEEN MESSRS. ROSS AND PERRY.

SINGLE CORNER.

	Black, Mr. R.	White, Mr. P.		Black, Mr. R.	White, Mr. P.
1	11 to 15	22 to 18	10	9 to 14	27 to 24
2	15 22	25 18	11	14 18(b)	32 27
3	8 11	29 25	12	7 11	16 7
4	4 8	25 22	13	2 11	24 20
5	11 16	24 20	14	5 9	22 17
6	16 19	23 16	15	9 14	17 13
7	12 19	20 16	16	12 16(c)	13 9
8	8 12(a)	18 15	17	6 13	15 6
9	4 8	30 25	18	1 10	26 23

(a) 9 to 14 is stronger play. (b) This is Black's best move. (c) 1 to 5 prolongs the struggle, but cannot save the game.

Solution of Position No. 17.—Vol. 20.

BY A. D. M.

	White.	Black.		White.	Black.
1	11 to 8	4 to 18	3	6 to 22, White wins.	
2	10 7	3 10			

Solution of Position No. 18.—Vol. 20.

BY THE EDITOR.

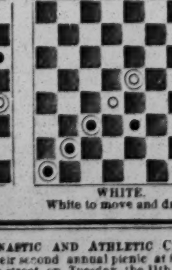
	Black.	White.		Black.	White.
1	1 to 5	2 to 9	3	20 to 18, Drawn.	
2	32 27	31 24			

Position No. 19, Vol. 20. Position No. 20, Vol. 20.

BY D. P. — BY I. D. J. S.

BLACK. — BLACK.

WHITE. White to move and win.



WHITE. White to move and draw.

The Excelsior Gymnastic and Athletic Club, of this city, intend enjoying their second annual picnic at Sultzer's East River Park, foot of 86th street, on Tuesday, the 11th inst. A gymnastic performance will be the *finale* of the day's programme of pleasures.

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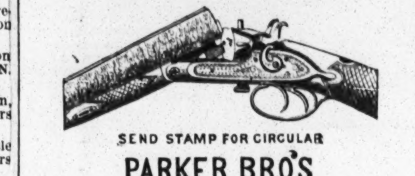

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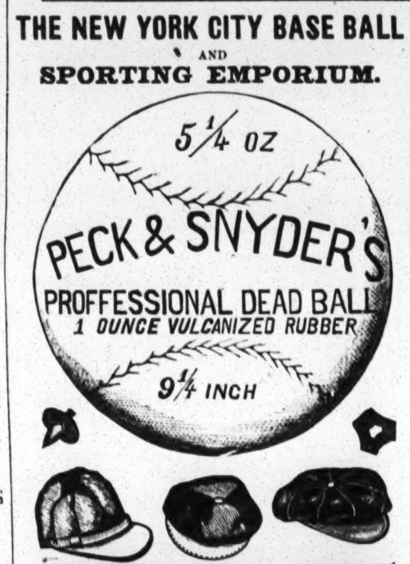

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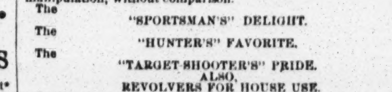

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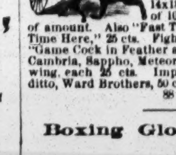

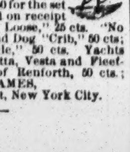

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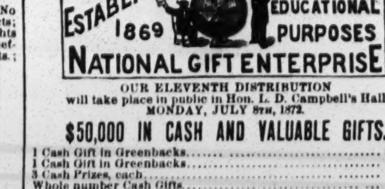

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Atkins, Lou
Archer, Fanny
Antonini, Therese
Allen, Octavia
Aubery, M'lle
Aldean, Lizzie A. M.
Belton, Sarah E.
Belle, Flora
Brennan, Mrs. R. A.
Bell, Emily
Bastian, Marie
Bridges, Eloise
Brent, Mrs. W. H.
Cook, Millie
Chapman, Julia
Chapman, Mrs.
Crabtree, Lotta
Campbell, Mrs. Jno.
Clair Sisters
Caravill, Fannie
Cowell, Florence (2)
Christy, Miss F.
Donaldson, Virginia
DeForrest, Gussie
DuBois, Nina
Edwards, Nellie
Ellis, Hattie
Freeman Sisters
Fisk, Mrs. M. W.
Frost, Miss A.
Gale, Lizzie
Hubbard, Addie
Harland, Ada
Howard, Maud A.
Heathcote, Kate
Hyde, A. Yeamans (2)
Irving, Louis
Jerome, Martha
Jones, Nellie
Kenyon, Eliza
Leland, Mary
Love, Mrs. Valentine
McClellan, Jennie (2)
Mitchell, Mrs. G. W.
Marsh, Emma
Maillton, Mrs.
Menell, Rachel E.
Maddern, Mattie
Morrell, Jennie (3)
Maulton, Marie 6c.
O'Connor, Eliza
O'Neill, Hattie
Poirier, Marie
Peterson, Louise
Robinson, Julia
Robertson, Aggie
Robinson, May
Reignolds, Georgie
Riddell, Lisle
Raymond, Kate
Stafford, Lizzie
Seal, Mrs.
Seamon, Minnie
Santley, Kate
Stevens, Ruby
Tannehill, Mrs. F. A.
Weber, Lizzie
White, Lydia
Wesner, Ella (2)
Wesner, Emma (2)
Washburn, Emma
Weber, Lisa
Woodruff, Mary
Wayland, Cora
Zeonetta, Zoe
Zelma, Zadi (2)
Zanfretta, Dody

GENTLEMENS LIST.

Archer, Chas.
Ahearn, Maurice
Arthur, Fred. E.
Allen, Frank
Armstrong, A. A.
Abbott, Chas.
Benton, Tony
Belar, Frank
Barron, J. M.
Bus. Manager
Brown, Chas. L.
Boswald, Chas.
Brooks
Barclay, G. L. (2)
Barks, J. F.
Benoit, O.
Barlow, Wm. A.
Blakney, J. H.
Blitz, Sig. H.
Brown, J. B.
Breyer, Jno. F.
Backenstose, E. (2)
Booker & Canfield
Crowley, Jno. M.
Cook, James
Codona, Harry
Campbell, Ned
Custis, Isaac 6c.
Clark, Dick
Chapman, Mr.
Converse, Frank B.
Crompton, Mr.
Cohen, Jerry
Carle, Chas. (2)
Cohan, Tim. (2)
Clarke, Geo. (2)
Campbell, C. E.
Dibolo, Mons. (3)
Dingfelter, Geo.
Duprez & Benedict
D'Attalie, Mons.
Day, Chas. H.
DeHaven, Claude
Denier, John (2)
Dillon, Frank
Duprez, Chas. H.
Emmett, J. K.
Emerson, Fred
Egbert, Johnny
Frankum, Geo.
Fox, Billy
Fox, Prof.
Frost, Frank
Foxwell, Hy. T. (3) 6c.
Firth, Ed.
Forepaugh, Wm. R.
Fallon & Shahan
Fakir of Vishnu (2)
Florance, Geo. A.
French, J. W.
Franklin, Harry
Forbes, Chas.
Foster, Johnny
Fisher, Jno. F.
Gulick, Sam'l W.
Ginnivan, Wm. H.
Gaylord, Willie
Gleason, Wm.
Gorham, W. H.
Gardner, Dan'l
Genese, S.
Hall, Jno. L. (2)
Holland, Thos.
Hanchett, D.
Hallett, Lew (2)
Horan, E.
Hind, Thos. J.
Hill, J. W.
Hall, Chas. H.
Howorth, Jno.
Haverley, J. H.
Hansley, T. S.
Hamilton, Hy. F.
Howard & Ebert
Howell, James
Henri Family
Harrigan, Ned
Harvey, Jas. F. H.
Height, Rob't
Hoffmeister, Fred.
Harrison, J. W.
Harmon, Geo.
Harcourt, Geo.
Jones, T. V.
Jenkins, Jerome
Jordan, M. J.
Keen, Jule
Knowlton, Frank
Kanereroken, En'as
Kahan, Dan'l
Kent, Frank
Kirk, Nelse
Kernell, Harry
Kendall, H. A.
Laurens, W. B.
Lipman, Mike
Leopold, Geo. (3)
Ludwig, G. G.
Lennox, Geo. J. (2)
Linden, Ernest
Lavallee, Chas.
Lee, Harry
Lord, Chas. E.
Maynard, Thos.
Melville, Chas.
Magraw, Chas. R.
Miller, M. W.
Munroe, Henry
Majilton, Chas.
Myers, J. C.
Murphy, Pat.
Moe, Alf
Marshall, H. A.
Martin, Prof. D. (3)
Miller, Herman
Melville, W. M.
Maddox, Geo. J.
McQueen, John
Miller, Theo. H.
Manning, Eddie
Morton, Tenny W.
Myers, O. F.
Mitchell, Johnny 3c.
Middleton, Geo.
Minnick, J. L.
Metchear, W. J.
Martin, Luke
Martin, A. W.
Mills, R. H.
McElroy, Jas. E.
Morris, J.
McLear, Geo.
Myers, C. W.
Norman, Chas. (2)
Nason, E. F.
Nicolo
Orrin, J. F.
O'Lynn, T.
Porter, W. H.
Phillips, Waldorf H.
Perkins, Chas. W.
Parker, Ned (2)
Powers, John
Pettit, Seaman S.
Phelps, A. R.
Pike, Lew R.
Parker, Geo.
Porter, B.
Robinson, John (2)
Rostetter, W. J.
Richards, Al E.
Robinson, Jas. S. (2)
Roberts, N. D.
Robinson, Jno. Thos.
Rutledge, Joe
Richards, Geo.
Shay, Patsy
Shannon, Jos.
Schnontte, R.
Shay, Charley
Sparks Wm.
Snow, Wm. A. (2) 6c.
Simpson, John
Sackett, O.
Sweeney, Jas. B.
Seavey, L. W.
Schoolcraft, Luke
Searles, B. H.
Sarasate, Senor
Stanselle, Frank
Simon, J. A.
Somers, P.
Smith, H. W. A.
Seal, D. A.
Spanish Minstrels
Tannenbaum, J.
Taylor, J. C.
Tinkham, Ed.
Taylor, S. C. (2)
Tormey, W. F. 3c.
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White, Joseph
Washburn, Leon
Washburn, F. W.
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Willis, Rich'd (2)
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Washburn, E. S. (3)
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Webb, John
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Wayne, Burt
Williams, Jesse
Young, C. W. (2)
Zegrino, Sig.

Introductory Overture.

MONDAY, June 3d, '72.

While the old season is quietly making its exit, preparations for the fall campaign are already going on, and in a few weeks managers and people will form a conjunction in this city, the headquarters of the profession, for the interchange of dramatic notes and queries concerning the coming season. *Good* actors are in request, at a slight advance on previous quotations, as our commercial reporters would say, while those of humble birth and moderate pretensions are slow and dull of sale, managers and stock holding off for better rates. The firmament of stars promises to have many additions to its already extended galaxy, for it has been demonstrated by actual observation that many of the little people who used to make themselves generally serviceable at ten and twelve dollars per week, have made out right well by traveling through the provinces as stars, doing sensational business to the delight of the denizens of the rural and other districts. In this city we are going to have grand times, and as competition is the life of trade we are sure of brisk business in those establishments that put forth the most attractive programmes and secure the most costly stock stars. What with the Grand Opera House, under its new management; the re-opening of the French Theatre, under the direction of Mr. Fechter; the conversion of the Olympic into a "star" chamber, as it were; the rejuvenation of the Fifth Avenue; the transformation of the Union Square Theatre into a temple of the drama on the square; and the re-construction and resurrection of Niblo's under the most favorable auspices, we may truly look forward to a revival in the way of amusements of a more than usually animated character. *Some* of the knowing papers that swallow all they hear have given out that Daly's vegetable piece, the "King's Carot," to be unearthed at the Grand Opera in September, is to cost about one hundred thousand dollars before the curtain is raised on the initial performance. This is a reckless newspaper expenditure, and we propose to cut it down about two thirds and let it go at that, which will be doing very well for the "Carot" play......In case any of our dramatic friends are in want of an appropriate epitaph in view of an early decease, we would suggest the following:—

"Green be the bays (*baise*) above thee,
Friend of our earlier days."

......Somebody offered "Our Jim" the position of call boy in one of our city theatres, but the lad declined, because it was too much like a dissector's trade, since he would have to take every actor *a-part!*......A retired actor, who is now sojourning among the cool, umbrageous rills, and vales, and glades that poets fasten on to so often to make rhymes of, sent us a piece of poetry the other day entitled "Lines on a Lark." As the very letters are in a reeling condition, showing the author-actor to have been on a lark when he wrote them, we were compelled to return the MS. to the source whence it emanated. Since Horace Greeley's nomination, everybody seems to be trying to see how crooked and unintelligible they can write, in imitation of that nominee......And still they come. Here are fourteen letters asking for information how to become actors, and the readiest means of getting upon the boards. This thing has got to be stopped, for we haven't any time to "answer by mail," as they all, very innocently, wish us to do. Now here is a chap that seems to have made up his mind to do something, and he goes at us in such poetic style that we must "grant him a hearing" through the public press:—

WHAT HE WANTS.

I'm *bound* to be an actor,
I don't see why I can't;
I'm *sure* I'm quite as smart as half
That for distinction pant;
I'm tall and straight, and in my gait
Call Cooke and Kean to mind,
And have a voice that can outroar
The fiercest howling wind;
Yet when I crave a chance, I'm told
"That sort of thing is *played*."
Well, let her went—I'll fetch 'em yet,
I will, by Buch's cold shade.

.....There are certain people in the world who are always busying themselves about other folks' business, and trying to find out what doesn't really concern them. Now it was only the other day that one of these inquisitive chaps, in Illinois, got round a well-traveled showman, asking all sorts of questions, and worming himself in so as to get at the secrets of show life. So, what's he do, bless you, but ask the showman if he ever saw anybody scalped, in his travels. Of course he had, hundreds of 'em, said this lying showman. And then this jobby old party wanted to know how it was done; so the other man said he would show him, you will understand. And then he grabbed the man by the scuff of the hair, real Indian like, and drew the back—as *he* thought—of his bowie knife around that inquisitive man's head, and cut off his scalp just as clean as a new pin, having used, unconsciously, *he* says, the sharp edge, instead of the back. The scalped man now goes about the streets real lonely and down-hearted, and he is never heard to ask any more questions......As we wandered through our city hall park, the other day, and drank in refreshing draughts of the sweet perfumes of new mown hay and one thing or another which permeate the atmosphere of that neighborhood, and as we gazed upon the sparkling fountains which gush their waters in devious and eccentric ways, our thoughts enthoosed with pious thankfulness, and as we sat and saw and enjoyed the lovely sight, with a back view of the new post office in the distance, the free spirit of poesy took possession of our translucent mind, and these sweet and truthful lines broke forth in one deep and spontaneous outburst:—

BEAUTIES OF NATURE.*

How pleasant it is for to sit
By the side of a nice little fountain;
It's better than to git up and git,
And climb to the top of a mountain.

*Copyright secured.

......Dear friends, many of you will get sick during the summer season, and degraded physicians will order you nauseous castor oil, to be taken raw; but don't you do it. We'll tell you how to take it so that you will never taste the abominable oil. Go into Hudnutt's, or Ditman's, or any of those great medicine stores where they sell soda water and such stuff; get them to mix you a dose of the detestable oil in a glass of soda water; drink it down, and you cheat the doctor of his enjoyment, in so far as you taste nothing but the soda......They do say that Mr. Pike has in contemplation the building of a new theatre at Broadway and Twenty-third street, right in the heart of the city, as it were, where our merchant princes and moneyed aristocracy have their abiding places, and where mammon rules the roost and crows over the misfortunes of fallen humanity, no doubt. Well, if this report be true, then in Mr. Pike and in the situation we have the right man in the right place, for the Grand Opera House, at Eighth avenue and Twenty-third street, is an evidence of the taste and liberality of that gentleman when he undertakes to add to the architectural beauty of our city, for that theatrical edifice is one of the most beautiful structures of the kind in the world. So let us all chew oats for Pikey, and encourage him by every means at our command to go on with his threatened theatrical irruption, and thereby contribute to the ornamentation of our metropolis......The title headings of some of our popular songs, as they appear in a publisher's list, suggest a train of reflection, and any number of corresponding rejoinders. "Will You Come to Me, Darling?" might draw out the rival response of, "O, Yes, I Will Go for You, Love!" "Come, Rest in This Bosom, My Own *Stricken Dear*," might be fitly answered by "Cuddle Me Close, and I'll Pardon the Blow." "What are the Wild Waves Saying?" would bring the rejoinder, "Heave, Oh! Heave, Oh." "Wilt Thou Love Me Then as Now?" would come back with, "I'll Love Thee Forever, My Fond One, Mine Own!" and "Where art Thou Roaming, Love?" with "I'm Afloat, I'm Afloat, on the Deep Rolling Sea!" "Come and Kiss Me," with "Shoo, Fly, Don't Bodder Me!" "Don't You Go, Tommy," with "I Would if I were You;" "Walking by the Seaside," with "I'd like to be a *Swell*;" and "Whither Have the Loved Ones Gone?" with "Up in a Balloon." If folks could only converse in such language wouldn't it be delightful?......The Gilmore Jubilee is beginning to be talked about a little, but the interest therein does not seem so widespread as that attending the original big sing, because *that* was a novelty. It was a bad go, too, for the enterprise, when the building fell through. You see some inflated editors undertook to *blow it up*, as you may remember, when the other wind instruments came along, gave it a *puff*, and *blew it down*, so that the musical curiosities will not be presented to us in the original package......People who go up in balloons should steer clear of the water. Last year there were two or three latter day ascensionists who went up all right, but when they came down they were hard shell baptists, and converts to immersion. One day last week Prof. Atkins ascended for the amusement of the outside crowd at a circus in Decatur, Ala. The balloon and aeronaut were carried out over the water, and the man was drowned......We know a man who, only ten years ago, was a poor utility actor, doing his little biz for only nine dollars a week in one of the eastern theatres. He worked hard, but couldn't get ahead, and he became a good deal discouraged about things and couldn't eat much, and his friends got worried about him. One day, while reading the *Tribune*, this poor young man saw one of Horace Greeley's articles advising young people to "go west, where fortunes awaited them." The poor player rolled this bit of advice over in his mind, like it was a delicious morsel, and he pawned all his clothes and stage jewelry and scraped together barely enough to take him to the rich lands of the west as a sort of steerage passenger. That was ten years ago, you will remember, during which time we had lost track of that young man, and imagined that he had committed suicide, or died one of those unnatural deaths which are so common out there. Judge of our surprise when, on last Saturday, the bronzed features of our long-absent friend greeted us in our sanctum, and the hard hand of the returned one clasped our's in true western fashion; the once *poor* player sat down and recounted to us the perils and dangers he had passed through in his wild western life, and, in a voice tremulous with emotion, he concluded his touching narrative by asking if we could *lend him a quarter!* We were never so taken down in our life before, and, like our returned friend, we don't have the same faith in the teeming lands of the west as we once had.

City Summary.

AT WALLACK'S THEATRE Robertson's comedy of "Home" was revived on May 27th, the only changes in the cast being Mrs. Pinchbeck, now acted by Miss Plessy Mordaunt, and Dora Thornhaugh by Mrs. Fanny Foster, the latter's acting being fresh, charming and natural. Miss Mordaunt was not so successful in her portrayal of Mrs. Pinchbeck. The comedy was followed by the "Critic; or, a Tragedy Rehearsed," in which Mr. Charles Mathews acted in an excellent manner Sir Fretful Plagiary and Puff. The balance of the cast was the same as on its previous production. This programme was continued until Saturday evening, June 1st, when Charles Mathews took a farewell benefit, when the "Captain of the Watch" and H. J. Byron's comedy of "Not Such a Fool as he Looks," constituted the attractions, and with the performances of that evening the regular fall and winter season terminated. This evening, June 3d, a summer season will be inaugurated under the management of Theodore Moss, when the "Long Strike" will be re-produced. We append the following summary of the past season's business:—

The season opened Sept. 30th, 1871, with the following company and officers:—Messrs. Lester Wallack, Charles Mathews, John Brougham, Charles Fisher, J. B. Polk, B. T. Ringgold, G. F. Browne, E. M. Holland, J. Quigley, John Gilbert, J. H. Stoddart, H. Montgomery, Charles Rockwell, J. Peck, J. Curran, the Misses Plessy Mordaunt, Clara Jennings, Emily Mestayer, Helen Tracy, Flora Clayton, Blanche Hayden, McCormick, Effie Germon, Lizzie Johnson, Blaisdell, Estelle Rowe, Langdon and Mrs. John Sefton. Manager, Lester Wallack; acting manager, John Gilbert; stage director, James Schonberg; prompter, J. S. Wright; treasurer, Theodore Moss, and leader of the orchestra Thomas Baker. The comedy of the "Rivals" constituted the opening bill.

October 2—the "Rivals" was repeated; 3d the "Heir at Law" was given, in which Miss Mary Lenoyle made her first appearance, playing Caroline Dormer. 4th the "Serious Family" was produced; 5th, the "Rivals." 6th, the "Heir at Law;" 7th, the "Serious Family" and "40 and 50;" 9th, Miss Plessy Mordaunt made her American *debut*, playing Mrs. Oakly in the "Jealous Wife," which was repeated on the 10th. The "Rivals" was acted on the 11th; "Masks and Faces" on the 12th and 13th; "Jealous Wife" on the 14th. Mr. Charles Mathews made his first appearance on the 16th, acting in "A Curious Case" and "A Game of Speculation," which ran during that week. On the 23d the bill was changed to "Aggravating Sam" and the "Nervous Man," which ran throughout that week. On the 30th the "Busy Body" was produced, and acted during that week.

November 1.—A *matinee* performance was given for the benefit of the sufferers by the Chicago, Ill., conflagration, when the "Lady of Lyons" was acted by Charles Fechter, Miss Lizzie Price, M'me Ponisi and the members of the regular company. 6th, "A Curious Case" and the "Critic" were produced. 7th, "A Nice Firm" and the "Critic" were acted and run the balance of the week. On the 13th Lester Wallack made his first appearance during the season, acting in "Rosedale," which had quite a run.

December 2.—"Rosedale" was given at a *matinee*, and that evening the "Rivals" was performed, also given at a *matinee* on the 9th, and on that evening the "Jealous Wife" was presented. "Rosedale" was withdrawn after the performances of the 11th. "John Garth" was first acted on the 12th, and enjoyed a successful run. At a *matinee* on the 16th "Rosedale" was acted.

January 2.—A slight change occurred in the cast of "John Garth." John Brougham made his first appearance therein, playing Gregory Deerham *vice* John Gilbert, who was ill. Charles Rockwell acted Antonio Barretti in place of J. B. Polk. A *matinee* performance of "John Garth" was given on the 13th. On the 17th Mr. Brougham was unable to appear, and Charles Rockwell acted Deerham, and later in the week Mr. John Gilbert, having recovered, resumed that *role*.

February 10.—"John Garth" was acted for the last time. On the 12th, the "Veteran" was produced, and first acted at a *matinee* on the 24th.

March 2 and 9.—*Matinees* of the "Veteran" were given.

April 17.—Last performance of the "Veteran." On the 18th, "London Assurance" was produced. It was first acted at a *matinee* on the 27th.

May 4.—Another *matinee* of "London Assurance" was given. On the 8th the "Rivals" was acted at a *matinee* for the benefit of Homeopathic Hospital Fund. On the 9th Mrs. Fanny Foster made her *debut* upon the dramatic stage, acting Grace Harkaway. This comedy was acted for the last time, on the 25th. "Home" and the "Critic" were revived on the 27th, and ran till the 31st, inclusive.

June 1.—For the farewell benefit of Charles Mathews the "Captain of the Watch," and "Not Such a Fool as He Looks," were performed, which terminated the regular fall and winter season.

MAC EVOY'S HIBERNICON was exhibited for the last time at the St. James Theatre, on Saturday evening, June 1st. A season is to be commenced at Brooklyn, L. I., on the 3d.

THE THIRTY-FOURTH STREET THEATRE closed on May 25th, the manager leaving town with the funds, and the actors minus their salaries.

JOHNNY THOMPSON continued to act at the evening performances and Saturday *matinee* during the past week at Wood's Museum in the sensational drama entitled "On Hand; or, True to the Last." At the usual *matinee* performances the "Willow Copse," with J. J. Wallace as Luke Fielding; T. W. Keene as Bill Staggers, Miss Pauline Markham as Rose Fielding, and Miss Belle Howitt as Meg, constituted the attraction. This evening, June 3d, an entirely new drama by Johnny Thompson, entitled "Our Colored Brother," is announced to be acted for the first time, Mr. Thompson sustaining the chief character.

AN IMMENSE BUSINESS was done during the past week by Sam Sharpley's Minstrels at 585 Broadway. Nearly every night every seat in the auditorium was occupied and there were many persons standing in the side aisles. The first part has been made unusually attractive. Sam Sharpley and Nelse Seymour, the end men, are the only ones who appear in black faces. Nearly all the songs were changed from the previous week and the jokes and gags were entirely fresh. We have never seen Nelse Seymour appear to better advantage than during his present engagement. He is lively, vivacious and delivers his witticisms with a gusto that enhances their value. Sam Sharpley must be ranked among the best end men in the profession, and we never hear a stale jest fall from his lips. Delehanty and Hengler were the fresh additions to the company, making their first appearance on May 27th. Their songs and dances met with favor. Harry Macarthy continued his character songs. Charles White and Nelse Seymour made things lively in a couple of sketches, and Sam Sharpley's songs, with banjo accompaniment, were rapturously applauded. Messrs. Dempster, Rudolph, Fredericks and Henry deserve commendation for their excellent singing in the first part.

MONS. LENGLOIS, "invisible" wire performer, made his American *debut* at Tony Pastor's on Monday evening, May 27th. Although his feats did not differ from those usually given by that class of performers they were very creditably performed. M'lle Fontainebleau continued her engagement, introducing, beside her *trapeze* performances, double hat spinning and dancing, which met with great favor. Billy Pastor's comic singing was a noteable feature of the evening. Pete Cannon continued his Irish songs, as did Hurley and Marr their songs and dances. W. J. Thompson's dramatic sketch entitled "Yankee Girls," with the author in a chief *role*, concluded the entertainments. The second *matinee* of the week is now given on Friday instead of Saturday, and thus far the attendance has been fair.

MRS. JOHN WOOD sailed for England, per steamship Russia, May 29th.

THE PRESENT WEEK is the last but one of the season at the Fifth Avenue Theatre. "Article 47" will in all probability continue the attraction until the close of the season. Miss Fanny Morant acted during a portion of the week the Baroness de Mirac in place of Miss Fanny Davenport, who went to Philadelphia, Pa., being called thither by the dangerous illness of her father, E. L. Davenport.

THE LAST WEEK of "Humpty Dumpty" will be the present. The last performance will, however, be given on Tuesday evening, June 11th, for the benefit of G. L. Fox, on which occasion he will act the chief *role* for the one thousandth time.

W. H. LEAKE, the manager of the St. James Theatre, Boston, Mass., was in town a short time during the past week. He accompanies M'lle Aimee and her opera *bouffe* company to San Francisco, Cal.

E. P. KENDALL, the well-known business manager, accompanies G. L. Fox's "Humpty Dumpty" Pantomime Company in that capacity on their tour through the country next season.

W. HORACE LINGARD and his entire company arrived in town on June 1st, having closed their season of forty weeks at Wilmington, Del., on May 31st, which is reported as having been the most successful since Mr. Lingard's arrival in this country some four years since. He will commence his next season on or about Sept. 2d, and in the meantime can be addressed as per advertisement.

CHARLES STORMS, vocalist, arrived in this city during the past week, from the West Indies.

IT IS RUMORED that Madeline Henriques is about to return to the stage. She should never have left it.

JOHN F. POOLE severed his connection with the Union Square Theatre on June 1st.

JOHN A. STEVENS, the manager of the Western Theatrical Circuit, arrived in town during the past week, and intends remaining a month or six weeks.

GEORGE CLARK AND JOHN HOWSON, who have been playing during the past season at the Varieties Theatre, New Orleans, La., arrived in the city during the past week.

EDWIN BROWNE, who has been associated in the management of a travelling company with Miss Katie Putnam for some years past, and of whom it has been often erroneously reported that he was married to that lady, arrived in town during the past week. He is now the business manager of the Wyndham Comedy Company.

MISS GRISWOLD, who made such a favorable impression while acting at the St. James Theatre under the management of Mr. Mackeye, is about to adopt the stage as a profession.

MR. AND MRS. G. W. ANSON, Harry Cox and A. W. Young sailed for Europe on June 1st.

TWENTY-ONE HUNDRED DOLLARS was the amount realized by the three benefit performances for the relief of the sufferers by the recent burning of Niblo's Garden. M. John F. Cole added $200 to that amount, making a total of $2,300, which the committee divided *pro rata* among those directly engaged in the representation of "Lalla Rookh" each person receiving about one week's salary. Some of the leading people generously declined to accept their share and requested that the amount should be divided among those receiving the smallest salaries.

BEN DE BAR, manager of De Bar's Opera House, St. Louis, Mo., the St. Charles Theatre, New Orleans, La., and the Theatre Royal, Montreal, C. E., is in the city, and intends remaining until July 1st.

THE VOKES FAMILY brought their engagement at the Union Square Theatre to a close on June 1st, and Mrs. James A. Oates' Burlesque Company inaugurate the summer season, under the new *regime*, on the 3d, appearing in "Fortunio."

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Phillis Glover, with her drama, "Peril," for short star engagements; Augusta Dargon, leading lady, who is prepared to play in "Article 47" and other dramas, and Katie Putnam, comedienne, after her return from Europe, about Sept. 30th. He also advertises that the St. James Theatre can be rented through him.

A SENSATIONAL, EQUESTRIAN DRAMA, from the pen of J. H. Warwick, entitled:—"California; or, the Heathen Chinee," was produced for the first time on any stage at the Bowery Theatre, on Monday evening, May 27th, O. B. Collins, his trained horse "San Juan," and Charles Warwick having been especially engaged to act therein. It is in three acts, and gives some glimpses of the rough life led by the early settlers in the mountain ranches. The plot is slight, hinging upon an incident of matrimonial dereliction. A wife has been lured from the path of rectitude by a gambler, who afterwards maltreats her and she becomes an outcast, known as wild Meg, and is believed to be insane, by the settlers. Her husband, Long Tom Russell, some time after the above incidents have occurred, likewise emigrates to California and by chance settles near her abode. The betrayer of the wife, Bill Nye, seeks Long Tom's life, and after several fruitless attempts finally accomplishes his design and in the moment of his victory is killed by Wild Meg, who reveals herself to Long Tom as his lost wife, and ere his fast ebbing life has winged its flight, receives his forgiveness. Only the early and later scenes of the drama are employed to develop this plot, the balance being made up of gambling scenes, entertainments by Chinese musicians and Ethiopian minstrels, etc. It is not particularly effective in construction, nor did it meet with great favor from the audiences. It was fairly acted as a whole, and drew a fair attendance, the lower portion of the house being better filled than the upper tiers. It was preceded during the week by the farce entitled "Brother Bill and Me," in which W. Marden, E. W. Marston, Charles Foster, Miss Millie Sackett and Mrs. E. B. Holmes were seen to advantage.

CHARLES MELVILLE, the well known business agent for minstrel companies, arrived in this city during the past week, from St. John, N. B.

AT THE THEATRE COMIQUE on the evening of June 1st, it was intended to have given a complete dress rehearsal of the sensational drama, entitled "Chicago, Before, During and After the Fire" in the presence of a few invited guests, but it was discovered that several of the principal actors engaged therein were unable to be present owing to prior engagements being then unfulfilled, and it was decided to simply exhibit the diorama. The various scenes were admirably painted and correct proportions were observed. As a whole, it surpasses any painting of the kind ever exhibited in this city, and Mr. R. L. Weed deserves a meed of praise for his artistic skill. This evening, June 3d, the drama will be presented to the public for the first time, with Charles R. Thorne, Jr., J. Z. Little, Harry Hotto, Charles Norris, Miss Lizzie Maddern, little Minnie Maddern, Miss Nellie Sanford, Miss Kitty Tilstone and others in the cast.

Dramatic.

OF THINGS THEATRICAL IN SAN FRANCISCO, CAL., our correspondent, "Sir Toby," under date of May 25th, sends the appended report:—"At the California Theatre remarkable performances have been seen of standard plays. On May 20th and 21st, 'London Assurance' was brought forward in appropriate and beautiful scenic garb. Its rendition was distinguished by an ease of expression and a beauty of tone to be looked for in vain outside of one or two metropolitan theatres. Miss Carlotta Leclercq acted Lady Gay Spanker with a racy humor, a mercurial dash and a splendid vitality that betokened the very incarnation of subtle-spirited comedy. Henry Edwards was the old beau, Sir Harcourt Courtly, which he played better than any actor who has appeared here. Owen Marlowe, with nice discrimination, handled Charles Courtly, presenting him as a gentleman of elegant manners, whose young blood, however, leads him to commit pardonable follies. Dazzle would not be selected as best fitting the talents of John McCullough; still the part in his hands was truthfully held up as a type of Bohemian ease and assurance. Walter Leman, in Max Harkaway, had a character peculiarly fitted to his bluff, restless style, and Williamson showed a good idea of Meddle. Leathes' Dolly Spanker was gentlemanly, though simple minded, the character in his hands not being an insult to Lady Gay, as it generally is made when pictured by coarser artists. Grace Harkaway was realized by Miss Minnie Walton, in her sweet, girlish beauty, and Mrs. Saunders as Pert, Plympton as Cool, and Leach as Isaacs, were quite adequate to their respective parts. If 'London Assurance' was a notable success, the 'School for Scandal,' played on the 22d and 23d, was still greater. Edwards as Sir Peter Teazle again came out in radiant colors, his impersonation strengthening the accepted idea, while his superior in the character has not been seen on the San Francisco stage. He was called before the curtain with Miss Leclercq, who acted Lady Teazle several times. The beauty of Miss Leclercq's art lies in its delicacy, brightness and intellectuality. Mestayer acted well indeed as Crabtree, displaying a rare eccentric humor; he was attired in a new rich costume, and in face and figure much resembles the actor Quin. Walter Leman's Oliver Surface was clever, but it would have been thought the better of had not the beautiful and never surpassed performance of poor Sedley Smith been so vivid in the recollection of the audience. Want of space will not permit adequate recognition of some excellent performances, so the remainder of the cast is recorded without comment:—Sir Benjamin Backbite, Owen Marlowe; Moses, J. C. Williamson; Charles Surface, John McCullough; Joseph Surface, John Wilson; Careless, E. J. Buckley; Rowley, S. W. Leach; Trip, E. Leathes; Snake, E. N. Thayer; Maria, Miss Minnie Walton; Lady Sneerwell, Mrs. Judah, and Mrs. Candor, Mrs. Saunders. But there was one remarkable point about the production which should be referred to. Out of pure love for Miss Leclercq as a woman, and a profound respect for her as an actress, all the actors of the company who wore moustaches shaved, so as to render the performance as perfect as possible for her sake, and for once 'School for Scandal' was not marred by the anachronism of bearded men in bag wigs. It was a great sacrifice for some, Harry Edwards in particular, his moustache being of twenty years' growth. Miss Leclercq, surprised by the fine mountings and splendid casts with which her plays have been set upon the stage, endeavored to show her appreciation by tendering a benefit to John McCullough on the 24th. A densely crowded and brilliant audience was present, as Mr. McCullough is one of the most esteemed actors on the Pacific stage. In 'Hamlet' he blazed out in his best light, and prepared the audience to make favorable comparison with many performances of notable actors. As a Shakespearean actor, with Mr. Barrett, he is among the best young men on the stage, his nature, dignity and pure style clothing such characters. In 'Hamlet' he displayed a sound conception, read the poetry with fine emphasis and full rounded cadence, lit the passionate scenes with strong and well-governed fire, and the support he received was excellent. Miss Leclercq gave a beautiful performance of Ophelia. Edwards was the Ghost; Leman, Polonius; Wilson, the King; Mestayer, Laertes; Williamson, the Gravedigger; Leathes, Osric, and Mrs. Sophia Edwin, the Queen. The last week of Miss Leclercq commences May 27th, during which she will appear in 'As You Like It,' 'Lady of Lyons' and 'Plot and Passion.' Lawrence Barrett commences June 3d, when Miss Fanny Davenport, of the Fifth Avenue; and Miss Helen Tracy, of Wallack's, will make their first appearance and act with him in 'Divorce.'......At the Metropolitan Theatre Mr. Charles Wheatleigh commenced an engagement May 21st, producing Lester Wallack's drama of the 'Veteran.' The piece was set upon the stage with freshly painted scenery, which from the represented places of action—France and Algiers—was, with license, made of a picturesque description. The personations of Coggeswell, as Col. Delmar; Wheatleigh, as Leon Delmar, and Hardie, as Mohammed, were of considerable merit, and, with justice, won very favorable notice. The circus round the corner drew away a large number of the frequenters of this theatre during the week, consequently the attendance, unfortunately, was rather light. On the 27th a new play, 'Lillie Aroon,' will be produced, in which the authoress, Miss Laura Honey, an English actress, will make her first appearance. On June 3d Miss Maggie Mitchell will make her bow in 'Fanchon.'.....'The Palace of Truth,' produced under the management of John McCullough and John Piper, ran a week at the Opera House, Virginia City, to an average of $800 per night. It was acted by Miss Rose Evans, E. J. Buckley, Frank Rea, and others of the California Theatre company, and introduced, incidentally, the Majiltons and Venturoli. The present attraction at the Opera House is the Zavistowskis, who are attracting good audiences."

AT THE NATIONAL THEATRE, Washington, D. C., Madame Janauschek, supported by her company, performed during the past week, and wrote our correspondent on June 2d, "although her jewels were advertised to be worth $150,000, she did not attract very large audiences."

THE NEW BROOKLYN, L. I., THEATRE'S first season terminated on May 31st, when the house was crowded, Mr. Conway being the recipient of a complimentary testimonial. On June 3d the summer season to be inaugurated, the "Naiad Queen" being presented with a cast including Frank Roche, Minnie Conway, W. Chippindale Harry Hawk, and a *ballet corps* under the lead of Van Hamme and M'lle Billion. A feature of the season has been the excellent orchestral music performed by Mr. Petersen's capital instrumentalists.

THE PARK THEATRE, Brooklyn, L. I., was closed for the season on June 1st, Mr. J. M. Ward closing a successful engagement on May 31st, Miss Montague's appearance being a feature. On June 1st Mr. Carroll had a benefit, when "Madeline" and "Pocahontas" was presented. Mr. Gabriel Harrison as St. Pierre, in the dagger scene from "The Wife," was loudly applauded, as was also Mr. Griffiths, a talented amateur, in his imitations of actors. The house was crowded.

THE SUMMER SEASON at the Opera House, Rochester N. Y., commenced May 27th, with several new faces in the stock and with Miss Dollie Bidwell as the star attraction, producing the play of "The Pretty Panther." Our correspondent, writing on June 1st, says:—"Miss May Fiske costumed and acted the dual characters of Lucille splendidly, and was the recipient of well merited applause. Miss Kate Frazer was good as Mme. Le Renard. T. J. Martin was on the bills for Bertie Carroll, but that gentleman not having arrived, T. Nolan played that part very nicely on short notice. J. L. Hudson, as Lionel, displayed poor talents as an actor. All the old favorites were warmly applauded. The performance concluded with the farce of 'Out on a Spree.' Wm. Scanlan appeared as Mizzie, and made a decided hit. Miss Gussie Raymond appeared as Miss Brown, and showed to advantage, although the part was small. On Wednesday evening the 'Pretty Panther' was shelved and the 'Flowers of the Forest' substituted, with Miss Bidwell as Cynthia. On Thursday evening was played 'Nobody's Daughter,' J. Clinton Hall impersonating the dual characters of Harker and Larkspur to advantage. W. T. Dulany, as Victor Carrington, was quiet, cool and effective. Last evening the plays of the 'French Spy' and 'Joan of Arc' were presented to a full house. For the *matinee* to-day 'Nobody's Daughter' was the attraction. To-night Miss Bidwell closes her engagement, with 'Jack Sheppard' and the 'Wept of the Wish-ton-Wish.' The business of the week was good. On June 3d Junius Brutus Booth appears in 'Hamlet.'"

THE father of Johnny Allen died on Friday morning, May 31st.

PALMER'S "BLACK CROOK" COMPANY performed at Fort Wayne, Ind., May 31st and June 1st.

OF AMUSEMENTS in Newark, N. J., our correspondent, "Rover," writing under date of May 31st, says:—"The Sappho Operatic and Comedy Company gave two performances at the Opera House on the 27th and 30th......The dramatic event of the week was the benefit of Mr. Jo. P. Smith, one of Newark's favorite managers, aided by a number of volunteer artists from the principal New York Theatres. The performances opened with 'Romeo Jaffier Jenkins,' with M. W. Leffingwell, Miss Belle Howitt, Miss Bessie Sudlow, Sadie Cole, Mrs. Rachael Cantor, the Misses Stoner and Pearson in the cast. This was followed by an overture from Reinhard's full orchestra, after which J. H. Pope recited the 'Chicago Relief Train' and 'Sheridan's Ride.' 'Oofty Gooft' delivered his side splitting lecture on 'Vat I Dond Know Bout Varming' and 'Schneider's Ride,' after which the third act of 'Othello' was given with J. T. Stetson as Othello, Oliver Doud Byron as Iago, Mrs. A. J. Davenport as Desdemona and Mrs. Rachel Cantor as Emelia. Mr. Rollin Howard and Mr. Mackay next appeared in Mr. Howard's new adaptation of the 'Little Fraud.' Prof. Bindley then gave his performances on several musical instruments. The performance concluded with 'Delicate Ground,' with the following cast:—Sangfroid, Mr. Theo. Hamilton; Alphonse, Mr. Philip Stoner, and Pauline, Mrs. Fred. Meek."

AMUSEMENTS IN BOSTON, MASS., are reported as follows by our regular correspondent, writing under date of June 1st:—"Joe Jefferson has drawn excellent houses during his third week. His Rip Van Winkle never seems to weary the public by its repeated performance. This afternoon is Jefferson's farewell, and to-night the regular season closes with a benefit to the popular low comedian, D. J. Maguinnis. 'Willie Riely' receives its first performance, with the *beneficiaire* in the title *role*. Little Frank Casey indulges in several songs and dances; J. J. Sullivan recites 'Shamus O'Brien,' and the whole entertainment closes with 'Robert Macaire,' in which Maguinness impersonates Jaques Strop. On June 3d the Vokes Family appear in the 'Belles of the Kitchen,' while Mr. and Mrs. John L. Hall and John Morris, of burlesque fame, appear in "Our Nelly.'........At the St. James the original 'Black Friday,' from Niblo's, was brought out on Monday evening, and has been played all the week to fair business. It was announced to be produced with the original cast, but in no single instance of prominence was this promise kept. Geo. W. Middleton played Bob King, J. F. Noyes enacted Dash Hoffman, and Annie Sefton, Violet Spearheart, and were all equally tame and uninteresting. The drama was limited to a single week, and on June 3d the San Francisco Minstrels put in an appearance for a summer season......At the Museum there is still the same old story—'Article 47' and constant crowds. To-night is the twenty-fourth performance of the drama, and is set aside for Miss Annie Clarke's benefit, when she will repeat her performance of M'lle Cora......The Globe has presented a week of standard comedy. On Monday and Tuesday evenings 'Married Life' and 'All that Glitters is Not Gold' were the attractions, and drew fairly. In 'Married Life' the whole cast was excellent, but John T. Raymond as Mr. Dove, and Mrs. Barry as Mrs. Frederic Younghusband, carried off all the honors. In 'All that Glitters is Not Gold,' Boniface gave a spirited performance of Stephen Plum; Raymond was funny as Toby Twinkle; and Mrs. Hunter was pretty and effective as Lady Valeria. Fuller, Colin Stuart, McManus, Josie Orton and Miss Harris all had parts, and were all that could be wished for. On Wednesday 'Married Life' and 'Toodles' were performed, Raymond appearing as Toodles for the first time in Boston. On Thursday and Friday evenings 'The Soldier's Daughter' was performed for the first time at this theatre, and proved a notable success. Mrs. Barry was charming, dressing and acting superbly, as the Widow Cheerly. Mackay was the bluff, great-hearted Governor Heartall to the life; Boniface was in his best vein as Frank Heartall; Raymond made another decided hit by his capital character acting as Timothy Quaint; Jennings and Daly as Ferret and Malfort had disagreeable parts, but worked manfully at them; Colin Stuart never did anything better than Charles Woodley; Mrs. Hunter was painstaking as Mrs. Malfort, and Lizzie Hurst made an excellent Susan. 'A Conjugal Lesson' followed, and Raymond and Josie Orton created a deal of mirth as Mr. and Mrs. Lullaby. This afternoon 'Married Life,' this evening the 'Long Strike,' and on June 3d, 'How She Loves Him.' Great preparations are making for Cheney's benefit on the 7th inst. Janauschek opens on June 10th in 'Mary Stuart' for one week, and on the 17th inst. Fox and 'Humpty Dumpty' arrive......Mr. and Mrs. Fred Williams are expected to arrive to-day or to-morrow from Baltimore, Md. They join the Museum company next season......H. S. Murdock has been in this city for the last few days. He leaves to-morrow for Philadelphia, Pa., where he is engaged for a short season at the Chestnut Street Theatre."

AT THE PITTSBURGH, PA., OPERA HOUSE the past week was mainly devoted to benefits. Our correspondent, writing on May 31st, states that:—"On May 27th H. P. Wilson took his, when 'Rip Van Winkle' was presented, with Mr. Wilson in the title *role*. The same bill was repeated on the 28th. On the 29th Louis Zitterbart, leader of the orchestra, was the *beneficiare*. 'All that Glitters is not Gold,' musical interludes, dramatic recitations and gymnastic exercises constituted the attraction. 'Nick of the Woods' was given on the 30th for Milton Noble's benefit. Louis and Charley Garber, ushers, take their benefit on the 31st, the bill consisting of 'Damon and Pythias,' with Mr. Gotthold as Damon; song and dance by Charley Gardner, and a 'Glance at New York,' with Mr. Ellsler as Dutchy. June 1st is set apart for the benefit of the doorkeepers and officers, at which time the regular dramatic season at this house closes. The Walnut Street (Phila.) Dramatic Company open for one week on June 3d."

AT THE ACADEMY OF MUSIC, Cleveland, O., wrote our correspondent on May 31st, "the attendance during the present week has been comparatively light. Mr. Frank Mayo commenced an engagement on May 27th, with 'Still Waters Run Deep.' 'Money' was presented on the 28th, 'Don Cæsar De Bazan' on the 29th, and 'Damon and Pythias' on the 30th. The 'Streets of New York' constitute the benefit programme for to-night; also, the closing bill for to-morrow night, Mr. Mayo closing the regular dramatic season at this house on June 1st. A portion of the stock company go to Milwaukee, Wis., on or about the 13th of June, to play a summer engagement of ten weeks, under the management of Mr. John Ellsler......Mr. and Mrs. J. H. Wallack are engaged for next season with Mr. Mayo, at Rochester, N. Y. Mr. James O'Neil, who, for the past two seasons, has played leading business at the Academy, is engaged for next season by Mr. McVicker, of Chicago, Ill. Mr. Louis F. Barrett, we learn, has been re-engaged by Manager Ellsler for next season."

AT RANKIN'S THEATRE, St. Louis, Mo., "Enoch Arden" was given May 27th, 28th and 29th. For Thursday, Friday and Saturday *matinees* inclusive, the "Long Strike," and "Uncle Tom's Cabin" is announced as being in preparation......At the Olympic, the "Black Crook" is announced for one week, beginning June 3d.

A DRAMATIC COMPANY is wanted for the summer season at the Seventh Street Theatre, Philadelphia, Pa., Address as per card elsewhere.

FANNY HUNT, leading lady, late of the principal English theatres, can be engaged for the fall and winter through her agent, Col. T. A. Brown.

MARION TAYLOR, burlesque artist and comedienne, can be addressed as per advertisement.

FRANK BOSWORTH, first old man, character actor and stage manager, and Julia Bosworth, first old woman and dialects, can be engaged for the coming season. Their address is in another column.

FROM CHICAGO, ILL., our customary report of amusements by our regular correspondent is dated May 31st, and is as follows:—"At the Globe Theatre the Wyndham company are playing to light audiences. The past week was opened with 'Progress,' and repeated the following evening. Mr. Parselle's personation of Bunnythorne is among the best character impersonations we have ever witnessed. Miss Rignold as Eva Summers was charmingly natural, and played the part in a finished and feeling manner. 'Caste' was revived on May 29th, and will retain the boards the balance of the week. Mrs. Wilkins is deserving of commendation for her excellent acting in the *role* of the Marchioness. Belvil Ryan enacts Eccles, and never fails to elicit applause. George Giddens, Fitzpatrick, Wyndham, the Misses Rignold and Cowell are equally good in their respective parts. Miss Annie Goodall met with an accident on Saturday evening last that came near proving serious. During the performance of 'Mephisto's Mission' she had occasion to drink a glass of wine, but instead of drinking the wine she made a mistake, and took a dose of sulphuric acid. She went through with the performance, suffering intense agony, and has not been able to appear since. She has so far recovered as to warrant her appearing next week. Mr. S. Genese has severed his connection with this company. I am credibly informed that Geo. Giddens and Belvil Ryan are in their last week also......Joseph Murphy is in his second and last week at the Academy of Music, and continues to meet with success. Monday and Tuesday evenings he appeared in 'Help;' Wednesday and Thursday, 'Handy Andy,' 'Colored Help' and concert scene in 'Help.' The Academy support during Mr. Murphy's engagement has been creditable. Miss Everham, Padgett, Ed. Marble, Mackway, John Webster, W. J. Johnson, Miss Bradshaw, the Misses Belle Leigh, Katy Wilson, Nellie McHenry and others in the different casts are each deserving of mention. 'Help' will be produced this and Saturday evening. Mlle. Aimee and troupe appear on June 3d for six nights, to be followed by Frank Mayo the 10th. Joseph goes to Salt Lake from here and will open in San Francisco the 1st of July. Frank Mayo, supported by the Academy company, will play in Milwaukee, Wis., next (this) week, commencing June 3d........The Halsted Street Opera House was inaugurated May 27th by the Selden Irwin company, with John Dillon as the magnet. This theatre is very neatly finished and comfortably arranged, but is not situated exactly right to become a popular place. The attendance was not as large as could be desired the opening night, but, by giving a constant change of bill each evening, the attendance has shown slight improvement. The opening bill consisted of 'The Factory Girl' and the 'Omnibus,' which were very nicely played by the principal members of the company. John Dillon was especially pleasing and created a vast amount of laughter; Mrs. Selden Irwin appeared to pleasing advantage as Martha Gibbs, and was finely seconded by Harry Richmond; Miss Marie Louise was easy and natural as Lady Valeria; H. Rainforth and Miss E. Stowe were praiseworthy in their several characters. 'Irish Mesmerism,' 'Fool of the Family' and 'Paddy Miles' Boy' were presented the second evening. 'Home in the West,' 'Barney O'Toole' and other popular plays have been presented during the week. Selden Irwin has appeared in several characters and displayed some fine acting. Miss Blanche De Bar has returned to the city, and will appear in connection with this company on June 3d, in a new play. She reports Langrishe's company—late of the Globe—as doing a poor business. They are in the vicinity of St. Paul this week."

THE GREATEST DRAMATIC EVENT of the season has been the engagement of Miss Charlotte Cushman at the Providence, R. I., Opera House during the past week, writes our correspondent on June 1st, adding that:—"The houses have been large, brilliant and enthusiastic, and the engagement has been a financial success. 'Henry VIII' was played on the 29th and 30th, and 'Guy Mannering' on the 31st and June 1st. In 'Henry VIII' Mr. W. E. Sheridan, from the Globe Theatre, Boston, Mass., gave a very effective personation of Cardinal Woolsey, while the stock company assisting did themselves credit generally. Mr. Tilton's King Henry, Mr. Rainford's Cardinal Campeius, Mr. Sheldon's Lord Sands and Miss Doyle's Anne Boleyn deserve special mention. In 'Guy Mannering,' Miss Monk's Julia, Miss Doyle's Flora, Mr. Rainford's Col. Mannering, Mr. Sheldon's Dominie Sampson, Mr. Donaldson's Baillie and Mr. Burroughs' Dandie Dinmont were particularly noticeable. So strong was the desire here to see Miss Cushman as Lady Macbeth, that Mr. Henderson has engaged her for another night, and 'Macbeth' will be played on the 3d. 'Under the Gaslight' is announced for the rest of the week. Miss Doyle will have a benefit on the 7th. Mr. Charles R. Thorne, Jr., has been engaged as leading man for next season. Mr. Sheldon has been re-engaged, as also Miss Monk. These three, together with the Misses Cameron and Preston, and Messrs. Tilton, Rainford and Donaldson, with some changes for the better in the utility force, will constitute a strong company......At Harrington's Opera House, Mr. John Murray announces a benefit for himself, June 3d. Programme:—'Grimaldi' and 'Irish Emigrant.' J. H. Budworth and R. S. Meldrum will assist with songs and recitations."

PADGETT & BARKER, dramatic agents, Chicago, Ill., insert their card in another column, to which we refer managers and artists.

BARTON HILL commenced an engagement at the Royal Lyceum, Toronto, Ont., May 27th, appearing as Claude Melnotte in the "Lady of Lyons." Our correspondent, writing on May 31st, says:—"A very good house attended the opening performance. Tuesday evening he appeared in 'London Assurance;' Wednesday, the 'Honeymoon' and 'A Morning Call;' Thursday, the 'Marble Heart,' in which he enacted the part of Raphael to far better advantage than in any previous *role*. The Voiage of Frank Mordaunt was strongly drawn and well acted. Friday evening Mr. Hill appears as Lord Dundreary in 'Our American Cousin,' and as Robert Macaire in the drama of that name. Saturday evening, the last night of Miss Nickinson's season, she is to receive a complimentary benefit. The bill offered includes the comedy of 'Much Ado About Nothing.' Business has been excellent during the whole of Miss Nickinson's management. The theatre will be opened on Monday evening, June 3d, by Messrs. Spackman and Lindley, for a season of four weeks. The attraction for the opening week consists of W. H. Harris and Irene C. Gay, in Maeder's 'Buffalo Bill.'"

AT THE BROOKLYN, L. I., ACADEMY, on June 3d and 4th, Wallack's dramatic company were invited to perform "London Assurance" by a committee of citizens, with the same strong cast as in New York, except that Mr. Ed. Lamb was to play Mark Meddle, instead of Stoddart.

MR. BRUTONE was the recipient of a complimentary benefit at the Brooklyn, L. I., Lyceum on June 3d.

AT THE MEMPHIS, TENN., THEATRE the "Black Crook" has had a run of two weeks, closing on May 31st. Our correspondent, writing on May 30th, says:—"The specialties of the 'Crook' were the burlesques of the Hernandez Troupe, the ballads of Mr. James Collins and the ventriloquisms of Prof. Hilton. Miss Ida Devere appeared as *premiere danseuse*, supported by Signor Tito Cellini and Mlles. Amelia Meyer, Albertina Draper, Laura Le Clair, Nellie Young, Ida De Soyer and others. Mr. J. W. Hill, of the circuit stock company, personated Hertzog; H. A. Ellis, Rudolph; Young America, Dragonfin, and Miss Marie Boniface, Stalacta. This closes the season at the Memphis Theatre."

PLUNKETT'S THEATRICAL COMBINATION played at East Saginaw, Mich., six nights, closing on May 30th.

MR. SOTHERN'S brief engagement at the Trimble Opera House, Albany, N. Y., was a success, the house being well filled on each representation of "Our American Cousin" with very critical audiences, wrote our correspondent on June 1st, adding that:—"It is useless to criticise Mr. Sothern's personation of Lord Dundreary, as it has been reviewed at length through the columns of the CLIPPER. The character of Asa Trenchard was exceedingly well acted by C. B. Bishop; both he and Mr. Sothern kept the audience in a continual roar all the evening. The next best personation was that of Abel Murcott by Charles Kelly. Miss Nellie Kemp as Florence Trenchard was fair. The rest of the company did not amount to much. The theatre remained closed the balance of the week. The Holman Opera Troupe will appear at this house on June 1st and continue for one week......The Capitol Theatre has done an excellent business during the week with the Johnny Allen and Little Mac Combination. They appeared in 'Schneider,' Johnny Allen sustaining three distinct characters in excellent style, admirably supported by Miss Alice Harrison, who invested the character of Louisa with considerable fun. Little Mac, in his specialties, was also introduced and took immensely. Geo. H. Mitchell acted Dick Fairchild, the villain of the play, excellently well. J. M. Ward, supported by Miss Winnetta Montague and a company, will open on the 3d, for one week, in the play entitled 'Winning Hand.'"

ROBERT MCWADE commenced a short season of four nights at the Opera House, Detroit, Mich., on May 27th, appearing as Rip Van Winkle, which kept the boards every evening. The support was not what it should have been. On the 31st, and at the *matinee* and evening performance of June 1st, G. A. Hough gave his inimitable Gumpton Cute, in "Uncle Tom's Cabin." This closes the season of the company.

JOHN L. HALL'S dramatic company performed during the past week at Newport, R. I.

MISS KATE FISHER and a dramatic company played at Jacksonville, Ill., May 31st.

EDWIN CLIFFORD'S dramatic company, with Miss Melissa Breslau as the star, and Frank Bosworth, stage manager, performed during the past week at Marquette, Mich.

VICTORIA ARRALINE DONALDSON, professionally known as "Little Vic," died at Canton, Conn., May 23d. She was born in Memphis, Tenn., Oct. 27th, 1863, and was consequently nine years and seven months of age. Some seven weeks since she recovered from a severe attack of measles and then joined John T. Ford's "Humpty Dumpty" troupe, playing the character of Burlesque in the opening. She afterwards acted at the Grand Opera House, Baltimore, Md., appearing in songs, farces and burlesque. She then went to Chicago, Ill., to act in the "Black Crook," and during the second week of her engagement was attacked with scarlet fever in a mild form, and when her physician pronounced her well enough to travel, she, with her mother, Mrs. Virginia Smith Donaldson, started for Wallingford, Conn. On the first night of their sojourn there the hotel was burned to the ground and the little girl had to be carried into the air at midnight, at which time a heavy wind was blowing, which superinduced a relapse of the fever, which, after two weeks, caused her death. She possessed undoubted dramatic talent, and was beloved by all with whom she came in contact. She had, for her age, a remarkable study, being able to commit to memory five or six lengths in twelve hours. She commanded a salary ranging from $75 to $125 per week, with traveling expenses for herself and mother, giving promise of a brilliant future, and there are many, both in professional and private circles, who will deeply sympathize with her parents for their loss. Her remains were temporarily interred at Canton, Conn.

LESTER WALLACK'S drama of "The Veteran" received its first representation in Philadelphia, on the 27th of May, at the Arch Street Theatre. It was prettily placed on the stage, the costumes being especially rich. Although the public had been indirectly led to believe that the dramatic company would contain some of Mr. Wallack's *corps* of actors, we were unable to see one. Edgar Bruce filled the *role* of Leon Delman with grace and ability. Chas. Leclercq, as Col. Delman, the Veteran, was only moderately good. J. H. O'Neill as Off-an-agan, was unctious and funny; and, although a trifle too broad at times, made a decided hit as the Grand Vizier. Messrs. Barry and Ralton sustained the other principal male characters in a creditable manner. The ladies engaged in the cast acted excellently, especially Miss Brooks, who was piquant and lively as Blanche McIvor; Mrs. Julia Blake was also excellent as Aminch, exhibiting considerable melo-dramatic power. The closing effect of the drama was exceedingly stirring and picturesque, and far above the general run of battle scenes, regarding its accuracy, and it was loudly applauded each evening. Business during the week was fair only. Mrs. E. N. Thayer, a most estimable lady and excellent actress, for a long time connected with this theatre, retired from the stage on the 25th ult. A complimentary testimonial is spoken of in this connection. "The Veteran" will be repeated during the current week.

THE LAST WEEK of Mr. E. L. Davenport's season at the Chestnut Street Theatre, Philadelphia, was marked by the appearance on the 27th ult. of Mrs. John Wood, who sustained the character of Lady Gay Spanker in "London Assurance," with Messrs. A. W. Young and Harry Cox, of her comedy company, in the respective characters of Sir Harcourt Courtly and Dolly Spanker, and Mr. D. H. Harkins, of the Fifth Avenue Theatre, as Dazzle. The balance of the week was mainly devoted to benefits, Mr. N. B. Phillips appealing for the patronage of his friends on the 28th ult., producing "The Old Guard" and other entertainments. "Frou-Frou" constituted the programme presented on the 29th ult. for the benefit of Mrs. E. L. Davenport, on which occasion Miss Fanny Davenport and Mr. D. H. Harkins, of the Fifth Avenue Theatre, volunteered their services. "The Lady of Lyons" and "Bombastes Furioso" were presented on the evening of the 31st ult., and the afternoon and evening of June 1st was devoted to the benefit of Mr. Peter E. Abel. The sensational drama of "Dark Friday" will be produced at this theatre June 3d, with the following, among others, in the cast:—The Misses Adah Richmond, Tillie Wilkinson, Messrs. Harry Meredith, J. H. Huntley, Harry Murdock, J. C. Stewart, J. W. Jennings and Barney McNulty. John Braham leads the orchestra, and Page, cornetist, from London, will perform solos.

MASTER PERCY ROSELLE appeared for five nights and one *matinee* last week at Col. Wood's Museum, Philadelphia, in his original character of Butts, the Boy Detective, in the drama of that name, supported by a dramatic company, including Messrs. Harry Langdon, Frank Foster, H. S. Duffield, George Bowlend, Harold Forsberg, W. H. Wallis and others, and Misses Emma Skerrett, Emily Baker, Mary Stuart and May Nichols. The drama was well put upon the stage and the cast was well sustained, Master Percy Roselle displaying the ease and self-possession of a veteran stager, and assumed his various characters in a creditable manner. Harry Langdon displayed much ability in his impersonation of Sam Perry, and the Mother Cronin of Miss Mary Stuart was a good bit of character acting. "The Boy Detective" attracted large houses during its run. Prof. Sylvester, assisted by Mlle. Angelique Schott and Willie Sylvester, appeared every afternoon in his new entertainment entitled "Two Hours in Fairy Land." Miss Marion Mordaunt opens June 3d in T. B. DeWalden's sensational drama of "Darling; or, Woman and Her Master."

THE POPULARITY of the entertainment nightly given at Fox's American Theatre, Philadelphia, was strikingly exemplified by the large attendance there during the week. The programme as usual was a most varied one, and included as its most noticeable feature a laughable burlesque entitled "The Coming Woman," John H. Clark in his neat and artistic clog and jig dancing, Billy Ashcroft in a capital and amusing act, "The Musical Moke," Prof. Pharazyn in some neat feats of magic, and Alexander Zanfretta in the pantomime of "The Brigands," in which his efforts to amuse were capitally seconded by the veteran comedian, Tom Vance. On the 30th ult., the occasion of the benefit of Thomas B. Morgan, the special officer of this theatre, a large audience was in attendance. The additions to the company this week are Annie and Harry Marshall, "musical wonders;" M'lle Venturoli, *danseuse;* Jennie Kimball, serio-comic vocalist; and Pat. Rooney, comic Irish vocalist; these, with the regulars, will make an attractive troupe. This house does not close during the summer.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, the pantomime of "Humpty Dumpty" will be produced June 3d, by Denier's New York Pantomime Combination, with Tony Denier as the clown, Humpty Dumpty. The wooden-headed acrobats are introduced in the pantomime.

AT THE WALNUT STREET THEATRE, Philadelphia, Rose and Harry Watkins were playing during the week ending June 1st, opening, on the 27th ult. in the Irish drama of "Trodden Down; or, Under Two Flags." The romantic drama of "Kathleen Mavourneen; or, Under the Spell," was played Wednesday evening, the 29th ult., and the drama of "The Pioneer Patriot; or, the Maid of the War Path," was produced on the 31st, the occasion of the farewell benefit of Rose Watkins. The attendance during the week was fair. Monday, June 3d, Miss Leona Cavender commences an engagement, opening in John Brougham's romantic drama of "Minnie's Luck." She remains one week, and will be succeeded by Joseph Jefferson, who opens on the 10th in "Rip Van Winkle."

W. H. SMITH'S SEVENTH STREET THEATRE, Philadelphia, was re-opened on the evening of the 27th ult., and large houses apparently were attracted by the entertainments given. The dramatic portion of the programme included the burlesque of "The Fair One with the Blonde Hair," and the musical farce of "The Loan of a Lover," with Miss Marian Taylor and Mr. G. W. Shields in the principal parts. The Lauri family appeared in the pantomimes of "Lord Dundreary," "Tot" and "Trip to the Moon," and M'lle Rosina and *la petite* Sallie De Angelis, in vocalism, lent agreeable variety to the entertainment. Gardner, Brimmer and Woolsey's Minstrels appear this week, in conjunction with the Lauris. Professor Risley is business manager.

THE MAJILTONS appeared in the "Palace of Truth," during the past week, at the theatre in Salt Lake City, Utah.

SMITH'S SWISS BELL RINGERS were announced to have performed at Galveston, Texas, May 27th, 28th and 29th.

JOHNNY ALLEN, ALICE HARRISON AND LITTLE MAC began a brief engagement at Hooley's Opera House, Brooklyn, L. I., in "Schneider," on June 3d.

WM. FOOTE, JR., of the Buffalo Dramatic Agency, advertises for artists and variety performers.

JOHN S. NORTON publishes a card elsewhere stating that any infringement on his copyrighted drama, "Fruit," will be prosecuted.

THE TOWNSEND FAMILY, who have been rusticating near Hamilton, C. W., for a few weeks past, are to start on a tour commencing at Woodstock, June 6th, remaining three nights, thence to Strathroy, Petrolia, Chatham, London, St. Thomas, Hamilton and Toronto. In addition to the former members the company will be strengthened by the following persons:—Mrs. Townsend, Miss Sarah Townsend, Alfred Riel and J. Stedman, with W. J. Speck as advance agent.

FRANK P. DOBSON, the manager of the Wallace Sisters' Troupe, who we mentioned in a past issue as lying ill at Sandusky City, O., is reported by his physician as improving rapidly, and as soon as he gains a little more strength he will be taken to Cliffwood Heights, Keyport, N. J.

AUGUSTUS S. PENNOYER has been appointed, in conjunction with T. Allston Brown, an agent to make engagements with stars, combinations and stock artists, desirous of playing engagements at the Metropolitan Theatre, San Francisco, Cal.

VILLA AND MINER'S DRAMATIC COMPANY collapsed at Haverhill, Mass., May 28th, in consequence of the unpaid actors attaching the wardrobe and piano belonging to the management. Eleven writs were served in a short space of time, and the property was sold at auction on Saturday, June 1st, to satisfy the claims.

"MATTIE MADCAP, THE HOUSEHOLD ANGEL," which has been re-written by Harry Meredith, was produced at Pawtucket, R. I., May 27th, with Miss Minnie Foster in the chief character, which she acted with much success.

A DRAMATIC COMPANY is wanted for July 3d and 4th by Mason and Russell, who advertise.

FOX'S NEW AMERICAN THEATRE, Philadelphia, Pa., will, with the commencement of the fall season, it is announced by the manager, be conducted as a family resort every night, and stars and combinations are requested to apply for engagements.

MINER K. KELLOGG, the artist, was recently divorced in Washington, D. C., from his wife, Celia Logan Kellogg, for incompatibility of temper. She is to have the custody of their only child.

ROBERT MCWADE, supported by a dramatic company, is announced to play Rip Van Winkle at Fort Wayne, Ind., June 3d.

DOMINICK MURRAY was the star at the Theatre Royal, Montreal, C. E., during the past week.

COMBINATIONS desiring time at the St. James Theatre, Boston, Mass., during the fall and winter season, can apply as per advertisement.

W. A. C. RUCH advertises that he wants to purchase a burlesque comedy.

THE KIRALFY TROUPE of sensational dancers are to commence an engagement at the Globe Theatre, Boston, Mass., on June 17th, where they will play during the summer season with the New York Olympic Theatre Combination.

BREYER'S DRAMATIC COMPANY performed at Eau Claire, Wis., during the past week.

GEORGE L. FOX'S "HUMPTY DUMPTY" TROUPE, which is to commence an engagement of eight weeks' duration at the Globe Theatre in Boston, Mass., on June 17th, and at the conclusion thereof start upon a tour throughout the United States, will be composed of the following artists:—G. L. Fox, clown; C. K. Fox, pantaloon; Mons. and Mme. Martens, together with M'lle Gretchen, in the Tyrolean melodies, and the celebrated "Cat Duet" by the two former; Signor Casselli, in feats of juggling upon the "invisible wire;" the talented little children, "Venus" and "Adonis," in feats upon velocipedes; the Wilson Brothers, three in number, in their excellent acrobatic and gymnastic feats; little Jeannie Yeamans in character songs; Tommy Casselli, boy vocalist; the entire Kiralfy family of Hungarian dancers; Miss Lulu Prior, who will act her original character of the Sun Spirit; G. A. Beane, in his original character of the Ice King, and Miss Fanny Beane as Columbine. There will be also a full *ballet corps*, and all the scenery, costumes, tricks and transformations of the same style as used at the Olympic Theatre, New York. Additional particulars may be found in our advertising columns.

THE FORRESTER COMBINATION occupied the Academy of Music, Buffalo, N. Y., the past week, producing their specialty of "Bertha," played to slim houses. Our correspondent, writing on June 1st, says:—"With a few honorable exceptions, the actors composing the company possess little ability in the histrionic line. In regard to the drama the most incongruous and glaring inconsistencies develop themselves throughout, especially in the court scene, in which epithets and vilifications are indulged in, which would demand immediate ejectment or commitment in any police court in the land. Mrs. Forrester played well the title *role*. She possesses pleasing features and a musical voice. Miss Bertie Smith made the most of the objectionable part of Lizette Graham, rendering finely the passionate scenes. Mr. Forrester portrayed the rough but noble-hearted Jack Ryerson with great effect. His deep, resonant voice, goes far toward a successful rendition of the character. The part of Dick Rivers, by Mr. G. J. Maddox, although repulsive, was one of the most ably rendered, and gave a correct picture of the whining mendicant. An amusing feature of the piece was brought out by Master Will Henderson in the character of Joe Jigwater. His comic eccentricities were received with great favor. The Forresters close on the 1st, and the Academy remains closed for an indefinite period......Mrs. Jas. A. Oates, with an excellent company, gave performances at St. James Hall on the 29th and 30th to large audiences. The first night the farce of the 'Two Puddifoots,' and the burlesque of 'A Prima Donna of a Night,' were produced, and the bill for their last appearance comprised the comic opera of 'Little Faust' and the farce of 'An Alarming Sacrifice.' The pieces were rendered in excellent style—Mrs. Oates, by her piquancy, brilliancy and fine vocal efforts, creating a great sensation. Messrs. Crane, Drew and Allen rendered valuable assistance, and, indeed, the entire company did finely. Mr. Manlin introduced his spade dance and was loudly applauded."

THE MARTINETTI-RAVEL TROUPE opened at the Opera House, Louisville, Ky., May 27th. Our correspondent, writing on May 30th, says:—"They, being the first troupe that has appeared here for some time, have reaped a rich harvest, the house being well filled nightly. The Martinettis are very good performers, and whatever they do is done well; but they fail to progress with the times; most of their tricks are old and stale, and have been repeated by every pantomime company in the country. Monday evening's performance commenced with 'Jocko.' Master Ignacio Martinetti followed in a sentimental ballad, which was well rendered for one of his age, and deservedly *encored*. W. A. Huntly next appeared in a banjo solo, which was acceptable. The most pleasing feature of the programme was a *Pas de trois* by Mlles. Desiree, Marzetti, and Laura Bell. Master Ignacio was then introduced in a stump oration, which was neither new nor good. The performance concluded with the fairy pantomime "Pat-A-Cake." The troupe remain throughout the week, producing the same programme. They open in Indianapolis, Ind., June 3d, for one week. This is the last week of our season, and the Opera House will now be torn down to give place to a new theatre."

MR. JOSEPH PROCTOR, supported by a dramatic company, performed at Portsmouth, N. H., May 29th, to a fair house. He appeared in Salem, Mass., the 30th; Chelsea, 31st, and is to open in Boston for a short season.

MR. AND MRS. FRANK TANNEHILL propose giving a series of drawing room entertainments at Staunton, Va., during the present week.

A BRILLIANT SEASON of six nights and a *matinee* performance by the Holman English Opera Troupe was inaugurated on May 27th, at the Casey Opera House, Auburn, N.Y. Our correspondent, writing on May 31st, says:—"They opened with the 'Grand Duchess,' which was sung capitally and rendered in a pleasing manner. The performance closed with the farce of 'My Neighbor's Wife,' in which Mr. Davidge and Mr. A. D. Holman showed their versatility and gave a happy impersonation. On the 28th the opera of the 'Bohemian Girl' and the laughable sketch of 'Jenny Lind;' on the 29th the 'Enchantress' and 'Litschen and Fritschen;' on the 30th the 'Doctor of Alcantara,' and on the 31st 'Il Trovatore' and the burlesque of 'Black Eyed Susan' were given. The singing of the Misses Sallie and Julia Holman was particularly noticeable, while their acting, as well as that of Messrs. Peakes, Miers and Brandisi, showed much care.

LILLIE ELDRIDGE as Mignon is favorably noticed by the Chicago, Ill., press, as will be seen by an extract in another column.

ISAAC L. STREET, a member of Furbish and Wilton's dramatic company during the past season, has been appointed an officer at the National Republican Convention to be held in Philadelphia, Pa., at the Academy of Music, June 5th.

RELIABLE, who can be addressed care of this office, wants an engagement for second heavies and responsible business.

Musical.

THE PEAK FAMILY Swiss Bell Ringers and Concert Troupe performed at Fort Wayne, Ind., May 27th. The leading features of the evening were the cornet solo by Randolph Hall, and staff bell schottische by Eddie Peak. Wm. Lavake sang several ballads in good style, and was repeatedly *encored*. Jeppe was unusually funny, his Irish delineations showing marked improvement. The balance of the troupe all fulfilled their parts satisfactorily. Their route from here lies through Michigan till June 26th, when they return home for the summer. So wrote our correspondent on May 30th.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, performed at Mankato, Minn., June 1st, and are billed for Saint Peters, 3d; Minneapolis, 12th and 13th; St. Paul, 14th and 15th; thence to Duluth and Lake Superior.

M'LLE MARIE AIMEE and her *bouffe* company commenced a week's engagement at Ford's Grand Opera House, Baltimore, Md., on May 27th, presenting "Le Grand Duchesse" on that evening, "La Perichole" on Tuesday, "La Grande Duchesse" on Wednesday afternoon, "Barbe Bleue" on Wednesday evening, "La Belle Helene," on Thursday, "Les Brigands" on Friday for M'lle Aimee's benefit, and "La Perichole" on Saturday afternoon. The attendance was generally good. On June 1st, Mr. Harry Clay Ford, brother of the manager, and the courteous treasurer of this establishment, received a benefit. M'lle Aimee, the Chapman Sisters, Miss Lillie Hall, the Band Sisters, and other talent, have volunteered. "Little Don Giovanni" and the "Rustic Prima Donna" will be presented for the occasion. Joseph Jefferson begins an engagement here on Monday. So wrote our correspondent on June 1st.

MR. WESLEY A. ARNOLD, a student at the Syracuse University, says our correspondent, "possesses the extraordinary gift of being able to sing two parts of a tune at the same time, viz., *soprano* and *alto*. He will give a concert and exhibition of his dual abilities at Wieting Opera House, Syracuse, N. Y., June 4th, assisted by several local amateurs, under the direction of Professor T. H. Hinton."

THE MARIOTTI OPERA TROUPE are billed for five nights at Detroit, Mich., Opera House, commencing June 10th.

THE BERGER FAMILY AND SOL SMITH RUSSELL appeared in San Francisco, Cal., at Platt's Hall, May 20th, and won an immediate success. Their entertainment is innocent and chaste. Miss Anna Berger, who has a true artistic face, is a versatile instrumentalist and plays the cornet quite skilfully. She, with her sister Henrietta, who is also a clever person, were taken in special favor. Miss Nellie Knapp for singing the ballad "Waiting," Mr. Ernest Thiele, for flute solo, and Miss Alepina Brandt, for the ballad, "Sweetheart Good Bye," were also applauded. Mr. Sol Smith Russell comes of fine dramatic stock, and, as might be expected, proved himself an excellent humorist. His character delineations, by facial expression, and the recitation of "Bingen on the Rhine," in nervous, awkward school boy fashion, convulsed the audience beyond measure......At Pacific Hall Miss Anna Mehlig gave a farewell pianoforte recital on the 23d, previous to her departure for Portland, Oregon. So wrote our correspondent, "Sir Toby," on May 25th.

MRS. EDMUND DEXTER, assisted by Miss Emma Cranch, George Newhall, and Miss Julia Rive, gave a concert at Pike's Opera House, Cincinnati, O., May 28th, which was poorly attended, the admission having been placed at the extortionate figure of $2. She also gave a *matinee* at the same place, Saturday, June 1st......Miss Josie Jones, contralto, has been tendered a complimentary concert at Pike's Opera House, June 4th, at which are to appear Sig. Alfisi and others.

THE PEAK FAMILY of Bell Ringers are billed to play in Allegan, Mich., June 7th and 8th.

Variety Halls.

MRS. JOHN H. DAVIS, known in the variety profession as Miss Carrie Stoltz, a dancer, committed suicide by

drowning herself in the Hudson river opposite Newburgh, N. Y., on May 24th. She was married in October last to John R. Davis, an actor, but the union proved unhappy and at the end of a month they separated. Some few days since they met at Poughkeepsie and quarreled, and on returning home she threatened to kill herself. On the day of her death she seemed in unusually low spirits and announced her intention of going to Saugerties, where her husband was then playing with a traveling dramatic company, and that was the last seen of her until some fishermen found her lifeless body. She was twenty years of age.

BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., is advertised to rent. It is furnished with scenery, dressing-rooms, etc., and will seat eight hundred persons.

WALTER BRAY is referred to McKee and Rogers' card in another column, relating to "Rebecca Jane."

JAKE BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., was closed for the season after the performances of June 1st, and by an advertisement in another column it will be seen that the theatre is for rent during the summer months. Mr. Berry takes his company out for a traveling tour prior to re-opening in the fall for the regular season.

O'REARDON, Herr Willio, Hogan and Mudge, opened at Bishop's Opera House, St. John, N. B., on May 27th. H. F. Henri, solo cornetist and leader of the brass band, recently joined the company.

FRED. D. HARRIS, motto and character singer, who can be addressed care of this office, will be at liberty after June 17th.

THE JEFFREY BROTHERS, gymnasts, recently arrived from California, can be engaged from Aug. 1st. Address care of this office.

THE THEATRE COMIQUE, New Haven, Conn., has been refitted and newly furnished, and will be opened about June 17th, with a new company. First class artists are wanted. Address the proprietor as per card in another column.

BUSINESS at Shelby's Comique, Buffalo, N. Y., continues excellent. On May 25th hundreds were compelled to retrace their steps. The new faces on the 27th were M'lle Zoe Zeonette, Miss Emma Grattan, and Mons. Leo Reveni. The negro sketch of "There's a Mistake Here" opened the bill, followed by Mons. Reveni in his flying rings act, Miss Nagle in a dance, and Miss Butler in her songs. The interlude of "Keno" succeeded, rendered quite acceptably by the company. Miss Nagle then gave her skipping-rope dance, and Chas. Brown executed a banjo solo and song. Miss Grattan made a pleasing impression in her budget of songs. The gymnastic and *trapeze* feats by M'lle Zoe and Mons. Reveni were rendered with agility, skill and daring. The performance closed with the dramatic sketch of "Oroloso," to which, in a large degree, may be attributed the successful business of the week. It receives its last production to-night, and on the 3d., Mr. Frayne will bring out a new dramatic sketch called "True to the Flag," in which he announces a still more difficult shooting act. The present stars are retained for the coming week. On the termination of the performance on the 4th, Manager Shelby will tender his company a moonlight excursion up the lake, on the steamer J. K. White. A pleasant time is anticipated." So wrote our correspondent on June 1st.

JOHN T. KELLY, Irish character vocalist and dancer, is at present in his twentieth week's engagement at Fox's American Theatre, Philadelphia, Pa., where he can be addressed.

THE HENRI FAMILY closed a two weeks' engagement at the Metropolitan Theatre, Indianapolis, Ind., on June 1st, and open in St. Louis, Mo., 3d.

AT FIELDING'S OPERA HOUSE, Toledo, O., the new arrivals on May 27th were Turner and Lester, song and dance men, and Miss Blanche Castle, vocalist. The present company is made up of the following artists:—Frank West, Turner and Lester, Ida and Bertha Foy, Lula and Lottie Wentworth, Blanche Castle, and Willie Irma.

A DUTCH COMEDIAN and vocalist and an Irish comic singer are advertised for by Jacob Acker.

AT MORTIMER'S PHILADELPHIA VARIETIES Miss Alice Bateman and Wm. Noonan were the only new faces last week. Miss Bateman's pleasing and piquant serio-comic singing, and Billy Noonan's capital songs and dances, met with a liberal share of applause. They also appeared to much advantage in a double clog dance. The proprietor of this establishment, Joseph M. Mortimer, had a complimentary benefit on the 30th ult., when the theatre was crowded to overflowing. A pleasing incident was the presentation by stage-manager H. W. Williams, on behalf of the company, of a service of silver plate to Mr. Mortimer, who made a neat and appropriate response.

CINCINNATI, O., items in the variety line are furnished by our correspondent, under date of May 31st, as follows:—"At the Race Street Varieties the new appearances have been Annie Hindle and J. W. Eagan. Miss Hindle's merits in change songs in male attire are well known. Her graceful and spirited character vocalisms have been received with the old time enthusiasm. J. W. Eagan's line is Irish comedy, in which he is moderately successful. Lucy Adams' changes continues a marked feature of the programme. Marsh Adams this week gives a good change act, embracing 'Old Black Joe,' 'I Couldn't Stay Away,' 'Old Sexton,' and 'Mississippi Fling.' The balance of the company, Minnie Baker, Sadie Lloyd, Lou Florence, George Morton, Lew Cavana and Jim Finley have given the usual dish-out of mirth and melody. Corney King closed last week. Lew Cavana closes to-morrow night and goes to Allen's, St. Louis, Mo. With him goes 'Cincinnatus,' the two having about concluded to 'double.' J. W. Eagan also closes......At the Olympic Theatre the new appearances this week have been the Lawrence troupe of statuary performers, and Miss Carry Austin. The troupe embraces Prof. Lawrence, Ida Morton and *la belle* Pauline. Their groups are arranged on a revolving platform, and are quite pretty. They also have the assistance of Kate Hunter, whose fine form is well adapted for such an exhibition. Pauline, a piquant girl of fourteen, is spirited in change songs, and Ida Morton is a *danseuse*. Carry Austin sings ballads sweetly. M'lle Augusta, Lou Rainford, Ned Rainford and Georgie Willett have closed, Augusta goes to Memphis next week. The Rainford's have gone to Evansville, Ind. Johnny Donaldson, M. A. Griffin, Johnny Weaver, Billy Reed, Billy Scott, Minnie Warner and Lizzie Lundry remain. Biz very fair....At the Pacific Garden the only addition to the company has been Walter Gail, a youth gifted with a very sweet tenor voice, who sings changes and ballads. George White's eccentric banjos continue to please well. Johnny Max, William Duverney, Cal Mandeville, Harry Leary, Mons. Ventini, M'lle Zulelia and Maggie Maguire embrace the rest of the company. A minstrel first part is now given, with Max and White on the ends, and Mandeville as interlocutor. Business good......The party headed by Chris. Ransom and Tim Woodruff gave an entertainment on Walnut Hills on the 28th......Tony Pastor's combination opens at Wood's Theatre, July 1st. During next week it will appear in Steubenville, Ohio, Newark, Columbus, Springfield and Dayton......The National Theatre is in its closing week for the season. The new attractions for the week have been Prof. Lander and M'lle Maud Lander, in feats of magic; John Denier, in parlor gymnastics, and Maggie Willett, in her serio-comic vocalisms, in which she is spirited. The balance of the entertainments have consisted of songs, by Rosa Lee; plantation acts, by Walter Bray; jigs, by Lizzie Warren, and the ventriloquism of E. D. Davis. Joined to these has been a gift distribution, but the attendance has been light. The theatre has had a checkered season, having been very prosperous up to the time the 'Necromancer of Egypt' went into its second week, since which time, with some exceptions, it has been but mildly so. Mr. Sargent and Mr. E. D. Davies will jointly re-open it in September, and promise a strong company. During the summer they will play engagements together, opening in Philadelphia about the 10th, H. J. Sargent as magician, and Davies in his own special line. Mr. Sargent deserves much credit for his past management, and will probably be well sustained in the future......John H. Havlin, associated with Jonn Dingess, in the concert show of Romelli's Circus, is here on a brief trip, and reports business prosperous."

THE ST. FELIX INFANT BALLET TROUPE and Fernando Fleury, character change performer and female impersonator, were added to the company at the Metropolitan Hall, Washington, D. C., on May 27th. The troupe consists of four remarkably pretty little girls, whose ages appear to range from eleven to five years. Charlotte, the youngest one, is the *premiere danseuse*, and exhibits in her dancing an unusual grace, added to excellent training. Leonore, the third one, does a song and dance in addition to her dancing, and does it in an exceedingly attractive manner. Clementina and Henrietta, the other two, are not far behind in point of merit, and both of them evince considerable talent. On June 3d, the Zig Zags, grotesque dancers, from the Olympic Theatre, N. Y., Felicitie Bedoni, *danseuse*, and Keegan and Clark, Irish song and dance men, are announced to commence an engagement. Mazori Arnoldi and Bowman and Harris closed on June 1st, with no immediate engagement ahead. So wrote our correspondent on June 2d.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., business during the past week has been excellent. "Paris Before the War" has been the chief attraction; an excellent *ballet corps* performed the "Can-can." Robt. V. Ferguson has been well received in eccentric songs and sketches, and Barry Carter was first-rate in Irish songs and dances. Miss Gertie Granville has been the chief card, as she possesses more than ordinary talents, a fine form and a beautiful face, also a splendid voice, and has met with decided success. Miss Iona Lang, Miss Ada Jones, Miss Hannah Birch, and Miss Lottie La Point, have each appeared nightly, and contributed toward the success. The Misses Maggie Mairs, Bella Gordon, and Jennie Charles, will make their first appearances on June 3d. So wrote our correspondent on June 1st.

AT DEAGLE'S VARIETIES, St. Louis, Mo., the newest features were the Claire Sisters, Minnie, Maggie and Emma, who appeared to excellent advantage in the "*Pas de Hungarian*," and more especially so in their posing act entitled "*Poses de Grace*," in which, however, two only of the sisters participated. They will remain another week at least. Sunday evening, June 2d, is announced for the first appearance of Mons Le Port, magician; also the re-appearance of Miss Annie Adams...... At Allen's Mr. Sam Graham, comedian, has been delighting goodly audiences with his humor. On June 6th Mr. Lew Kavanagh, song and dance artist, is announced to appear. On June 2d there will appear Miss Maud Lewis, Fanny Keenan and Lizzie Florence.........At the Sixth Street Varieties Master Henry, the boy wonder, in song and dance and comic songs, is the newest of the week. Dan Hart, Irish and Dutch comedian, has been re-engaged. So wrote our correspondent on May 31st.

THE ATTENDANCE at the Front Street Theatre Comique, Baltimore, Md., during the past week, the last of the season, has been moderate. Signor Capola, contortionist and *trapeze* performer, opened on May 27th, and was favorably received. The Zig Zags in their specialties, and Lizzie Bernard in her protean delineations, have met with approbation. A pantomime termed the "Goblin Sprite" was the most noticeable feature of the programme, Geo. R. Edeson, B. S. Hodges, Pete Lee, W. H. Quinn, Susie Summerfield, Hattie Edeson, and Emma Ellinger assuming the principal *roles*. The balance of the bill comprised dances by the Remmelsberg Sisters and Susie Summerfield, character songs by G. R. Edson and Pete Lee, and a number of Ethiopian sketches. B. S. Hodges, a popular performer, took a benefit last Wednesday afternoon......Bunsiness at the Baltimore Opera House has been tolerable. The Boston *ballet* troupe presented the Can-can again this week, and a new *divertissement* called the "Lily." Harry Price performed some excellent songs and dances. Dan Collyer, clog dancer, closes to-night. Harry Hart is underlined. So wrote our correspondent on June 1st.

THE fresh appearances at the Varieties Theatre, Pittsburgh, Pa., on May 27th, were Miss Dora Dawron, Miss Louisa Bliss, Austin and Hess and Alfred McDowell. Miss Dawron is a double-voiced vocalist, changing her voice and general appearance from feminine to masculine and *vice versa* while in full view of the audience. The act is new in Pittsburgh, and its novelty favorably impresses the auditory. Miss Louisa Bliss' wire walking is cleverly done. Austin and Hess do a skating act which affords amusement and receives an *encore*. Alfred McDowell's songs and dances are deservedly re-demanded. Mr. J. S. Edwards, Mr. George F. Moore, Mr. Jas. Douglass, and the Misses Kitty Henderson, Flora Benton and Frank Christie are among the other members of the company who acquit themselves with credit in anything they attempt. Business very fair. W. H. Doherty, master of properties, and J. H. Murphy, bill distributor, take their benefit on June 6th. So wrote our correspondent on May 31st.

ANNIE ADAMS, serio-comic vocalist, is at present in the fifth week of her engagement at Deagle's Varieties, St. Louis, Mo., where she can be addressed.

PROF. G. W. WARE, magician and marionette performer, who can be addressed care of this office, is recommended by Major Burnell, as will be seen by a card elsewhere.

J. T. LEON, juggler, balancer and club swinger, can be engaged with his infant son, aged four, who does gymnastic feats. Address as per advertisement.

HARRY MINER, agent and business manager, advertises that he can be engaged by a hall show or circus.

M'LLE. OLIVIA, the Harrison Sisters and Bobby Manchester were the arrivals at the Theatre Comique, Cleveland, O., May 27th. The Harrison Sisters appear in a medley dance, which meets with favor; Johnny Jennings' song and dance is neat and appropriate. In the first part B. C. Hart sang "I'm My Daddy's Only Son," to the delight of all present. Cora Everett sang "Kiss Me Good Bye" with great effect, and received a hearty *encore*. Business good. So wrote our correspondent on May 31st.

A LADY VARIETY ARTIST of ability is wanted by R. C. Willmore, who advertises.

THE HOWARD, Boston, Mass., continued "Dark Friday" last week and added to its company Leffingwell and some few others. The season closed on June 1st.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the following changes have taken place, or will, as noted:—Billy Gray and Emma Whiting go to Bay City on the 3d of June, and G. Brooks Clark takes the stage management. J. H. Rogers goes to Detroit, to rusticate. Harry Brown opened Monday, May 27th. Lillie Lazette, Kate Barewn, Viola Clifton, George Thatcher and Tony Harvey open June 3d. The house is doing a large business. Harry Brown opened under very favorable circumstances......Buckley's Opera House is doing a good business. The following artists compose the company:—Frank Steele, stage manager, *vice* Tommy Jefferson; Wm. Nunn, leader of orchestra; Miss Mollie Sommers, Miss Belle Ilford, Mlle. Sallie, *la petite* Popsey and Johnny Smith. Lew Hall went to Bay City, June 1st. Tommy Jefferson and Ned Reed joined a traveling company May 27th. Billy Hasson and Laura D. Lano are to open June 3d. So wrote our correspondent on May 30th.

MISS ANNIE HAZLETON, club swinger, appeared at Tammany Hall, Bay City, Mich., May 28th. Toney Harvey, stage manager, closed on the 29th, and will be succeeded June 3d, by Billy Gray. Frank Benton, Ethiopian comedian, and Miss Emma Whiting, vocalist, also appear June 3d. Peasley and Fitzgerald are leading features of the entertainment......Harry Wilkinson, banjoist and comedian, came out at the Theatre Comique, May 28th, and Miss Ada Whiting, a stylish vocalist, made her bow May 30th. Nellie Howard and Ella Sheldon, close successful engagements June 1st. Lu Spencer and Mlle. Henrietta appear June 3d. So wrote our correspondent on May 30th.

AT THE VARIETIES THEATRE, Williamsport, Pa., the following new people have appeared during the week:—Miss Nellie Edwards, Miss Julia Barton, Miss Mary Fraser and Miss Allie Melville; Messrs. Harry Hart and J. R. Lane. Performances of merit are given nightly. Business moderate. So wrote our correspondent on May 31st.

TONY PASTOR'S TROUPE gave one of their choice entertainments in Elliott's Academy of Music, Williamsport, Pa., on May 28th. The attendance was good, and the performance the best ever given here, particularly the songs and witticisms of Tony Pastor. So wrote our correspondent on May 31st.

HARRY BLOODGOOD'S COMBINATION is to appear at Tweddle Hall, Albany, N. Y., June 3d and 4th.

THE Detroit, Mich., Theatre Comique still enjoys good patronage, introducing, on May 27th, Agnes Sutherland, Chas. Walters and Tommy Winnette, and on the 30th Blanche Selwyn made her initiatory bow to a Detroit audience in her character songs, receiving *encore* after *encore*. Geo. Thatcher and Millie Lizette close June 1st and go to East Saginaw. D. L. Morris opens on the 3d in his Dutchisms. So wrote our correspondent on May 31st.

AT DONNELLY'S OLYMPIC, Brooklyn, L. I., Billy Pastor and Billy Collins appear this week, the drama of "The Brigands of Calabria" being also on the bill.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., there were three new stars the past week, the Misses Annie Clare and Kitty Whitland, also Charley Petrie. Charley White, the late stage manager, left precipitately some time ago, and his place was filled by Mr. Fred. D. Harris, who is filling the position acceptably. Miss Helen Devere closed her engagement June 1st......At the Olympic, *la petite* Mary, the child wonder, is one of the principal attractions, and Mons. Moreste the latest star. Miss Nellie Seymour, who appears nightly in her unrivalled character songs, is very popular and adds much to the strength of the company. Jimmie Mills is still a favorite, and Miss Lizzie Buchanan the most popular *danseuse*. The company also comprises the Misses Deverney, Julia De Lee and Jimmy Taylor. Business fair. So wrote our correspondent on May 30th.

KING'S ROYAL AMPHITHEATRE, Chicago, Ill., was opened on May 29th, a fair audience being present. The place certainly does not present an attractive appearance, but the future entertainments may, in a measure, atone for its ungainly appearance. Among the company present on the opening night were Messrs. Jimmy Dalton, J. Sanford, Billy Diamond, Chas. White and Chas. Armstrong, the Misses Nellie Diamond, Frankie Lee, the Lillian Sisters, Mattie Bianca and Pauline Hall......At the Alhambra business is good and performance unusually pleasing. Jas. Gaynor, Gus. Peters, Maggie Nichols and Mlle. Annetta appeared May 27th, and have been well received. Gaynor appears on the end in the first part, and in the olio executes an excellent banjo solo. Gus. Peters and Mlle. Annetta are good in their specialties. Maggie Nichols executes a fancy dance and walks a slack wire cleverly. Ned Goss and Fox are also new faces, and are good in double song and dance. The Fieldings are as popular as ever. Millie Irma is to appear next week. No departures. So wrote our correspondent on May 31st.

THE SEASON of 1872 and '73 at Trimble's Varieties Theatre, Pittsburgh, Pa., will commence about Aug. 15th, and all persons having business with the theatre after that date are requested to address as per advertisement.

AT THE WASHINGTON VARIETIES, Providence, R. I., George Warren, banjoist, was the only new appearance during the past week. Business fair. On the 3d, Ella Hanlin, jig and fancy *danseuse*; Frank Wood, song and dance, and Sallie Swift, club swinger and banjoist, are announced, and Mr. and Mrs. Harry Robinson and Miss Hattie Rogers for the 10th. Ed. Banker has a benefit on the 6th...... Messrs. Stalker and Hopkins' traveling company has been made up, and includes Jennie Benson, *la petite* Benson, Mlle. Victorelli, Adele Farran, Etta Dunbar, Ed. Banker, J. S. Murphy, Harry Miller, Sig. Feranti, Geo. Warren, A. S. Kennedy, Jas. Fish, Chas. Baker, Geo. Dana, Wm. Knowlts, Geo. Baker and R. H. Hart. Mr. Stalker accompanies the troupe as manager, and the route on the first week is as follows:—Westerly, R. I., June 10th; New London, Conn., 11th; Norwich, 12th; Willimantic, 13th; Putnam, 14th, and Danielsonville, 15th. A performance will be given at Harrington's Opera House by this and the Washington Varieties company on the 7th. So wrote our correspondent on June 1st.

FRANK J. LE ROY, male soprano, character actor and dancer, advertises that he can be engaged.

ROBT. DAVIS, clown, comedian and pantomimist, who can be addressed care of this office wants an engagement.

J. H. ESTILL, printer, Savannah, Ga., inserts his card in another column, to which we refer managers and agents traveling south.

PARTIES about to remodel halls and who require the services of scenic artists, are referred to Lowell and Curtiss' card in another column.

Negro Minstrelsy.

THOMAS MCNALLY, leader of orchestra with Hooley's Minstrels, in Brooklyn, L. I., died in that city, of consumption, on Saturday morning, May 25th, at the age of about 35 years. He had been for many years connected with minstrelsy, having been engaged under E. P. Christy, Perham and George Christy. His funeral occurred on May 27th, and was largely attended by the members of the minstrel profession. His remains were interred in the Cemetery of Evergreens.

HOOLEY'S MINSTRELS, who start upon a two weeks' tour this evening, have been obliged to change their route from that previously announced, and will play as follows:—Harlem, June 3d; Newark, N. J., 4th and 5th; Trenton, 6th; Paterson, 7th and 8th; Bridgeport, Conn., 10th; Tarrytown, N. Y., 11th; Newburgh, 12th; Poughkeepsie, 13th; Jersey City, 14th; Elizabeth, 15th, and reopen at Hooley's Opera House, Brooklyn, L. I., 17th.

DUPREZ AND BENEDICT'S MINSTRELS opened a week's season at Wood's Theatre, Cincinnati, O., May 27th, to a crowded house, and, writes our correspondent, "they have done a splendid business all the week. This is undoubtedly due to their liberal advertising, the whole city having been flooded with posters in all colors. The company is a good average one, J. T. Gulick acting as interlocutor; George H. Edwards and Lew. Benedict doing the witty on the ends; Frank Dumont, D. H. Smith and G. B. Harcourt furnishing the ballads; Ernest Linden appearing in burlesque female songs, and J. Fox and W. Ward giving clogs, also songs and dances, all of which seemed to hit squarely the tastes of the audiences. The farce of 'Dr. Fowler's Office' afforded Benedict and Edwards opportunity for some original touches of humor, and Edwards was also very successful in banjo solos. Besides the members mentioned, the troupe embraces Prof. W. W. Herman, Henry H. Morris, George J. Lennox, Charles Otto, C. C. Palmer and F. Heinrick. Louis Gumpert is musical director, and C. H. Duprez, business manager. They close here with the week, and are billed ahead for Lexington, Ky., on the 3d; Frankfort, 4th; New Albany, Ind., 5th; Louisville, 6th, 7th, 8th, and Dayton, Ohio, 10th......Dan Bryant's Minstrels open at Wood's for a week, on June 3d, and on the 10th, the Martinetti-Ravel Troupe commence. The Manning and Tony Pastor parties also appear here, and Billy Emerson has secured Pike's."

CAL WAGNER'S MINSTRELS performed at Peoria Ill., May 28th; Springfield, 29th; Bloomington, 30th; Indianapolis, Ind., May 31st and June 1st, and are billed ahead as follows:—Terre Haute, 3d; Columbus, O., 4th; and Wheeling, Va., 5th and 6th.

THE EMERSON MINSTRELS close their season at the Alhambra Theatre, San Francisco, Cal., on May 26th. The company played during the week included Emerson, Milburn, Fayette Welch, Ad Ryman, Harry Stanwood, Sam Rickey, Ainsley Scott, Charles Heywood, Sheridan and Mack, Russell, the baritone, the Reynold Brothers, Holdsworth and Harry Norman. All of these performers will not, however, accompany Emerson upon his eastern tour, as Sheridan and Mack, Rickey, Ryman and Russell have been retained to form a combination with the Simmons & Slocum's Minstrels from Philadelphia, Pa., who commence May 27th. So wrote our correspondent on May 25th.

THE GEORGIA MINSTRELS commence a week's engagement at De Bar's Opera House, St. Louis, Mo., June 3d.

MANNING'S MINSTRELS closed their two weeks' engagement at the Holliday Street Theatre, Baltimore, Md., June 1st. They go hence to Wheeling, Va.

SKIFF & GAYLORD'S MINSTRELS are announced to show at Wilmington, N. C., June 3d and 4th; Newbern, 5th and 6th; Goldsboro, 7th; Portsmouth, 8th; Norfolk, Va., 10th, 11th and 12th; and Richmond, 13th, 14th and 15th.

O. P. SWEET, basso and interrogator, and Dan Nash, tenor, joined M. B. Leavitt's Minstrels at St. John, N. B. May 27th. They performed at Fredrickton, N. B., May 28th; Woodstock, 29th; Houlton, Me., 30th; St. Andrews, 31st; St. Stephens, June 1st; and are billed to show at Calais, Me., 3d and 4th; Eastport, 5th; Lubec, 6th; Pembroke, 7th; and Machias, 8th.

DAN BRYANT'S MINSTRELS performed at Cleveland, O., May 30th and 31st.

CAL WAGNER'S MINSTRELS performed at Springfield, Ill., May 29th.

HEATON'S MINSTRELS are to give their first performance at Louisville, Ky., June 15th, and continue there four nights, thence to Nashville, Tenn., for one week.

THE SAN FRANCISCO MINSTRELS performed at Newark, N. J., June 1st, to a large house, it being their second visit.

HOOLEY'S closed up their second season in Brooklyn, June 1st, John Hooley having a bumper benefit, May 31st. They started on a traveling tour June 3d, to be gone until the 17th, when they re-open in Brooklyn for a summer season.

CHARLES B. GRISTE, the well-known minstrel agent, is confined to his room in Boston, Mass., with lung fever.

ARLINGTON, COTTON & KEMBLE'S Minstrels, Chicago, Ill., are doing a better business than they did last week. Johnson and Powers appeared on May 27th, and being old favorites, were kindly received......Tom Foley, manager of Manning's Minstrels, arrived in town this week, highly elated with the success the troupe are meeting with. So wrote our correspondent on May 31st.

Circuses.

THE GREAT EASTERN MENAGERIE, MUSEUM AND CIRCUS billed ahead as follows:—Watertown, Wis. June 8th; Columbia, 10th; Portage City, 11th; Sparta, 12th; La Crosse, 13th; Winona, Minn., 14th; Red Wing, 15th; Hastings, 17th; Saint Paul, 18th, and Stillwater, 19th.

G. W. TRASK, formerly an agent of Wilson's Dramatic Company, we are informed, has been doing hotels and railroads by representing himself as the agent of Lent's New York Circus. The contracting agents of Mr. Lent's show are Charles W. Fuller and Tom Brown, and both are gentlemen.

STONE & MURRAY'S CIRCUS performed at Augusta, Me., May 27th; Waldoboro, 28th; Rockland, 29th; Camden, 30th; Belfast, 31st; Bangor, June 1st, and is billed ahead as follows: Bucksport, 3d; Ellsworth, 4th; Cherryfield, 5th; Machias, 6th; Pembroke, 7th; Eastport 8th; Calais, 10th and 11th; thence by boat and railroad for a short trip into the Provinces showing at Fredericton, N. B., 12th, and St. John, 13th, 14th and 15th.

KLECKNER AND CO.'S CIRCUS, MUSEUM AND MENAGERIE is billed ahead as follows:—Wilmington, Del., June 3d; Middletown, 4th; Smyrna, 5th; Dover, 6th; Milford, 7th; Seaford, 8th, and Easton, Md., 10th.

VAN AMBURGH AND CO., have recently added to the golden menagerie a troupe of Chinese jugglers, eight in number, who are said to surpass any hitherto in this country. A portion of the animals brought to this country recently by O. J. Ferguson, were shipped by the Erie railroad, on May 28th, to join the menagerie in Canada. A large portion will necessarily be retained until dens can be built for their accommodation and a new tent made to exhibit them in. The menagerie exhibited at St. Mary's, Canada, June 1st.

BACKENSTOSE'S METROPOLITAN CIRCUS is billed to perform at Red Wing, Minn., June 3d, and Lake City, 4th.

THE CENTRAL PARK MENAGERIE is billed to be exhibited at Lockport, N. Y., June 6th.

EAST HAMPTON, Mass., a correspondent informs us, has never been visited by a circus. It has some 4,500 inhabitants.

GEORGE F. GUILFORD joined Dan Rice's Paris Pavilion Circus at Baxter Springs, Kansas, May 22d, as press agent.

THE FOLLOWING circuses are to perform in Chicago, Ill., during the month of June:—Forepaugh's Museum, Menagerie and Circus; the Great Eastern Circus and Menagerie, and L. B. Lent's New York Circus.

QUITE a gathering of circus agents assembled in Chicago, Ill., May 24th. R. S. Dingess, of Forepaugh's Show; John J. Justice, of James Robinson's Circus; Billy Gardner, of James E. Cooper's Circus; Andy Haight, of the Great Eastern Circus; J. E. Warner, of Warner's Menagerie and Circus; W. W. Durand, of the Great Eastern Circus, and the agents of Dan Rice's and the Conklin Brothers' Show.

DAN DUCELLO'S TEXAN TROUPE AND CIRCUS is reported as doing an excellent business in Vermont, where they have been performing for twenty-five cents admission. The route ahead is as follows:—Richfield, June 6th; Sheldon Creek 7th, and Bakersfield, 8th.

DAN RICE'S PARIS PAVILION is to show at Kansas City, Mo., June 4th, instead of the 13th and 14th, as previously arranged.

THE VICTORELLI FAMILY, gymnasts, who can be addressed care of this office, are at present traveling with Robins and Co.'s Circus.

PROF. ATKINS, aeronaut, attached to Mike Lipman's Circus, made an ascension in a hot air balloon at Decatur, Ala., on May 27th, which resulted in the loss of his life. A large crowd had gathered, and just before the process of inflation had been fully completed, Prof. Atkins expressed great uneasiness as to the safety of the ascension. The circus men, however, only laughed at his apprehensions, and, in a joking way, remarked that he would come down all right. Still he could not dismiss his dark forebodings, and after he had gotten into the basket of the balloon preparatory to its being let off, he remarked to the spectators in a sad tone of voice: "This is the last ascension I'll ever make!" Very soon the balloon was released from its moorings and shot up, ascending to the height of about half a mile. It was steadily driven by a current of wind over Decatur, hovered over the Tennessee river, and then descended as rapidly as it had ascended, falling about the middle of the river. Prof. Atkins soon rose to the surface, but having become entangled in the ropes attached to the basket, he succeeded in releasing himself only after a desperate struggle, which, it is supposed, exhausted his strength. He swam heroically toward the shore opposite Decatur, while the balloon floated down stream. A fisherman, who was half a mile away at the time the balloon fell into the river, rowed towards it as fast as possible, to save the daring aeronaut. Not being able to see him after the balloon had struck the water, and believing that he would cling to it until it sunk, Nichols made for the balloon. On nearing it, however, he discovered Prof. Atkins some distance off, and at once tried to row to him, but in vain, for just as he got within about twenty or thirty feet of him, Prof. Atkins, who had himself nearly reached the shore, sank and rose no more. The balloon was recovered some distance below where the aeronaut was drowned. His real name was Flynn. He was about 20 years of age, and came from Toledo, O.

GEORGE F. CLARKE, who makes balloon ascensions in conjunction with C. W. Noyes' Crescent City Circus, in making an ascension at Memphis, Tenn., May 31st, struck against a building, and the ropes supporting a *trapeze*, upon which he was seated, gave way, and he was precipitated to the ground, a distance of some fifty feet, being bruised in a horrible manner. He died the same evening.

"OLD" JOHN ROBINSON'S SHOW exhibited at Buffalo, N. Y., May 31st and June 1st. The performances were up to the standard, and were witnessed by packed houses. There route ahead is:—Batavia, June 3d; Dansville, 4th; Rochester, 5th and 6th; Bath, 7th; Corning, 8th, and Elmira, 10th. So wrote our correspondent, "Typo."

THE CENTRAL PARK MENAGERIE, CIRCUS, &C., is heavily billed at Buffalo, N. Y., for June 7th and 8th.

G. G. GRADY'S CIRCUS AND MENAGERIE exhibited at Petersburgh, Mich., May 27th; Blissfield, 28th; Adrian, 29th; Manchester, 30th; Brooklyn, 31st, and Hudson, June 1st.

JAMES ROBINSON'S CIRCUS gave two performances at Hannibal, Mo., May 27th. The canvas was full in the afternoon, and at night hundreds of people were turned away, unable to gain admission. Robinson's riding is great, Clarence is wonderful, and Frank Pastor is a graceful and finished rider. The show gave better satisfaction than any circus that has ever been here. Claude De Haven joined this show recently as press agent. So wrote an occasional correspondent on May 28th. It is billed ahead as follows:—Peoria, Ill., June 6th; Pekin, 7th; Jacksonville, 8th; Decatur, 10th; Danville, 11th; Lafayette, 12th, and Logansport, 13th.

VAN'S GREAT OLYMPIC SHOW exhibited at Burlington, Pa., May 31st; Troy, June 1st; and is billed ahead as follows:—Williamsburg, June 3d; Blossburg, 4th; Mansfield, 5th; Tioga, 6th; Lawrenceville, 7th; Troupsburg, 8th, and Andover, 10th. Prof. Haire's Opera Band is with this company.

FRED WILSON, clown, jester and Ethiopian comedian, can be addressed as per advertisement.

J. E. WARNER'S CIRCUS AND MENAGERIE will spread its canvas on the Cincinnati, O., Base Ball grounds, for four days, beginning June 5th.

ROMELLI & CO'S CIRCUS is doing the small towns in Illinois, having exhibited at Raleigh, May 31st; Marion, June 1st, and is billed ahead as follows:—Benton, 3d; Du Quoin, 4th; Pinkneyville, 5th; Tamaroa, 6th; Du Bois, 7th; Ashley, 8th, and Nashville, 10th.

BARNUM'S MUSEUM CIRCUS AND MENAGERIE opened at Pittsburgh, Pa., May 30th, for three days. Over fifteen thousand people were in attendance in the afternoon and evening of the first day. Early in the afternoon the sale of tickets was stopped in consequence of the tents being filled to overflowing. On the 31st, the orphans of the cities of Pittsburg and Allegheny attended the show in a body, by invitation of Mr. Barnum. Three exhibitions a day will be given on the 31st and June 1st. So wrote our correspondent on May 31st.

CONKLIN & CO'S CIRCUS, under Yankee Robinson, follow Lent's Circus at Detroit, Mich., appearing June 4th and 5th.

LENT'S NEW YORK CIRCUS gave two shows in Saginaw City, Mich., May 31st; and two performances in East Saginaw, Mich., June 1st, to fair audiences.

G. F. BAILEY & CO'S CIRCUS performed at Portland, Me., May 28th and 29th, and is billed to perform at Fitchburg, Mass., June 22d.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE is extensively billed for Chicago, Ill., for the 3d of June, for a nine days' stay. R. S. Dingess and Kit Clark are attending to business in their usual superior style......Nixon's Amphitheatre continues to be crowded at each afternoon and evening's performance. The entertainments are first class in every particular, and give universal satisfaction to all who attend. The Bisley Brothers, M'lle Geraldine and Mons. Leopold, Commodore Foote and sister, are announced for June 3d. "Cinderella" will soon be produced in gorgeous shape. The Japs go to Washington, D. C., reports our regular correspondent.

HOWES' LONDON CIRCUS is billed to perform at Fitchbury, Mass., June 10th.

C. W. NOYES' CRESCENT CITY CIRCUS performed at Memphis, Tenn., May 30th, 31st and June 1st.

CHIARINI'S CIRCUS performed at Havana, Cuba, on May 25th and 26th.

Miscellaneous.

SHAW'S HALL, Biddeford, Me., which was situated in Shaw's block, was totally destroyed by fire on the morning of May 28th. About 3 o'clock fire was discovered in an out building in the rear of and adjoining the block, and although the firemen promptly responded to the alarm, before the engines could be brought into position the fire was communicated to the main portion of the building and was soon beyond control. By 5 o'clock the entire block was a mass of ruins.

THE "FAKIR OF ISPAHAN" performed during the past week at Lawrence, Kansas.

SLATE, magician, commenced a gift show at Fort Wayne, Ind., May 28th, where he remains one week.

JAMES SHIELS, who can be addressed care of this office, wants an Irish panorama and a comedian.

SPENCER OPERA HOUSE, Parker's Landing, Pa., which has a seating capacity of eight hundred, is advertised to rent.

LIBERTY HALL, WILKESBARRE, PA., is to be altered and improved during the summer, a new stage, scenery, orchestra chairs and other appointments being put in. The house will be ready for occupation by the middle of August, and managers are referred to the proprietor's card for further particulars.

COLLINS AND CHAMBERS, artists, St. Louis, Mo., advertise side show paintings for sale.

MRS. JARLEY'S WAX WORKS and the Wax Work Quartette were introduced at Lincoln Hall, Washington D. C., where they performed on May 27th, 28th and 29th before large audiences. This organization is under the sole management of the well known comedian, Moses W. Fisk, who, in the character of that superlatively jolly old soul, Mrs. Jarley, delivers a lecture descriptive of the wax figures which are personated by the ladies and gentlemen of the company. The pertinacious manner in which Mrs. Jarley managed to confound dates, places and names, and the new version she gave of ancient and modern history, were both inexpressibly funny. Among the figures represented was U. S. Grant, accompanied by his historical cigar and receiving a small gift; Guy Fawkes on his way to the Tower of London to indulge in a general blow up, and Nero playing on his little violin during the burning of Rome, which was probably exhibited as an encouragement to the youthful portion of the audience to learn music. Taken altogether the performance was both moral and amusing. So wrote our correspondent on June 2d. A performance is announced to be given at Newark, N. J., June 4th, for the benefit of the Foster Home.

MITCHEL'S TROUPE of Royal Yeddo Japanese acrobats and jugglers will be the attraction at the National Theatre, Washington, D. C., during the week commencing June 3d.

ARNOLD JONES, business agent, advertises that he can be engaged.

WASHBURN'S LAST SENSATION appears in Morristown, N. J., June 5th and 6th; Orange, 7th; Newark, 8th and 10th; Elizabeth, 11th; Plainfield, 12th; New Brunswick, 13th; Princeton, 14th, and Trenton, 15th and 17th.

THE ACADEMY OF MUSIC, Milwaukee, Wis., is advertised to rent. It has a large stage and fifteen dressing-rooms, with modern appointments, and will seat twelve hundred persons. The seats are of the patent iron folding pattern and covered with plush.

FOREIGN SHOW NEWS.

Dramatic.

OUR LATEST foreign intelligence is dated May 18th. At the London theatres the influx of provincial and continental visitors had rendered the presentation of new features unnecessary; consequently the same programmes were generally given. The most noticeable exception occurred at the Court, on the 15th ult., when Mr. Gilbert A'Beckett's new extravaganza, "Christabel; or, the Bard Bewitched," was produced for the first time. What in Coleridge's marvellous poem is doubt, becomes in Mr. A'Beckett's burlesque absolute mystification, and the spectator, if a man of mediocre intelligence, rises at the close of the performance in a state resembling the results of opium. Why Bard Bracy shoul be Mr. Irving in the bills, and Lord Ronold de Vaux Mephistopheles, and why, indeed, anybody should be anything he is, or should not be anything he is not, is a matter upon which no one appears to have a glimmer of perception. All is bewilderment, uncertainty and incongruity. For all this, and perhaps by reason of it, the piece is a more genuine burlesque than nine pieces out often of its class, and as it is supported by some very pretty women, and some very tolerable acting, it goes with remarkable spirit, and is generally amusing. It may be doubted whether any burlesque recently produced contains more of those qualities on which the fortunes of this class of composition seem to depend......At the Royalty, Becher's two-act comedy, "Janet's Ruse," was produced on May 13th. It is a story of the manner in which a young lady, one Lilian, meets stratagem with stratagem, and replies to the trick of a suitor, who appears under the disguise of a contractor, by presenting herself under that of an elderly spinster of most cerulean tint. On the 15th Mrs. A. F. Goderich made her first appearance in the third act of "As You Like It," appearing as Rosalind......A new drama, by Mr Horace Wigan, was announced for presentation, at Victoria, on May 18th. It is called "Rag Fair."......Mr. J. S. Clarke was to appear in "Parents and Guardians" and "Among the Breakers" at the Strand on May 20th......Mlle. Schneider was to commence at the St. James on May 20th......The Surrey was to have been sold at auction on May 15th, but only some thirty five persons were present, and as no one was disposed to make a bid on the property, Mr. Marsh, the auctioneer, said there was no use to go through the form of running up the property, as there was a reserve price—somewhere about £25,000, it was understood—and so the company dispersed, the premises remaining unsold.

BURNING OF THE THEATRE ROYAL, MELBOURNE.—Details have arrived of the burning of the Theatre Royal, Melbourne, Australia, on March 19th. The Royal was the *premier* theatre of the Australian colonies. On the eve of its destruction the "Streets of New York" had been performed; and shortly before 12 the vicinity of the dressing rooms was found to be on fire. Alarm was instantly given, and help soon at hand; and at first there seemed a chance of saving the building, but the scenes caught the conflagration, and the whole edifice was soon in flames. The burning of the theatre was a grand spectacle. A few minutes after the first cloud of smoke was seen in the streets a portion of the back roof fell in, and a pillar of fire, 50 feet high, shot up towards the sky, and the flames coursed along the roof of the main building with a speed that resembled the ignition of a train of powder. The large stage of the Royal was crowded with light wooden work in the shape of the frames of scenery, dressing rooms, properties and such like. These were soon enveloped in roaring flames, the mere heat of which was sufficient to ignite the wooden seats in the pit, and then the box circle, the upper box tier, and the galleries, which reached to the ceiling. The iron roof lasted after this but a second or so, and then there rose to the sky such a vast volume of bright fire as made the persons in the street yell in mad excitement. Up to this point some of the painted work had resisted the flames, and those who could get a view could see some of Henning's choicest efforts more brilliantly lit up than by the strongest lime light that ever shone. Unconsumed pantomime masks leered hideously on the scene, and in one portion of the dress circle the crimson damask fittings seemed to offer a convenient seat for a demon fresh from the last act in "Don Giovanni" to gaze luxuriously upon a congenial sight. The floor of the pit and the seats therein were nearly the last to take fire thoroughly, and when they added their quota to the burning mass nothing that Milton ever drew of Pandemonium could exceed what was there to be seen. The water thrown by the firemen seemed to add fuel to the flames, which went rolling on, and nothing appeared capable of arresting them. Viewed from the box entrance, which was open, the aspect was equally grand, and before one's eyes the flames seemed to lick away the interior framework as though it were paper, and then the solid side walls—over three feet thick—loomed through the incandescent interval of space. The *Melbourne Argus* says:—"The destruction of three large Australian theatres—the Haymarket in Melbourne, the Prince of Wales Opera House in Sydney, and now the Theatre Royal, in the brief space of eighteen months—seems a remarkable coincidence. The three events coming so quickly after each other have been a severe blow to the profession, and it is hoped that these disasters will lead to the introduction of an improved style of building for such places of entertainment. The Princess' is now the only theatre remaining in Melbourne, but it cannot be doubted that ere long a temple of the drama worthy the leading city of the Australian group will rise in our midst to replace the leading theatre which now lies in ashes."

BARRY SULLIVAN had appeared in a round of his favorite characters at the Theatre Royal, Manchester, Eng., including Evelyn, in "Money," Richard III and Hamlet. Miss Constance Butler made her *debut* as Ophelia, creating a favorable impression.

MISS NEILSON had appeared during the early part of the week as Pauline, in the "Lady of Lyons," at the Prince's, Manchester, Eng.

ACCORDING to the *Rivista Europea*, General Giorgio Manin has protested against the performance of M. de Lorbac's drama, entitled "Daniel le Manin," which was produced at the Chatelet Theatre of Paris, France, as being contrary to historical truth, and a false representation of the character of his illustrious uncle.

M. LAROCHELLE, the manager of the Theatre de Cluny, has become associated with M. Ritt, in the management of the new Theatre du Porte Saint Martin, Paris, France.

ON MAY 9th a funeral service was held at Paris, France, for the repose of the soul of M. Anicet Bourgeois, who died at Pau on the 12th of January, 1871, and whose body has only just been transported to the Pere La Chaise Cemetery. Four speeches were made at the tomb, the most remarked being by Alexandre Dumas *fils*. The defunct was the author of no less than three hundred different plays.

"L'AFFAIRE LEROUGE," a five act drama, adapted by M. Hosten, from the well known novel of the same title of M. E. Gaboriau, is the latest novelty at the Theatre du Chateau d'Eau, Paris, France. It is a strongly sensational piece, and has met with a favorable reception.

WM. MCFARLAND took a benefit at the Music Hall and Opera House, Dundee, Scotland, of which he is lessee, on May 9th, prior to his departure on a tour through the United States with the Scottish athletes, Donald Dinnie and James Fleming.

YOUNGE'S COMEDY COMPANY were playing in "Caste," "School," etc., at the Theatre Royal, Glasgow, Scotland.

MISS MARRIOTT appeared at Halifax, Eng., on May 13th, for a short stay, opening in "Hamlet."

MISS JOSEPHINE FIDDES had appeared as the heroine in "The Lady of Lyons," "Miriam's Crime" and "The Octoroon," at the Theatre Royal, Hull, Eng.

THE PRINCE OF WALES THEATRE, Liverpool, Eng., closed on May 11th, that and the preceding evening's performances being devoted to the benefit of Joseph Eldred. A purse of 100 guineas was presented to the beneficiary. The company went to the New Queen's, Manchester, for twelve nights.

MISS AMY SEDGWICK appeared in the "Unequal Match" at Bath, Eng., on May 10th and 11th, and was followed by Chas. Dillon on the 15th, in "Coriolanus."

WYBERT REEVE'S ROYAL OLYMPIC COMPANY was fulfilling an engagement at Bolton, Eng.

MISS LINA EDWIN made her first appearance since she became lessee of the Queen's, Dublin, Ireland, on May 10th, in the burlesque of "Pluto." The admission to the boxes and pit has been reduced one-half, and to the middle gallery one-third; the consequence of this change was to crowd the auditorium nightly.

L. J. SEFTON'S LONDON COMEDY COMPANY commenced a brief engagement at the Theatre Royal, Dundee, Scotland, on May 13th, producing Gilbert's mythological comedy of "Pygmalion and Galatea," followed by the *opera bouffe* of "King Kokatto."

A NEW COMEDY, by M. M. A. Achard and L. Bourgeois, entitled "Les Tyrannies du Colonel," has been produced at the Theatre de Cluny, Paris, France. The plot bears some resemblance to that of "Le Supplice d'une Femme."

OUR FOREIGN exchanges announce the retirement from the stage of Miss Louisa Moore, of the Globe Theatre, London, Eng., consequent upon her marriage with W. H. Cooke, of New York. They are shortly to leave the English metropolis for this country.

THE French government has complimented the theatrical profession by appointing M. Regnier, the eminent French actor, who has retired from the stage, on the newly formed consultative committee on theatres.

FESTIVAL OF THE ROYAL GENERAL THEATRICAL FUND.—On Saturday, May 11th, the twenty-seventh annual festival of the above fund was celebrated at the Freemason's Tavern, London, Eng., under the presidency of H. R. H. the Duke of Edinburgh. Special interest attended, naturally, the anniversary, and the muster of actors to support his highness was, considering the fact that performances were given that night at every London theatre, unusually large. Among those surrounding the chairman, in addition to Sir Richard Airy, Colonel Du Plat, and others belonging to the military and diplomatic professions, were Mr. Buckstone, Mr. A. Wigan, Mr. Chippendale, Mr. E. P. Addison, Mr. E. L. Blanchard, Mr. W. S. Gilbert, Mr. T. Archer, Mr. Gaston Murray and other members of the acting profession, besides many literary men and other well known gentlemen, patrons of the drama. The *menu* was excellent, and the wines worthy in all respects of the viands, and the whole proceedings are memorable from their interest and harmony. Since the formation of the fund in 1839, 375 members of the theatrical profession have been admitted associates of the institution; the funeral expenses of those deceased have been paid, sums allowed to their widows and orphans, and 65 others, who have become incapacitated from following their professional duties by old age, blindness, and other infirmities, have been granted permanent pensions, varying from £30 to £90 per annum. During the past year there has been paid in annuities, to 35 members, £1,460, the funeral expenses of 3 deceased members have been met, and £122 returned to those wishing to retire from the fund; to meet these claims it was necessary to draw upon the reserve for £129. Since the foundation of the institution £17,660 have been paid to aged or disabled members. The expenses and disbursements for the past twelve months were very heavy, but the generosity of friends enabled the treasurer to meet all payments. In the first place Mr. E. A. Sothern donated the entire profits of his benefit on the last night of his appearance in England, prior to his departure for this country, amounting to more than £180; Mr. Halliwell, the Shakespearean commentator and antiquary, contributed £50; while Mr. Sims Reeves sent ten guineas from Liverpool, to make amends for his compulsory absence from the dinner. The charity also received two legacies of £200 each, one from a deceased patroness of the drama, Mrs. Walmsley, and the other from a Miss Hamilton, who resided at Brighton. A very liberal list of donations, headed by £100 from her majesty the Queen, was announced.

JAMES CARDEN was fulfilling an engagement at the Theatre Royal, Melbourne, Australia, at the period of its destruction by fire, the dramas of "Enoch Arden" and "The Streets of New York" being the pieces produced. Mr. Carden was gaining in favor when his engagement was so abruptly terminated, being especially successful as Badger. The only other theatre in the city (the Princess') was under engagement to Mr. W. S. Lyster for a season of opera, but he very kindly placed it at the disposal of the Theatre Royal, Melbourne, company free of charge for five nights, and special performances have been given in aid of the sufferers by the fire. Mr. Coppin also conceived the happy idea of having the burnt-out professionals play a game of cricket, each player to be attired in a particular character. The affair came off on March 23d, and some hundreds of pounds were netted. Mr. Coppin has obtained a further lease of St. George's Hall for six months, and the Theatre Royal, Melbourne, company was to open there on Easter Monday.

MISS MARY GLADSTANE had, at last advices, returned from Tasmania, and was making a tour of the Australian provinces.

Musical.

AT HER MAJESTY'S OPERA HOUSE, Drury Lane, London, Eng., the event of special importance since our previous budget of news was the second appearance of Miss Clara Louise Kellogg, on May 15th, she this time taking the character of Lucia. By her excellent singing and acting throughout the *finale* of act 2d she helped no little to secure a great success, and showed herself to be competent for any dramatic situation, however intensified. Considerable interest was excited on this occasion by the appearance of Signor Campanini as Edgardo, a character far more important, as a test of capacity, than Gennaro. Unfortunately, however, it soon appeared that the climate had made its mark upon the new tenor. His beautiful voice seemed robbed of much of its charm, and was, in a perceptible degree, both "throaty" and husky, while a consciousness of the fact appeared to have a depressing effect upon his performance as a whole. The other performances of the week do not require remark. "Il Barbiere di Siviglia" was announced for May 20th, M. Capoul making his first appearance in the part of Il Conte Almaviva. Campanini was to enact Gennaro again on the 21st......The week had not proven an eventful one at Covent Garden, each of the performances being a repetition of operas already presented. In the announcements for the following week no mention is made of any of the promised novelties......M'lle Christine Nilsson is to give two morning concerts at St. James Hall on June 5th and 24th, which are announced as the only ones at which she will appear during the season. Madame Patey, Sims Reeves and Santley are to assist......It is stated that M'me Lucca is about to sell her jewels—a dazzling collection of diadems, brooches, bracelets and precious stones of all kinds.

A PHILHARMONIC SOCIETY, composed of leading musicians, has been formed at Paris, France.

THE forty-ninth "Niederrheinisch Musicfest," in Dusseldorf, took place on the 19th, 20th and 22d ult., under the direction of Herr Rubenstein, and Herr J. Tausch had for chief soprano, Mad. Parepa Rosa. Herr Auer was the solo violinist, and Rubinstein the pianist.

THE death of Signor Luigi Angiois, a famed double-bass player, at Turin, Italy, is announced. He wrote a clever treatise for his instrument.

A SUBSCRIPTION is being raised in Paris, France, to erect a monument to Auber.

M'LLE CHAUVEAU, from Lyons, has made a successful *debut* at the Opera Comique, Paris, France.

THE new four act opera-seria, by Signor Carlo Pedrotti, "Olema la Schiava," was produced at Modena, Italy, on May 5th, Signora Galletti in the chief character. The composer was called for no end of times, and there were two *encores*; but the critics pronounce the work to be somewhat heavy and labored, and blame Signor Pedrotti for not adhering to the opera *bouffe*, in which he has been hitherto successful.

THE Carlist rising in Catalonia has caused the closing of the Lyceum Italian Opera House in Barcelona, Spain; the Impresario, Signor Baraldi, has failed.

AN ITALIAN COMPOSER, Sig. Mariani, has had the freedom of the city conferred upon him by the municipality of Bologna, France. This honor is apparently considered of some importance; for when it was proposed that it should be offered to Herr Wagner, a discussion was raised on the point, and the further consideration of it postponed.

JAELL has arrived in Paris, France, after visiting most of the capitals of Europe, from Naples to Moscow. No pianist since the retirement of Rubinstein obtains such honors for pianoforte playing as Jaell, with his exquisite touch and brilliant execution.

"LA SECCHIA RAPITA," an opera due to the united efforts of six composers, was lately produced at Florence, Italy, and gained general approbation.

M. RENARD, an eminent French tenor, for whose benefit a performance was given a few days previous, died during the week ending May 18th, at Paris.

RUBINSTEIN'S "Feramors," lately produced at Vienna, Austria, has not proved successful.

THE arrangements for the national musical meetings at the Crystal Palace, London, Eng., are now completed, and the [illegible]

DUEL BETWEEN OPERA SINGERS.—A somewhat unlooked for incident occurred at the Princess' Opera House, Melbourne, Australia, during the performance of "Il Trovatore," on March 4th. When Signor Cecchi and Madame States had finished the duet which brough the third act to a conclusion, the *prima donna* left the stage rather abruptly. The tenor was disconcerted, and on reaching the wings made use of some uncomplimentary allusions in very choice Italian to the lady. He was overheard by Orlandini, who, probably moved by a chivalric desire to defend the fair name of Leonora, and avenge the wrongs of the Conti di Luna upon the body of Manrico, drew his sword and made a rush at the base traducer. Fortunately the sword was blunted, and the weapon glanced harmlessly off Cecchi's breast, but inflicted a flesh wound upon his hand. Quick as lightning Manrico drew his stage sword, and but for the interference of the chorus, a most dramatic conflict would have taken place behind the scenes.

A CABLE TELEGRAM states that the Grenadier Guards' band, numbering seventy-five persons, left Liverpool on May 30th on the steamship City of Brooklyn, for New York. This band is to take part in the international peace jubilee at Boston.

MISS KELLOGG is to sing at Buckingham Palace on the 20th inst.

A CABLE DISPATCH states that the steamship Rhein, which sailed from Bremen on June 1st, for this city, carried out Herr Johann Strauss and his band, the Emperor William's cornet quartet, and the Prussian band. All of these come here to take part in the international peace jubilee at Boston.

RUMOR has it that Miss Nilsson is shortly to be married M. Rouzeand Dore.

Variety Halls.

THE NORTH WOOLWICH GARDENS, London, Eng., were opened for the season on May 11th, and notwithstanding rain, hail and chill blasts from the eastward, quite a good sized assemblage was present. The extravaganza of "Carrot and Pa'Snip; or, the King, the Tailor, and the Mischievous Fly," was produced, and found much favor in the eyes of the audience. The Paynes earned fresh laurels by their clever performances, especially Fred., whose gyrations were extremely laughable. These gardens are the most beautiful of any in the neighborhood of the metropolis, and a profitable season is promised the manager, Mr. Holland.......On May 13th Fred. Strange's new venture, the Royal Surrey Zoological Gardens, was thrown open. A very attractive programme had been prepared, including an operatic concert in the theatre (formerly the Music Hall), the *artistes* taking part therein being headed by Miss Clara Louise Kellogg and M'lle Miramau, of Mapleson's company; a tight-rope entertainment by J. G. Elliott; the brothers Elliott, A. and W. Kellino and Nicolo Denlin, in their drawing-room acrobatics; the Praeger Family, vocalists and musicians; Prof. Brown, the water velocipedist, and a balloon ascent by Henry Coxwell. The weather was miserable, and consequently many were deterred from attending, though still very many were present. The festivities closed with an operatic and terpsichorean extravaganza, by H. T. Arden and J. Milano, entitled "The Sylvan Statue; or, the Festival of the Fauns," in which M'lle Gillet appeared......The American gymnast, Hawley, was to appear at the Metropolitan on May 20th...... At the other halls nothing worthy of note had transpired.

GEORGE MOON, comic, was married to Miss Annie Cook (known in the profession as Miss Marion Winter), at Colchester, Eng., on May 11th.

Negro Minstrelsy.

GEORGE W. MOORE, of Moore & Burgess' Minstrels, St. James Hall, London, England, had arrived from America and was announced to make his re-appearance May 20th. Hughey Dougherty, the inimitable stump speechist and comedian, was also to make his *debut* before the London public at said hall on that date. Engagements are also announced with Nelse Seymour, Eph Horn, Bob Hart and Gus Williams, but we learn that that with the first-named comedian will probably be cancelled on account of his health, which failed him upon the occasion of his former visit to the metropolis of London. Moore & Burgess announce increased attractions for the Whitsun holidays, when two performances daily were to be given. The managers of this troupe and those of the Queen's Minstrels (who also claim the title of "Original Christys") are engaged in an amusing newspaper war, of which Moore & Burgess seem to have the upper hand......The Imperial Star Christys gave performances at Bath, Eng., on May 15th and 16th......The Royal Court Minstrels were giving satisfaction to the people of Kidderminster, Eng......Sam Hague's Slave troupe were meeting with undiminished success at Liverpool.

Miscellaneous.

GEN. TOM THUMB and wife, Commodore Nutt and Miss Minnie Warren were giving a series of performances at Hengler's Cirque, London, Eng., previous to their departure for the States. They were announced to close on May 21st......Mr. and Mrs. German Reed's new entertainment, entitled "My Aunt's Secret," was attracting good audiences to the Gallery of Illustration, London......Frederic Maccabe had produced a novel protean entertainment, by Tom Hood, entitled "Hush; or, the Amateur Detective," which was added to the attractions of his character sketches and songs.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, are meeting with success everywhere in England. They were to be at Nottingham on May 20th and 21st; Boston, 22d to 25th, inclusive.

HARDY GILLARD'S panorama of America was exhibiting to good houses at Edinburgh, Scotland.

HERR DOBLER, wizard, who does the Davenport Brothers' dark seance, appeared at Ipswich, Eng., on the 8th, 9th and 10th ult.

THE Imperial French Comic Marionettes were at the Leeds, Eng., Music Hall. They are made to perform in several pieces, including "Blue Beard."

HARRY LISTON appeared at Manchester, Eng., on May 11th and 13th, giving a two hours' entertainment to the satisfaction of large audiences.

HORACE LATIMER was drawing fair houses to St. James Hall, Plymouth, Eng., with his entertainment entitled "Such is Life; or, The Mirrors of Nature."

AMUSEMENTS.

WOOD'S MUSEUM. WOODS.
MONDAY, JUNE 3d, 1872.
EVERY EVENING AND SATURDAY MATINEE.
The celebrated American Actor, Mr.
JOHNNY THOMPSON
in an entirely new drama (first time on any stage), written by himself, entitled
OUR COLORED BROTHER.
NEW SCENERY, COSTUMES AND MECHANICAL EFFECTS.
DIXIE, with new songs, dances and instrumental music, Mr. JOHNNY THOMPSON. Cast to the entire strength of the company. JENNIE CARROLL, MRS. J. B. VAN DEREN, MR. LOUIS MESTAYER and MR. G. C. CHARLES, will make their first appearance.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday, production of the celebrated Nautical Drama in two acts of
BLACK-EYED SUSAN.
William..........T. W. Keene | Susan..........Jennie Carrol
Preceded by the farce of BAMBOOZLING. 10-1t

FIFTH AVENUE THEATRE.
LAST WEEK BUT ONE. | LAST 12 NIGHTS OF ARTICLE 47
LAST MATINEE OF ARTICLE 47 SATURDAY, AT 1½.
SATURDAY, JUNE 15th, LAST NIGHT OF THE SEASON, and LAST NIGHT OF ARTICLE 47, Treasurer's night. 10-1t

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET.
W. W. SEGUIN..........Lessee and Manager
W. T. ELLIOTT..........Business Manager
SUMMER SEASON OF ENGLISH OPERA.
TWELVE NIGHTS AND SATURDAY MATINEES,
COMMENCING MONDAY, JUNE 3D.
Miss Emma Howson, Mrs. Zelda Seguin, Miss Schofield, Mr. Brookhouse Bowler, Mr. J. H. Chatterson, Mr. Henri Drayton, Mr. Bartleman, Mr. Edward Seguin, supported by a carefully selected orchestra and chorus. Mr. Anthony Reiff, Jr., Musical Conductor. Admission $1; Reserved Seats 50 cents extra. 10-1t

UNION SQUARE THEATRE.
Corner of Broadway and Fourteenth street.
Engagement for the summer season of the brilliant young native artist,
MRS. JAMES A. OATES,
who will make her first appearance in New York for two years on MONDAY EVENING, JUNE 3,
in
PLANCHE'S MUSICAL EXTRAVAGANZA,
FORTUNIO,
supported by her large and well organized company.
The play will be produced with new and elegant scenery, costumes and appointments.
Doors open at 7. Overture at 8.
Admission..........75c.
Gallery..........25c.
Reserved Seats in Orchestra and Dress Circle..........$1.50
Private Boxes..........$10
Seats secured six days in advance.
MATINEES EVERY SATURDAY. 10-1t

WALLACK'S.
Proprietor and Manager..........MR. LESTER WALLACK
ON MONDAY EVENING, JUNE 3,
first night of Boucicault's powerful drama,
THE LONG STRIKE,
produced with all its scenic effects and its original cast. The master's ultimatum, the lovers' meeting, the conspiracy, the appointment, tracking the criminal, Jane's petition, the message by the sea, the missing witness—denouement, making a drama of immense emotional power.
Characters by Mr. C. H. Stoddart, Mr. Charles Fisher, Mr. B. T. Ringgold, Mr. Charles Rockwell, Mr. G. F. Browne, Mr. Welsh Edwards, Mr. W. Leonard, Mr. Bailey, Mr. Fitzpatrick, Miss Effie Germon, Miss Clayton, Miss Blaisdell, Miss McCormick and others.
IN REHEARSAL,
WATTS PHILLIPS' GREAT DRAMA,
ON THE JURY,
which will be presented with a
POWERFUL CAST,
AND WITH NOVEL SCENIC EFFECTS. 10-1t

OLYMPIC THEATRE.
LAST WEEK OF HUMPTY DUMPTY.
LAST WEEK
OF GRIMALDI FOX.
THE END OF
HUMPTY'S FAIRY ENCHANTMENT.
ONLY TWO MATINEES LEFT.
WEDNESDAY AND SATURDAY
OF THIS WEEK.
TAKE THE CHILDREN.
FOX'S 1,001 NIGHTS END ON
JUNE 11th.
SEE HIM BEFORE
HE GOES,
OR YOU MAY REGRET
YOUR LOSS.
THURSDAY, JUNE 6th,
BENEFIT OF THE MARTENS FAMILY,
AND 327th TIME OF THE
CAT DUET. 10-1t

SAM SHARPLEY'S,
585 BROADWAY.
The most powerful company extant, including NELSE SEYMOUR, CHAS. WHITE, SAM SHARPLEY, and Thirty Popular Performers. Novel first part scene. Singers and musicians in full dress with white faces. Entirely new programme.
HARRY MACARTHY'S NEW METAMORPHOSIS.
Matinee THURSDAY, at 2.30 P. M.
Admission, 50c.; Reserved, 75c.; Gallery, 25c. 7-tf

THEATRE COMIQUE,
514 BROADWAY.
JOSH HART..........Lessee and Manager
INAUGURATION OF THE SUMMER SEASON.
THE GREAT SENSATION,
CHICAGO,
BEFORE, DURING AND AFTER THE FIRE.
A PANORAMA, DIORAMA and DRAMA,
introducing
MR. CHARLES R. THORNE, JR.,
and a powerful company.
MATINEE WEDNESDAY AND SATURDAY. 10-tf

BOWERY THEATRE.
Immense success of the new Sensational Drama.
SECOND WEEK OF THE GRAND EXCITING PLAY ENTITLED
CALIFORNIA; OR THE HEATHEN CHINEE,
WITH ITS NEW AND GORGEOUS SCENERY.
MRS. O. B. COLLINS AND THE BEAUTIFUL HORSE SAN JUAN.
MR. C. WARWICK as AH-SIN,
THE POOR HEATHEN CHINEE.
Cast to the full strength of this popular company of talented artists.
UNTIL FURTHER NOTICE,
CALIFORNIA; OR, THE HEATHEN CHINEE,
Preceded by a favorite comedy.
WEDNESDAY EVENING, June 5th—Benefit of P. C. Connolly.
THURSDAY EVENING, June 6th—Ticket night. Benefit of Officers, Bookkeepers and Ushers.
FRIDAY EVENING, June 7th—Complimentary Testimonial to the widow of Mr. N. B. Clarke, late stage manager.
Charles Foster's SWAMP ANGELS in rapid preparation. 10-1t

TONY PASTOR'S
OPERA HOUSE.
MATINEES ON TUESDAY AND FRIDAY.
THE ONLY VARIETY THEATRE IN NEW YORK.
ANOTHER GREAT STAR LIST.
First appearance of the New York Favorite,
MR. DICK CARROLL,
and those wonderful young artists,
THE CARROLL FAMILY.
First appearance of the Beautiful Vocalist and Danseuse,
MISS FANNY KENT.
First appearance of the Champion American Gymnast,
MR. FRANK GIBBONS.
First time, a new
COMIC SENSATIONAL DRAMA,
called
WOMAN'S RIGHTS;
OR, TIMES TO COME.
BILLY PASTOR SINGS TWO NEW SONGS.
ALL THE STARS IN A NEW PROGRAMME. 10-1t

TO ACTRESSES.
THE ORIGINAL DOLLY VARDEN. PRICE $1.
Address [illegible] South Boston, Mass.

J. E. OWENS,
SUPPORTED BY A COMPLETE AND WELL SELECTED
DRAMATIC COMPANY,
will make a tour of the United States during the
SEASON OF 1872-3.
Managers and Professionals may address
THEO. HAMILTON,
10-1t Care COL. T. ALLSTON BROWN.

MISS ANNIE WARD TIFFANY,
Address all communications for the above lady to care COL. T. ALLSTON BROWN. 10-1t

ST. JAMES THEATRE, 28TH
STREET AND BROADWAY, to rent from June 1st, for any first class exhibition, by COL. T. ALLSTON BROWN. 10-1t

MISS AUGUSTA DARGON,
acknowledged by all legitimate first class Managers as one of the best Actresses on the American Stage, will Star next season with several new pieces of powerful interest, including a Five Act American Play, dramatized from a powerful work with special reference to MISS DARGON'S talent, by LAURA KEENE, and a Three Act Drama by DION BOUCICAULT; also, the sensation of New York the past season, Article 47. Address all business communications to COL. T. ALLSTON BROWN. 10-1t

MISS PHILLIS GLOVER,
with her society drama, called "PERIL," which met with so much success the past season in Philadelphia, can be secured for brief star engagements for the summer through
10-1t COL. T. ALLSTON BROWN.

MISS KATIE PUTNAM, THE
DASHING COMEDIENNE, sails for Europe on the 6th inst., to be absent four months, returning to America in time to commence her fall and winter starring tour on Sept. 30th. Managers wishing to secure her for the production of her 4 act sensational drama of "MIGNONETTE;" a 3 act drama, translated from the German, called "PAUL, THE PAGE;" also, 4 act drama of "SANS SOUCI," together with other plays, can address
10-1t COL. T. ALLSTON BROWN.

TRIMBLE'S VARIETIES
THEATRE, PITTSBURGH, PA.
FRED. AIMS..........Lessee and Manager
FITZ SIMMONS..........Stage Manager and Advertiser
THE LATEST SENSATION. FEMALE MINSTRELS.
MISS KATE WILSON. HOTSIE HOWARD.
CLARA BOGART. FLORA BENTON.
LOUISA BLISS.
ANNIE ATKINS. MARY BOGART.
EMMA ELLINGER.
ANNIE JACKSON. FRANK CHRISTIE.
DORA DAWRON.
With JOHN DENIER and MAGGIE WILLETT.
MELVILLE AND SON. CHARLEY GARDNER.
ALF. McDOWELL. AUSTIN AND HESS.
And the great, popular American Comique, Vocalist and General Artist, MR. J. S. EDWARDS.
NO FARES PAID.
MATINEES WEDNESDAY AND SATURDAY. 10-1t*

FRED. WILSON
CLOWN AND JESTER,
EXPOUNDER OF SHAKESPEARE, GRECIAN STATUEST and GENERAL ETHIOPIAN COMEDIAN.
I can hold the mirror in such a way
'Twill reflect the folly of the present day.
10-3t* Address EVERETT HOUSE, St. Louis, Mo.

W. H. SMITH,
SEVENTH STREET THEATRE, PHILADELPHIA.
W. H. SMITH..........Lessee
SAM. F. CORNWELL..........Business Manager and Treasurer
WANTED—A FULL DRAMATIC COMPANY for the Summer Season, commencing Monday, June 10th. Address JOHN WEAVER, Stage Manager, St. Charles Hotel, Broadway, N. Y. 10-1t*

MR. FRANK J. LEROY,
MALE
SOPRANO,
CHARACTER
ACTOR
AND
CHARACTER
DANCER,
CAN BE ENGAGED WITH RESPONSIBLE MANAGERS
OF
FIRST CLASS VARIETY HALLS.
Address No. 66 Dryades street, bet. Gravier and Common streets, New Orleans, La. 10-1t*

TO WHOM IT MAY CONCERN,
PROF. G. W. WARE has this day concluded a five weeks' engagement at Burnell's Museum. I can cheerfully recommend him as being perfectly reliable, a first class magician, and his Marionette Performance far superior to the general performers in that line. He would be a great acquisition to any museum, variety theatre, or gift entertainment. Fraternally, MAJ. JNO. BURNELL, Manager. Can be addressed care of Clipper office. 1t

MISS MARION TAYLOR,
BURLESQUE ARTIST AND COMEDIENNE,
will feel obliged by all letters for her services being addressed care of R. PATEMAN, ESQ., 272 West Eleventh street, New York. 10-1t*

MR. J. T. LEON
AND INFANT SON,
are ready to negotiate with Managers of Variety Theatres, for short engagements. Line of Business.—
CLUB SWINGING, POSTURING, LIGHT AND HEAVY BALLANCING, JUGGLING, &c.
MASTER BERTIE is the youngest Gymnast in the world, being but four years old, and the graceful and easy manner in which he performs his feats gives a startling effect to all beholders. HE IS THE ACKNOWLEDGD CHAMPION OF THE WORLD.
All business letters addressed to J. T. LEON,
Lock Box 35,
10-1t* Taunton, Mass.

FRANK BOSWORTH,
THE VERSATILE FIRST OLD MAN, OR CHARACTER AND HEAVIES (Burlesque and Singing), EFFICIENT BUSINESS OR STAGE MANAGER, and
JULIA BOSWORTH,
FIRST OLD WOMEN AND DIALECTS, can be engaged for the coming season. Have specialties for stock. Starring in small places till beginning of regular season. Address Marquette, Mich., till June 18th, or Oshkosh, Wis., till Sept. 15th. 10-3t*

LEADING BUSINESS.—MISS
FANNY HUNT, of the Theatres Royal, Princess, Drury Lane, Strand, St. James, Surrey, London, Eng., and leading lady of the Theatres Royal, Glasgow, Johnsburgh, Dublin and Liverpool, can accept an engagement for the fall and winter. First class theatres only. Recitations from Tennyson and Shakespeare, either in public halls or in private families. MISS HUNT served a four years' apprenticeship to the stage under Mr. and Mrs. J. Kean. Address COL. BROWN, or Whitney House, Broadway. 10-1t

A FIRST CLASS YOUNG LADY
VARIETY PERFORMER, COMPETENT TO "STAR,"
And wishing to be brought out next season, may address
10-1t* R. C. WILLMARE, Philadelphia, Pa.

ACADEMY OF MUSIC,
MILWAUKEE, WIS.
The Academy of Music is located on Milwaukee street, between Michigan and Wisconsin streets, and covers an area of 135 feet front by 120 feet depth.
The Audience Room is on the ground floor. The main entrance leading to the Dress Circle and Parquette is 24 feet wide; the entrance to the Balcony Circle at the north end of the building is 8 feet wide. There are seven wide isles in Parquette, Dress and Balcony Circles, and exits enough to allow egress for an auditory of 1500 persons, in less than five minutes.
The Stage—one of the largest in the United States, being 55 feet deep, and 72 feet wide—is especially adapted for the performance of Operas and the Drama, and has been fitted up according to new and most approved plans, with all modern improvements.
Especial attention is called to the fact that in connection with the Stage there are fifteen large and commodious Dressing Rooms, (closets and wash rooms attached), which will afford ample accommodation to the largest Opera and Dramatic Companies.
THE SEATING CAPACITY OF THE HALL IS 1200.
The seats are of the Cooper Institute pattern, covered with the first quality of red plush.
For rent by the night or week. For terms, &c., address
10-10t* F. W. MUELLER, Agent, 405 East Water street.

HARRY MINER,
AGENT AND BUSINESS MANAGER,
CAN BE ENGAGED IMMEDIATELY, EITHER FOR
CIRCUS OR HALL SHOW,
By addressing letter or telegraph to P. O. Box 686,
10-2t* Stamford, Conn.

MISS ANNIE ADAMS,
"THE QUEEN OF SERIO-COMIC VOCALISTS,"
(The London Times, April 11th, '71, and N. Y. Herald, April 17th, '72.) FIFTH WEEK.
DEAGLE'S VARIETIES THEATRE, ST. LOUIS, MO.
Chicago engagement, announced last week, declined, owing to misrepresentations. Address as above, until further notice. 10-1t*

PADGET & BARKER'S
GENERAL
DRAMATIC
AND
PURCHASING
AGENCY,
172 WEST MADISON STREET,
CHICAGO, ILL.
MANAGERS will find the names of many ARTISTS now on our Register.
Artists are requested to REGISTER on our BOOKS FREE OF CHARGE. State salary wanted and send recommendations.
All advertising, telegrams, postage and incidental expenses must be paid for in advance.
PHOTOGRAPHS and PROGRAMMES will greatly facilitate negotiations.
10-1t* PADGET & BARKER.

TRIMBLE'S VARIETIES THEATRE
PITTSBURGH, PA.
SEASON OF 1872--73
Will commence on or about
AUGUST 15th, 1872.
All persons having business with the above place for the above dates will address GARDNER & TRIMBLE,
10-1t* Trimbles Varieties Theatre, Lock Box 441, Pittsburgh, Pa.

TO MANAGERS.
THE WYNDHAM
COMEDY COMPANY
will commence the season of '72 and '3 Nov. 4th. Managers having vacant dates will address at once
MANAGER WYNDHAM COMEDY COMPANY,
GLOBE THEATRE, CHICAGO, ILL.
I HAVE THIS DAY ASSOCIATED MYSELF WITH
EDWIN BROWNE,
formerly Proprietor Katie Putnam Comedy Company, who will assume the entire business management the coming season.
CHAS. WYNDHAM. 10-1t

WANTED.
An engagement for Second Heavies and Responsible Business.
10-1t* Address RELIABLE, Clipper office.

A LARGE TAPIR,
Just arrived, weighing about four hundred weight, and can be procured of
F. MOONEY,
10-1t* [illegible] Roosevelt street, New York.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

606th PERFORMANCE
OF THE GREAT AND ONLY
KIRALFY TROUPE,
MLLE. HANIOLA, MLLE. EMILIE, MLLE. KATTIE { KIRALFY } IMRE AND BOLOSSY
AND THEIR CELEBRATED TROUPE IN
G. L. FOX'S HUMPTY DUMPTY.
170th TIME OF THEIR LATEST SENSATION,
THE SHIELD TABLEAUX BALLET,
acknowledged to be the most brilliant and gorgeous ballet ever witnessed on the American stage.
170th TIME OF THEIR NEW BALLET OF
PRUSSIAN LANCERS.
72d TIME OF THEIR OWN ORIGINAL
MARBLE TABLEAUX,
the greatest tableaux and most novel effects ever seen.
COPYRIGHT SECURED.
Will open June 17th for the summer season at the GLOBE THEATRE, BOSTON,
with the New York Olympic Theatre Combination. 10-1t*

CARD
TO WALTER BRAY.
In answer to your card in last week's issue of the Clipper, claiming the originality of
WORDS AND MUSIC
of
REBECCA JANE,
we would say that
WE DO NOT CLAIM
to have written
THE WORDS NOR MUSIC,
BUT WHILE GIVING YOU DUE CREDIT,
WE DO CLAIM
THE ORIGINALITY OF THE ACT,
and,
HAVING COPYRIGHTED THE SAME,
SHALL PROSECUTE
ALL DOING IT
EXCEPTING YOURSELF.
10-1t* Respectfully Yours, McKEE & ROGERS.

ARNOLD JONES,
BUSINESS AGENT, can be engaged to leave the city on short notice. Either equestrian or hall parties. I have an excellent route in view. Summer season. Address, by despatch or letter, care N. Y. Clipper. 10-1t*

HOOLEY'S OPERA HOUSE,
BROOKLYN.
DRAMATIC SEASON.
MONDAY, June 3d, and Every Night this Week. Engagement of the talented artists,
JOHNNY ALLEN, LITTLE MAC and ALICE HARRISON, in their great Sensational Drama entitled
SCHNEIDER,
supported by
A FULL DRAMATIC COMPANY. 10-1t*

JUST ARRIVED
FROM SAN FRANCISCO, CAL., THE GREAT JEFFREY BROS., the most accomplished mid-air gymnasts in the world. The great John Jeffrey in his mid-air contortion acts, eats with the fork from the heel drawn over the head. The great Andrew Jeffrey, the wonderful trapezist of the age. Can be engaged from the first of August. Managers can address
10-1t* JEFFREY BROTHERS, care of Clipper Office.

WILKESBARRE, PA.
BERRY'S THEATRE COMIQUE.
To let by the night, week or month, or summer season. Well stocked with scenery, 4 good dressing rooms, gas, transparent illuminations for outside, private boxes, orchestra chairs, parquet and gallery. Seating capacity 800. Use of piano.
5-13t* Address C. LAFFERTY, Wilkesbarre, Pa.

THE GREAT VICTORELLIS,
HENRY, OSCAR and LITTLE VICTOR, and MISS A. BRADDON, are engaged for the season, with Robin's & Co.'s Great Moral Circus, Museum and Animal Show. We are traveling in Michigan. Address H. VICTORELLI, care of Clipper office. 10-1t*

VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD.
Now giving his celebrated Entertainment at the National Theatre, Cincinnati. Will shortly commence a short tour in conjunction with Sargeant, American Illusionist, opening at Moran & Dixey's Opera House, Philadelphia, June 10th. 10-1t

J. L. MERCHANT,
THEATRE COMIQUE,
NEW HAVEN.
This theatre has been re-fitted throughout and newly furnished, and will open on or about June 17th with an entire new company.
WANTED, FIRST CLASS ARTISTS.
Address J. L. MERCHANT,
Proprietor and Manager,
10-1t* Revere House, 606 Broadway, N. Y.

WANTED.—A FIRST CLASS
IRISH PANORAMA; also a good Irish Comedian. Must sing and dance well. Would like to hear from John M. Burke, Irish Comedian. Address JAMES SHEILS, care of Clipper office. 10-1t*

FRUIT.
A COMEDY IN THREE ACTS,
WRITTEN BY
JOHN S. NORTON.
The above has been duly copyrighted and any infringement will be dealt with according to law. 10-1t*

BOSTON
ST. JAMES THEATRE
AN ESTABLISHED SUCCESS.
FIRST CLASS COMBINATIONS,
desiring time for the fall and winter season, can address T. W. DAVEY, who is authorized to transact my business during my visit to California with Aimee's Opera Bouffe Troupe.
10-8t W. H. LEAKE, Lessee.

LOWELL AND CURTISS,
SCENIC ARTISTS.
PARTIES CONTEMPLATING REMODELING HALLS
please address FINISH,
New Athenæum, El Paso, Illinois.
June 1st, address care Bank El Paso, El Paso, Ill. 10-2t*

SIDE-SHOW PAINTINGS!
To get the best paintings by experienced artists, send to COLLINS AND CHAMBERS, No. 318 Locust st., St. Louis, Mo.
Terms, one third advance. 10-8t*

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COMING SOUTH
CAN HAVE THEIR PRINTING
Done at the
MORNING NEWS
STEAM PRINTING HOUSE.
POSTERS, PROGRAMMES, DODGERS,
GUTTER SNIPES, CHECK TICKETS, &c., &c.,
PRINTED WITH DESPATCH.
THE LARGEST ASSORTMENT OF WOOD TYPE
IN THE SOUTH.
Five power presses. Advance orders from responsible parties promptly and carefully filled. Advertising attended to.
Address J. H. ESTELL,
10-1t 111 Bay steeet, Savannah, Ga.

WANTED, TO BUY A FIRST
CLASS BURLESQUE COMEDY. Address, stating lowest terms, W. A. C. RUCH, Danville, Montour Co., Pa. 10-1t*

MOTTO AND CHARACTER
SINGER.
FRED. D. HARRIS.
Just closed a
SUCCESSFUL ENGAGEMENT
OF EIGHT WEEKS AT
DEAGLE'S.
Now at Broom's Opera House, Memphis, will be at liberty June 17th. Address Broom's Opera House, Memphis, Tenn.,
10-1t* or care of this office.

MR. W. HORACE LINGARD'S
SEASON OF FORTY WEEKS
CLOSED MAY 31st.
Season of 1872-73 will commence Sept. 2d, in New York city. Mr. L. is now in New York, and will remain till June 17th, with few exceptions. The company for the coming season is engaged.
MANAGERS AND ARTISTS
Will address 150 West Twenty-fifth street, N. Y. 10-2t

WANTED.
A FULL DRAMATIC COMPANY
FOR THE 3d AND 4th OF JULY, 1872;
ALSO A GOOD LEADING MAN.
MUST BE GOOD DRESSERS.
Salaries low, but sure. Address till June 10th.
10-1t* MASON & RUSSELL, Worcester, Mass.

PARKER'S LANDING, PA.
SPENCER OPERA HOUSE.
FOR RENT TO RESPONSIBLE TRAVELING COMPANIES
ON REASONABLE TERMS.
Prices of admission—Orchestra, $1; parquet, 75cts.; gallery, 50cts. Seating capacity, 800. The best show town in the oil country.
10-tf Address the proprietor, CHAS. M. SPENCER.

WILKESBARRE, PA.
LIBERTY HALL,
WILL BE CLOSED FOR REPAIRS,
TO BE ENTIRELY REMODELLED AND REFITTED.
THE GALLERY, STAGE AND ALL TO BE TORN OUT.
New Scenery, New Stage, New Circle, Gallery, Orchestra Chairs.
GOOD VENTILATION, AND AN ENTIRE NEW OUTFIT
IN THE LATEST MODERN STYLE.
WOULD LIKE TO HEAR FROM MANAGERS FOR THE
OPENING NIGHTS OR WEEKS.
Will be ready by the middle of August.
10-4t S. FRANENTHAL, Proprietor.

FOX'S NEW AMERICAN
THEATRE.
IMPORTANT AND SPECIAL NOTICE.
THE NEW AMERICAN THEATRE TO BE A FAMILY RESORT
EVERY NIGHT, COMMENCING WITH THE FALL SEASON.
The public demand it, and the proprietor is determined to make it
THE PEOPLE'S THEATRE, PAR EXCELLENCE,
OF PHILADELPHIA.
The Manager, encouraged by the great success attending the Family Night Entertainments, which, at the present time, are Monday, Wednesday and Friday, begs respectfully to announce to his patrons and the public, that on and after August 12th, arrangements will be made for this Theatre to be entirely a
FAMILY RESORT EVERY EVENING.
STARS, BURLESQUES
AND OTHER COMBINATIONS
Can engage with the manager on certainties. 10-6t

WANTED.
A TIGHT-ROPE ARTISTE or PERFORMER ON THE WIRE, to make outside ascensions with STALKER & HOPKINS' COMBINATION, which starts out June 10th.
Salary must be reasonable, as the money is sure.
Address WASHINGTON VARIETIES,
9-2t* Providence, R. I.

WOOD'S THEATRE,
CINCINNATI, OHIO,
TO RENT
TO MINSTRELS, COMBINATIONS, &c.
The following dates are open:—
One week, commencing June 17th.
One week, commencing June 24th.
One week, commencing July 8th. 9-3t

SCHROEDER'S
OPERA HOUSE,
BLOOMINGTON, ILL.
It has been thoroughly refitted, and is one of the best arranged and finely furnished Halls in Central Illinois.
Seating capacity, 800, with new Scenery and stage trappings.
FIRST CLASS IN EVERY RESPECT.
WM. VAN SCHAICK, Proprietor.

NO. 2
PROCLAMATION.
Another Brilliant Enterprise
BY THE ACKNOWLEDGED SUPERIOR
KINGS OF MINSTRELSY.
GRAND SUMMER TOUR
OF THE WORLD FAMOUS
DUPREZ & BENEDICT'S
Gigantic Minstrels,
MAMMOTH BRASS BAND
AND
BURLESQUE OPERA COMPANY.
UNEQUALED TRIPLE TROUPE
OF TWENTY YEARS'
ORGANIZATION AND EXPERIENCE.
ENLARGED, IMPROVED AND RE-MODELED
for the above named Grand Summer Tour. Composed now of a carefully selected corps of
47 MEMBERS.
The largest, the oldest and the most complete
TROUPE IN THE WORLD.
LED BY THE FOLLOWING POPULAR MASTER ARTISTS:—
THE GREAT
LEW BENEDICT,
THE UNEQUALED
GEORGE H. EDWARDS,
THE EXCELSIOR
JAMES T. GULICK,
THE INCOMPARABLE
ERNEST LINDEN,
THE FAMOUS
PROFESSOR W. W. HERMAN,
THE WONDERFUL
JOSEPH FOX,
THE RENOWNED
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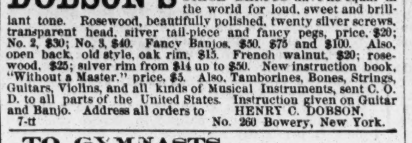

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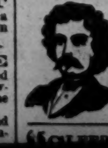
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